

# THE ORDER OF HOLY MASS

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## NINETEENTH SUNDAY IN ORDINARY TIME

August 13, 2023



*Saint Clare with a Monstrance, ca. 1600, oil on canvas  
attributed to Andrés Sánchez Gallque,*

Clare of Assisi was a disciple of St. Francis. Founder of the Poor Clares, she was the abbess of their first convent in Assisi for forty-two years.

Her feast day is August 11.

# Welcome to St. Francis of Assisi Catholic Church

*St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.*

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## Introit

*Respice, Dómine*

Music by Samuel Weber, based on the *Graduale Romanum*

Look to your covenant, O Lord,  
and forget not the life of your poor ones for ever.  
Arise, O God, and defend your cause,  
and forget not the cries of those who seek you.

## Processional Hymn

*God Has Spoken By the Prophets*

Worship 592



1. God has spo - ken by the proph - ets, Spo - ken  
2. God has spo - ken by Christ Je - sus, Christ, the  
3. God is speak - ing by the Spir - it, Speak - ing



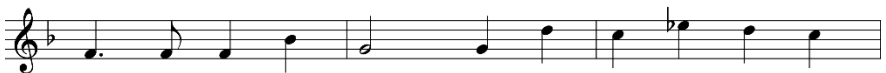
his un - chang - ing word, Each from age to age pro -  
ev - er - last - ing Son, Bright - ness of the Fa - ther's  
to our hearts a - gain, In the age - less Word de -



claim - ing God, the one, the right - eous Lord.  
glo - ry, With the Fa - ther ev - er one;  
clar - ing God's own mes - sage, now as then.



In the world's de - spair and tur - moil, One firm  
Spo - ken by the Word in - car - nate, God from  
Through the rise and fall of na - tions One sure



an - chor holds us fast: God e - ter - nal reigns for -  
God, be - fore time was; Light from Light, to earth de -  
faith is hold - ing fast: God a - bides, his word un -

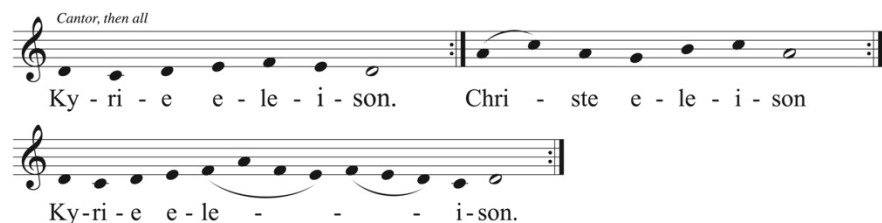


Text: George W. Briggs, 1875–1959, alt., © 1953, 1981, The Hymn Society (admin. by Hope Publishing Company)  
 Tune: RUSTINGTON, 8 7 8 7 D; Charles H. H. Parry, 1848–1918

## The Introductory Rites

### Sign of the Cross & Greeting

### Penitential Act



Music: Alvez T. Barkoskie IV, © 2022.

### Gloria (5PM & 8:30AM)

### *A New Mass for Congregations*



Lamb of God, Son of the Fa - ther, you take a - way the  
sins of the world, have mer - cy on us; you  
take a - way the sins of the world, re - ceive our  
prayer; you are seat - ed at the right hand of the  
Fa - ther, have mer - cy on us.  
For you a - lone are the Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,  
in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

## Gloria (11AM)

## Mass VIII 'De Angelis'

*Priest:* Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus  
bo - nae vo - lun - tá - tis. *All:* Lau - dá - mus te.  
*Choir:* Be-ne-dí - ci - mus te. *All:* A-do - rá - mus te.

*Choir:* Glo - ri - fi - cá - mus te. *All:* Grá - ti - as á - gi - mus ti - bi

*Choir:* pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,

Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

*All:* Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

*Choir:* Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

*All:* Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

*Choir:* Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -

*All:* nem no - stram. Qui se - des ad d é x - te - ram Pa - tris,

*Choir:* mi - se - ré - re no - bis. Quó - ni - am tu so - lus San - ctus.

*All:* Tu so - lus Dó - mi - nus. *Choir:* Tu so - lus Al - tís - si - mus,

*All:* Je - su Chri - ste. Cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - tris. A - men.

# The Liturgy of the Word

## First Reading

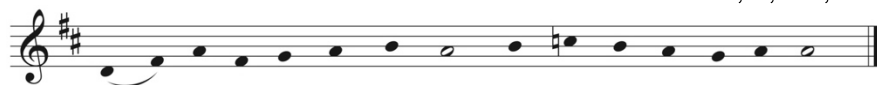
1 Kings 19:9a, 11-13a

At the mountain of God, Horeb, Elijah came to a cave where he took shelter. Then the LORD said to him, “Go outside and stand on the mountain before the LORD; the LORD will be passing by.” A strong and heavy wind was rending the mountains and crushing rocks before the LORD—but the LORD was not in the wind. After the wind there was an earthquake—but the LORD was not in the earthquake. After the earthquake there was fire—but the LORD was not in the fire. After the fire there was a tiny whispering sound. When he heard this, Elijah hid his face in his cloak and went and stood at the entrance of the cave.

## Responsorial Psalm

*Osténde nobis, Dómine*

Psalm 85:9, 10, 11-12, 13-14



Lord, let us see your kind-ness, and grant us your sal-va-tion.

I will hear what the LORD God speaks;  
he speaks of peace for his people  
and his faithful.

His salvation is near for those who  
fear him,  
and his glory will dwell in our  
land. R.

Faithfulness shall spring from the earth,  
and justice look down from  
heaven. R.

Also the LORD will bestow his bounty,  
and our earth shall yield its increase.  
Justice will march before him,  
and guide his steps on the way. R.

Merciful love and faithfulness have met;  
justice and peace have kissed.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Alvez T. Barkoskie IV, © 2023.; verses, Alvez Barkoskie IV, © 2012.

## Second Reading

Romans 9:1-5

Brothers and sisters: I speak the truth in Christ, I do not lie; my conscience joins with the Holy Spirit in bearing me witness that I have great sorrow and constant anguish in my heart. For I could wish that I myself were accursed and cut off from Christ for the sake of my own people, my kindred according to the flesh. They are Israelites; theirs the adoption, the glory, the covenants, the giving of the law, the worship, and the promises; theirs the patriarchs, and from them, according to the flesh, is the Christ, who is over all, God blessed forever. Amen.

## Gospel Acclamation

Psalm 130:5



I wait for the Lord; my  
soul waits for his word.

## Gospel Proclamation

Matthew 14:22-33

After he had fed the people, Jesus made the disciples get into a boat and precede him to the other side, while he dismissed the crowds. After doing so, he went up on the mountain by himself to pray. When it was evening he was there alone. Meanwhile the boat, already a few miles offshore, was being tossed about by the waves, for the wind was against it. During the fourth watch of the night, he came toward them walking on the sea. When the disciples saw him walking on the sea they were terrified. "It is a ghost," they said, and they cried out in fear. At once Jesus spoke to them, "Take courage, it is I; do not be afraid." Peter said to him in reply, "Lord, if it is you, command me to come to you on the water." He said, "Come." Peter got out of the boat and began to walk on the water toward Jesus. But when he saw how strong the wind was he became frightened; and, beginning to sink, he cried out, "Lord, save me!" Immediately Jesus stretched out his hand and caught Peter, and said to him, "O you of little faith, why did you doubt?" After they got into the boat, the wind died down. Those who were in the boat did him homage, saying, "Truly, you are the Son of God."

## Homily

## Nicene Creed

## Universal Prayer

# The Liturgy of the Eucharist

The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor. You may also make a gift to the parish by scanning the QR code below.



**Offertorium** (8:30 & 11AM)

*In te sperávi, Dómine*

Music by Samuel Weber, based on the *Graduale Romanum*

In you, O Lord, I have placed my hope;  
I said, You are my God; my times are in your hands.

## Offertory Hymn

*He Comes to Us as One Unknown*

Worship 675



1. He comes to us as one un-known, A  
 2. He comes when souls in si-lence lie And  
 3. He comes to us in sound of seas, The  
 4. He comes in love as once he came By  
 5. He comes in truth when faith is grown; Be -

breath un-seen, un-heard; As though with-in a  
 thoughts of day de-part; Half seen up-on the  
 o-cean's fume and foam; Yet small and still up -  
 flesh and blood and birth; To bear with-in our  
 lieved, o-beyed, a-dored: The Christ in all the

heart of stone, Or shriv-eled seed in dark-ness sown, A  
 in-ward eye, A fall-ing star a-cross the sky Of  
 on the breeze, A wind that stirs the tops of trees, A  
 mor-tal frame A life, a death, a sav-ing Name, For  
 scrip-tures shown, As yet un-seen, but not un-known, Our

pulse of be-ing stirred, A pulse of be-ing stirred.  
 night with-in the heart, Of night with-in the heart.  
 voice to call us home, A voice to call us home.  
 ev-'ry child of earth, For ev-'ry child of earth.  
 Sav-ior and our Lord, Our Sav-ior and our Lord.

Text: Timothy Dudley-Smith, b.1926, © 1984, Hope Publishing Company  
 Tune: REPTON, 8 6 88 66; Charles H. H. Parry, 1848-1918

## Invitation to Prayer & Prayer over the Offerings

## Preface & Preface Dialogue

## Sanctus (5PM & 8:30AM)

*Mass for a Servant Church*



Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav'n and earth are  
 full of your glo-ry. Ho-san-na in the high-est. high-est.



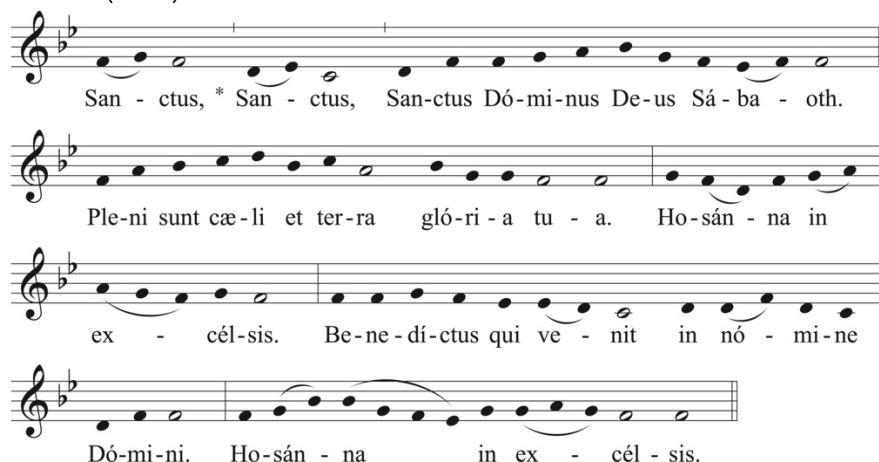


Text: ICEL, © 2010

Tune: *Mass for a Servant Church*, Michel Guimont, © 2010, GIA Publications, Inc.

## Sanctus (11AM)

*Mass XIII 'Stella Conditor Orbis'*

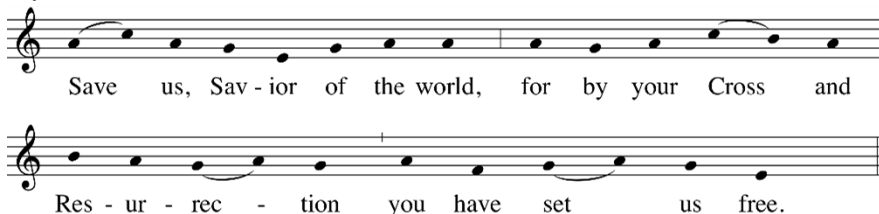


*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

## Eucharistic Prayer

### Mystérium Fidei

*Roman Missal*

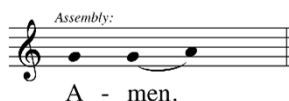


Text and Music © 2010, ICEL.

## Conclusion of the Eucharistic Prayer

*Roman Missal*

Through him, and with him,  
and in him, O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
for ever and ever.



# The Communion Rite

## Lord's Prayer & Sign of Peace

*Roman Missal*  
Worship 219

### Agnus Dei (5PM & 8:30AM)

*Mass for a Servant Church*

Lamb of God, you take a - way the sins of the  
world, have mer - cy on us. world, grant us peace.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The second staff continues the melody: D4 (half), C4 (half). There are first and second endings marked '1, 2.' and a third ending marked '3.'. The first ending leads to the second ending, and the third ending leads to the final note, G4 (half).

Music: *Mass for the Servant Church*, Michel Guimont, © 2010, GIA Publications, Inc.

### Agnus Dei (11AM)

*Mass XVII*

Ag - nus De - i, \* qui tol - lis pec - ca - ta mun-di:  
mi - se - re - re no - bis. do - na no - bis pa - cem.

The musical notation is in D minor (two flats) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The melody is: D4 (half), C4 (half). There are first and second endings marked '1, 2.' and a third ending marked '3.'. The first ending leads to the second ending, and the third ending leads to the final note, D4 (half).

*Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.*

## Communio

*Panis, quem*  
*Graduale Romanum*

Panis, quem ego dédero,  
caro mea est pro sæculi vita.

*The bread which I will give*  
*is my flesh for the life of the world.*

## Communion Hymn

*We Walk By Faith*

1. We walk by faith, and not by sight; No  
2. We may not touch his hands and side, Nor  
3. Help then, O Lord, our un - be - lief; And  
4. That, when our life of faith is done, In

The musical notation is in D major (two sharps) and 3/4 time. It consists of one staff with a treble clef. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

gra - cious words we hear From him who spoke as  
fol - low where he trod; But in his prom - ise  
may our faith a - bound, To call on you when  
realms of clear - er light We may be - hold you

none e'er spoke; But we be - lieve him near.  
we re - joice, And cry, "My Lord and God!"  
you are near, And seek where you are found:  
as you are, With full and end - less sight.

Text: Henry Alford, 1810-1871, alt.  
Tune: DUNLAP'S CREEK, CM; Samuel McFarland, fl. 1816

## Communion Hymn

*Beautiful Savior*

1. Beau - ti - ful Sav - ior, King of Cre - a - tion, Son of  
2. Fair are the mead - ows, Fair are the wood - lands, Robed in  
3. Fair is the sun - shine, Fair is the moon - light, Bright the  
4. Beau - ti - ful Sav - ior, Lord of the na - tions, Son of

1. God and Son of Man! Tru - ly I'd love thee, Tru -  
2. flow'rs of bloom - ing spring; Je - sus is fair - er, Je -  
3. spar - kling stars on high; Je - sus shines bright - er, Je -  
4. God and Son of Man! Glo - ry and hon - or, Praise,

1. ly I'd serve thee, Light of my soul, my joy, my crown.  
2. sus is pur - er; He makes our sor - r'wing spir - it sing.  
3. sus shines pur - er Than all the an - gels in the sky.  
4. ad - o - ra - tion, Now and for - ev - er - more be thine!

Text: Psalm 45:3; *Schönster Herr Jesu*, in *Münster Gesangbuch*, 1677; tr. by Joseph A Seiss, 1823-1904.  
Tune: ST. ELIZABETH: Silesian Melody; *Schlesische Volkslieder*, Leipzig, 1842

## Prayer after Communion

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# The Concluding Rite

## Final Blessing & Dismissal

### Hymn

*How Firm a Foundation*  
Worship 687



1. How firm a foun - da - tion, you saints of the Lord,  
2. "Fear not, I am with you, O be not dis-mayed,  
3. "When through the deep wa - ters I call you to go,  
4. "The soul that on Je - sus still leans for re - pose,

Is laid for your faith in Christ Je - sus, the Word!  
For I am your God, and will still give you aid;  
The riv - ers of woe shall not you o - ver - flow;  
I will not, I will not de - sert to its foes;

What more can God say than to you has been said,  
I'll strength - en you, help you, and cause you to stand,  
For I will be with you, your trou - bles to bless,  
That soul, though all hell should en - deav - or to shake,

To you who for ref - uge to Je - sus have fled?  
Up - held by my right - eous, om - nip - o - tent hand.  
And sanc - ti - fy to you your deep - est dis - tress.  
I'll nev - er, no nev - er, no nev - er for - sake!"

Text: 2 Peter 1:4; John Rippon's *A Selection of Hymns*, 1787, alt.

Tune: FOUNDATION, 11 11 11 11; Funk's *Compilation of Genuine Church Music*, 1832; harm. by Richard Proulx, 1937-2010

### Postlude



**St. Francis of Assisi Catholic Church & Rosary School**

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