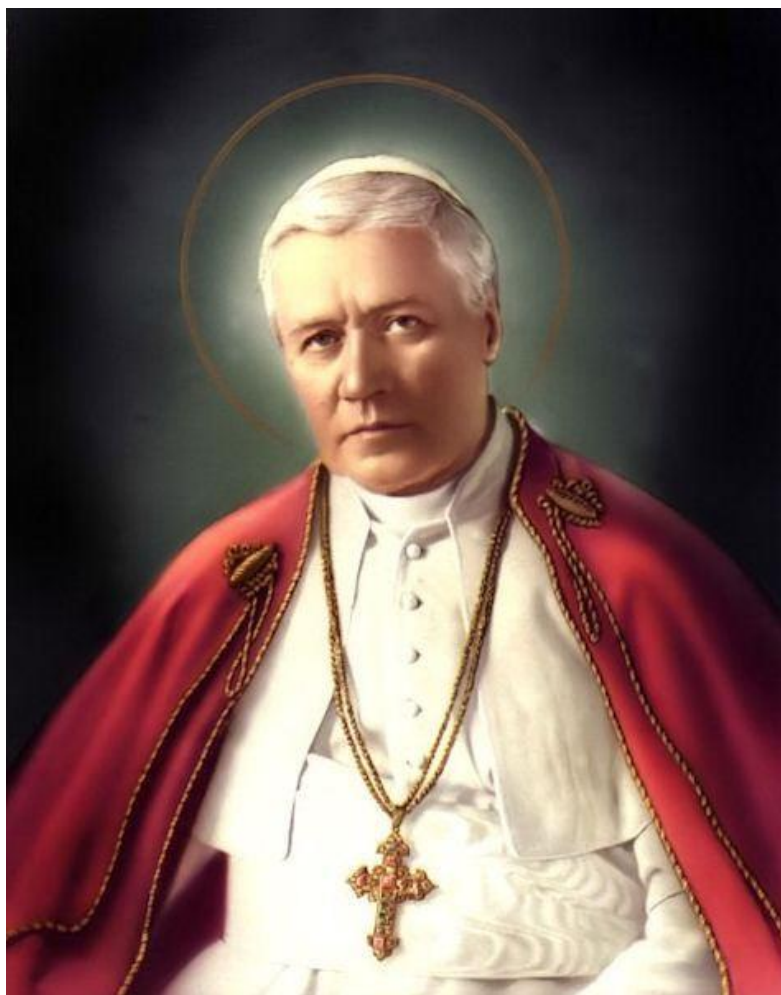


THE ORDER OF HOLY MASS

TWENTIETH SUNDAY IN ORDINARY TIME

August 20, 2023



Saint Pius X, pope (1835-1914)

Patron Saint of First Communicants and pilgrims
Feast Day, August 21

Welcome to St. Francis of Assisi Catholic Church

St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.

Prelude

Introit

Protector noster

Music by Samuel Weber, based on the *Graduale Romanum*

Turn your eyes, O God, our shield;
and look on the face of your anointed one;
one day within your courts is better than a thousand elsewhere.

Processional Hymn

How Lovely is Thy Dwelling Place



1. How love - ly is thy dwell - ing place, O Lord of hosts, to
2. Be - side thine al - tars, gra - cious Lord, The swal-lows find a
3. They who go through the des - ert vale Will find it filled with
4. One day with - in thy courts ex - cels A thou-sand spent a -

me! My thirst - y soul de - sires and longs With -
nest; How hap - py they who dwell with thee And
springs, And they shall climb from height to height Till
way; How hap - py they who keep thy laws Nor

in thy courts to be; My ve - ry heart and
praise thee with - out rest, And hap - py they whose
Zi - on's tem - ple rings With praise to thee, in
from thy pre - cepts stray, For thou shalt sure - ly

flesh cry out, O liv - ing God, for thee.
hearts are set Up - on the pil - grim's quest.
glo - ry throned, Lord God, great King of kings.
bless all those Who live the words they pray.

Text: Psalm 84; vss. 1-2, *The Psalms of David in Meter*, 1650, alt.; vss. 3-4, Carl P. Daw, Jr., b. 1944, © 1982, Hope Publishing Company. All rights reserved.
Tune: BROTHER JAMES' AIR, 86 86 86; J. L. Macbeth Bain, c. 1840-1925; harm. by Gordon P. Jacob, 1895-1984

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

Cantor, then all

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son

Ky-ri - e e - le - - - i - son.

Music: Alvez T. Barkoskie IV, © 2022.

Gloria (5PM & 8:30AM)

A New Mass for Congregations

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n-ly King, O God, al - might-y Fa - ther. Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand of the
 Fa - ther, have mer - cy on us.
 For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Gloria (11AM)

Mass VIII 'De Angelis'

Priest: Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus
All: bo-nae vo-lun-tá-tis. Lau-dá - mus te.
Choir: Be-ne-dí-ci-mus te. *All:* A-do-rá - mus te.
Choir: Glo-ri-fi-cá-mus te. *All:* Grá-ti-as á-gi-mus ti-bi
Choir: pro-pter ma-gnam gló-ri-am tu-am. Dó-mi-ne De-us,

Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

All:

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir:

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

All:

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Choir:

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -

All:

nem no - stram. Qui se - des ad d é x - te - ram Pa - tris,

Choir:

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San - ctus.

All: *Choir:*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,

All:

Je - su Chri - ste. Cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - tris. A - men.

Music: Vatican Edition VIII, acc. by Richard Proulx

Collect

The Liturgy of the Word

First Reading

Isaiah 56:1, 6-7

Thus says the LORD:
Observe what is right, do what is just;
for my salvation is about to come,
my justice, about to be revealed.

The foreigners who join themselves to
the LORD,
ministering to him,
loving the name of the LORD,
and becoming his servants—
all who keep the sabbath free from
profanation

and hold to my covenant,
them I will bring to my
holy mountain
and make joyful in my house
of prayer;
their burnt offerings and sacrifices
will be acceptable on my altar,
for my house shall be called
a house of prayer for all peoples.

Responsorial Psalm

Confiteántur tibi pópuli
Psalm 67:2-3, 5, 6 and 8



O God, be gracious and bless us
and let your face shed its light
upon us.

So will your ways be known upon earth
and all nations learn your
salvation. R.

Let the nations be glad and shout for joy,

with uprightness you rule the
peoples;
you guide the nations on earth. R.

Let the peoples praise you, O God;
let all the peoples praise you.
May God still give us his blessing
that all the ends of the earth may
revere him. R.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.
Music: Refrain, Alvez T. Barkoskie IV, © 2022.; verses, Ivor Algernon Atkins, 1869-1953.

Second Reading

Romans 11:13-15, 29-32

Brothers and sisters: I am speaking to you Gentiles. Inasmuch as I am the apostle to the Gentiles, I glory in my ministry in order to make my race jealous and thus save some of them. For if their rejection is the reconciliation of the world, what will their acceptance be but life from the dead?

For the gifts and the call of God are irrevocable. Just as you once disobeyed God but have now received mercy because of their disobedience, so they have now disobeyed in order that, by virtue of the mercy shown to you, they too may now receive mercy. For God delivered all to disobedience, that he might have mercy upon all.

Gospel Acclamation

cf. Matthew 4:23



Jesus proclaimed the
Gospel of the kingdom and
cured every disease among
the people.

Gospel Proclamation

Matthew 15:21-28

At that time, Jesus withdrew to the region of Tyre and Sidon. And behold, a Canaanite woman of that district came and called out, "Have pity on me, Lord, Son of David! My daughter is tormented by a demon." But Jesus did not say a word in answer to her. Jesus' disciples came and asked him, "Send her away, for she keeps calling out after us." He said in reply, "I was sent only to the lost sheep of the house of Israel." But the woman came and did Jesus homage, saying, "Lord, help me." He said in reply, "It is not right to take the food of the children and throw it to the dogs." She said, "Please, Lord, for even the dogs eat the scraps that fall from the table of their masters." Then Jesus said to her in reply, "O woman, great is your faith! Let it be done for you as you wish." And the woman's daughter was healed from that hour.

Homily

Nicene Creed

Universal Prayer

The Liturgy of the Eucharist

The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor. You may also make a gift to the parish by scanning the QR code below.



The Second Collection is for Campus Ministry and Catholic University of America

Offertorium (8:30 & 11AM)

Immitet angelus Domini

Music by Samuel Weber, based on the *Graduale Romanum*

The angel of the Lord shall encamp
around those who fear him to rescue them,
and shall deliver them.

O taste and see that the Lord is sweet.

Offertory Hymn

On This Day, the First of Days
Worship 825



1. On this day, the first of days,
2. On this day the eter - nal Son
3. Word - made - flesh, all prais - es be!
4. Ho - ly Spir - it, you im - part
5. God, the bless - ed Three in One,



God the Fa - ther's name we praise, Who, cre - a - tion's
O - ver death his tri - umph won; On this day the
You from sin have set us free; And with you we
Gifts of love to ev - 'ry heart; Give us light and
May your ho - ly will be done; In your word our



Lord and spring, Did the world from dark - ness bring.
Spir - it came With its gifts of liv - ing flame.
die and rise Un - to God in sac - ri - fice.
grace, we pray; Fill our hearts this ho - ly day.
souls are free, As we praise the Trin - i - ty.

Text: *Die parente temporum*; *Le Mans Breviary*, 1748; tr. by Henry W. Baker, 1821-1877, alt.
Tune: LÜBECK, 77 77; *Geistreiches Gesangbuch*, 1704, Johann Freylinghausen

Invitation to Prayer & Prayer over the Offerings

Preface & Preface Dialogue

Sanctus (5PM & 8:30AM)

Mass for a Servant Church



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are



full of your glo-ry. Ho - san-na in the high-est. high-est.

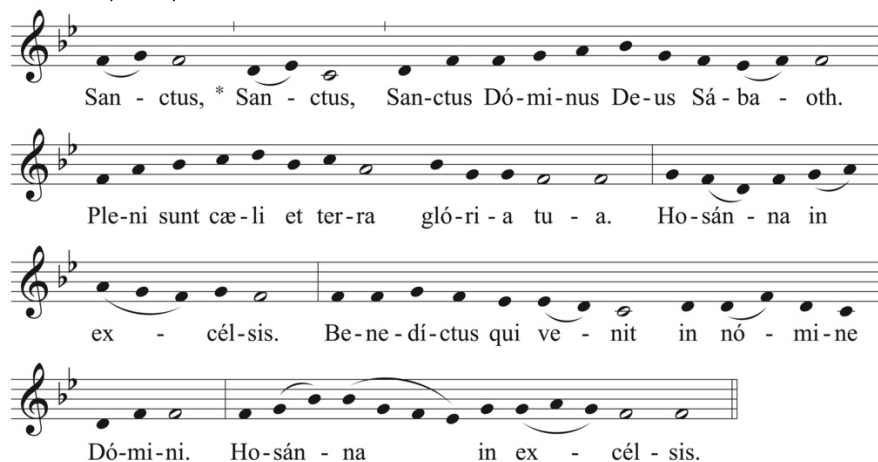


Bless - ed is he who comes in the name of the Lord

Text: ICEL, © 2010
Tune: *Mass for a Servant Church*, Michel Guimont, © 2010, GIA Publications, Inc.

Sanctus (11AM)

Mass XIII 'Stella Conditor Orbis'



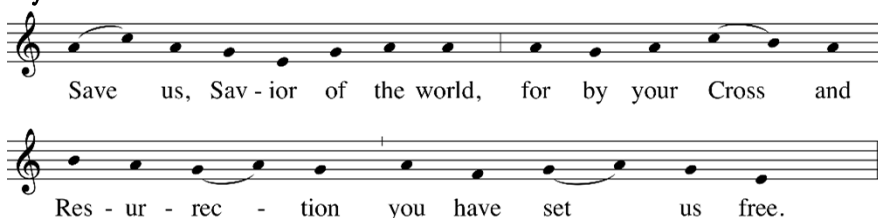
San - ctus, * San - ctus, San-ctus Dó-mi-nus De-us Sá-ba - oth.
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in
ex - cél-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne
Dó-mi-ni. Ho-sán - na in ex - cél - sis.

*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

Eucharistic Prayer

Mystérium Fidei

Roman Missal



Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.



Assembly:
A - men.

The Communion Rite

Lord's Prayer & Sign of Peace

Roman Missal
Worship 219

Agnus Dei (5PM & 8:30AM)*Mass for a Servant Church*

Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace.

The musical score is written on two staves in G major (one sharp). The first staff contains the melody for 'Lamb of God, you take a - way the sins of the'. The second staff contains the melody for 'world, have mer - cy on us. world, grant us peace.' and includes first, second, and third endings marked with '1, 2.', '3.', and '3.' respectively.

Music: *Mass for the Servant Church*, Michel Guimont, © 2010, GIA Publications, Inc.**Agnus Dei (11AM)***Mass XVII*

Ag - nus De - i, * qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis. do-na no-bis pa - cem.

The musical score is written on two staves in B-flat major (two flats). The first staff is marked 'Cantor/Choir:' and 'All:'. It contains the melody for 'Ag - nus De - i, * qui tol - lis pec - ca - ta mun-di:'. The second staff contains the melody for 'mi-se-re-re no - bis. do-na no-bis pa - cem.' and includes first, second, and third endings marked with '1, 2' and '3'.

*Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.***Communio***Domus mea
Graduale Romanum*

Domus mea, domus orationis vocabitur,
dicit Dominus:
in ea omnis, qui petit, accipit:
et qui quaerit, invenit, et pulsanti aperietur.

*My house will be called a house of prayer,
says the Lord;
everyone who asks here, will receive,
and he who seeks, will find, and to him
who knocks, it will be opened.*

Communion Hymn*Ánima Chrísti*

Á - ni-ma Chrí - sti, san - ctí - fi-ca me. Cór - pus Chrí - sti, sál - va me. Sán - guis Chrí - sti, in - é - bri-a me. A - qua lá - te - ris Chrí - sti, lá - va me.

The musical score is written on three staves in D major (two sharps) and 4/4 time. The first staff is marked 'All:'. It contains the melody for 'Á - ni-ma Chrí - sti, san - ctí - fi-ca me. Cór - pus Chrí - sti, sál - va me. Sán - guis Chrí - sti, in - é - bri-a me. A - qua lá - te - ris Chrí - sti, lá - va me.'

Pássio Chrísti, confórta me.
O bóne Iesu, exáudi me.
Intra tua vúlnera túa abscónde me. R̃x

Ne me permítas a te me separári.
Ab hóste maligno defénde me.
In hóra mortis méæ vóca me. R̃x

Et iúbe me veníre ad te,
ut cum Sántis tuis láudem te
per infinita sæcula sæculórum. Amen. R̃x

*Passion of Christ, my comfort be,
O good Jesus, listen to me.
In thy wounds I fain would hide. R̃x*

*Never to be parted from thy side.
Guard me when the foe assails me,
Guide me when my feet shall fail me. R̃x*

*Bid me come to thee above,
With thy saints to sing thy love.
World without end. Amen. R̃x*

Refrain translation:

*Soul of Christ, be my sanctification; Body of Christ, be my salvation.
Blood of Christ, fill all my veins; Water from Christ's side, wash out my stains.*

Text: *Anima Christi*, Attr. to Pope John XXII, 1249-1334, tr. by John Henry Newman, 1801-1890
Music: Marco Frisina

Communion Hymn

Beautiful Savior



1. Beau - ti - ful Sav - ior, King of Cre - a - tion, Son of
2. Fair are the mead - ows, Fair are the wood - lands, Robed in
3. Fair is the sun - shine, Fair is the moon - light, Bright the
4. Beau - ti - ful Sav - ior, Lord of the na - tions, Son of



1. God and Son of Man! Tru - ly I'd love thee, Tru -
2. flow'rs of bloom-ing spring; Je - sus is fair - er, Je -
3. spar-king stars on high; Je - sus shines bright - er, Je -
4. God and Son of Man! Glo - ry and hon - or, Praise,



1. ly I'd serve thee, Light of my soul, my joy, my crown.
2. sus is pur - er; He makes our sor - r'wing spir - it sing.
3. sus shines pur - er Than all the an - gels in the sky.
4. ad - o - ra - tion, Now and for - ev - er - more be thine!

Text: Psalm 45:3; *Schönster Herr Jesu*, in *Münster Gesangbuch*, 1677; tr. by Joseph A Seiss, 1823-1904.
Tune: ST. ELIZABETH; Silesian Melody; *Schlesische Volkslieder*, Leipzig, 1842

Prayer after Communion

Music in this worship aid is reproduced under OneLicense.net – License #A-705350 unless otherwise indicated or in the Public Domain. Some English translations of the Introit, Offertory, and Communion Antiphons from the *Graduale Romanum*, tr. Solesmes Abbey, licensed in the Creative Commons. Some English translations of the Introit and Communion Antiphons from *The Roman Missal*, third edition © 2010, International Commission on English in the Liturgy (ICEL). Some English translations of the Offertory Antiphons from *The Proper of Mass*, by Samuel F. Weber, O.S.B., © 2014, St. Meinrad Archabbey. Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America*, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved.

The Concluding Rite

Hymn

What Wondrous Love is This
Worship 641



1. What won-drous love is this, O my soul, O my soul!
2. To God and to the Lamb I will sing, I will sing;
3. And when from death I'm free, I'll sing on, I'll sing on;



What won-drous love is this, O my soul!
To God and to the Lamb I will sing.
And when from death I'm free, I'll sing on.



What won-drous love is this that caused the Lord of bliss
To God and to the Lamb, who is the great I AM,
And when from death I'm free, I'll sing and joy-ful be,



To bear the dread-ful curse for my soul, for my soul;
While mil-lions join the theme, I will sing, I will sing;
And through e-ter-ni-ty I'll sing on, I'll sing on;



To bear the dread-ful curse for my soul!
While mil-lions join the theme, I will sing.
And through e-ter-ni-ty I'll sing on.

Text: Alexander Means, 1801–1883

Tune: WONDROUS LOVE, 12 9 12 12 9; *Southern Harmony*, 1835; harm. by Richard Proulx, 1937–2010

Postlude



St. Francis of Assisi Catholic Church & Rosary School

1901 N.W. 18th Street, Oklahoma City, OK. 73106 • 405-528-0485 • stfrancisokc.com