

THE ORDER OF HOLY MASS

TRANSFIGURATION OF THE LORD

August 6, 2023



Excerpt of "The Transfiguration"
by Danish painter Carl Bloch (1834-1890)

Welcome to St. Francis of Assisi Catholic Church

St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.

Prelude

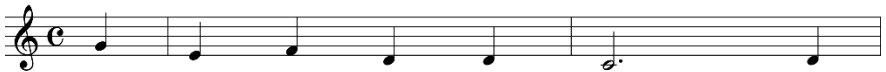
Introit

In splendenti nube
Music by Samuel Weber

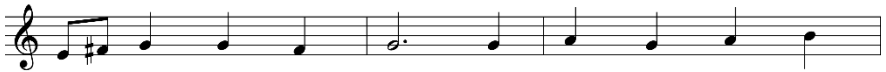
In a resplendent cloud the Holy Spirit appeared.
The Father's voice was heard: This is my beloved Son,
with whom I am well pleased. Listen to him.

Processional Hymn

'Tis Good, Lord, to Be Here!



1. 'Tis good, Lord, to be here! Your
2. 'Tis good, Lord, to be here, Your
3. Ful - fill - er of the past! Prom -
4. Be - fore we taste of death, We
5. 'Tis good, Lord, to be here! Yet



glo - ry fills the night; Your face and gar - ments,
beau - ty to be - hold, Where Mo - ses and E -
ise of things to be! We hail your bod - y -
see your king - dom come; We long to hold the
we may not re - main; But since you bid us



like the sun, Shine with un - bor - rowed light.
li - jah stand, Your mes - sen - gers of old.
glo - ri - fied, And our re - demp - tion see.
vi - sion bright, And make this hill our home.
leave the mount, Come with us to the plain.

Text: Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt., © Esme, D. E. Bird
Tune: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

Cantor, then all

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son

Ky-ri - e e - le - - - i - son.

Music: Alvez T. Barkoskie IV, © 2022.

Gloria (5PM & 8:30AM)

A New Mass for Congregations

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

will. We praise you, we bless you, we a - dore you, we

glo-ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n-ly King, O God, al - might-y Fa - ther.

Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand of the
 Fa - ther, have mer - cy on us.
 For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: A New Mass for Congregations, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Gloria (11AM)

Mass VIII 'De Angelis'

Priest: Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus
All: bo - nae vo - lun - tá - tis. Lau - dá - mus te.
Choir: Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.
Choir: Glo-ri - fi - cá-mus te. *All:* Grá-ti - as á - gi - mus ti - bi
Choir: pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

All:

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir:

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

All:

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Choir:

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -

All:

nem no - stram. Qui se - des ad dēx - te - ram Pa - tris,

Choir:

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San - ctus.

All: *Choir:*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,

All:

Je - su Chri - ste. Cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - tris. A - men.

Music: Vatican Edition VIII, acc. by Richard Proulx

Collect

The Liturgy of the Word

First Reading

Daniel 7:9-10, 13-14

As I watched:

Thrones were set up
and the Ancient One took his throne.

His clothing was bright as snow,
and the hair on his head as white as wool;
his throne was flames of fire,
with wheels of burning fire.

A surging stream of fire
flowed out from where he sat;

Thousands upon thousands were ministering to him,
and myriads upon myriads attended him.

The court was convened and the books were opened.

As the visions during the night continued, I saw:

One like a Son of man coming,
on the clouds of heaven;

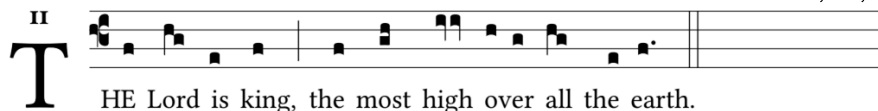
When he reached the Ancient One
and was presented before him,

The one like a Son of man received dominion, glory, and kingship;
all peoples, nations, and languages serve him.

His dominion is an everlasting dominion
that shall not be taken away,
his kingship shall not be destroyed.

Responsorial Psalm

Dóminus regnávít
Psalm 97:1-2, 5-6, 9



The LORD is king, let earth rejoice;
let the many islands be glad.
Cloud and darkness surround him;
justice and right are the foundation
of his throne. *℟.*

before the face of the Lord of all the
earth.
The skies proclaim his justice;
all peoples see his glory. *℟.*

The mountains melt like wax
before the face of the LORD,

For you indeed are the LORD,
most high above all the earth,
exalted far above all gods. *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain: *Lumen Christi Missal*, © 2012, 2014, Illuminare Publications. Licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Second Reading

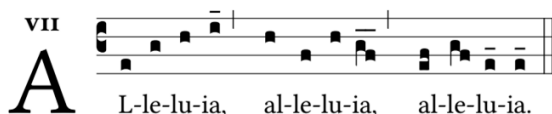
2 Peter 1:16-19

Beloved: We did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses

of his majesty. For he received honor and glory from God the Father when that unique declaration came to him from the majestic glory, “This is my Son, my beloved, with whom I am well pleased.” We ourselves heard this voice come from heaven while we were with him on the holy mountain. Moreover, we possess the prophetic message that is altogether reliable. You will do well to be attentive to it, as to a lamp shining in a dark place, until day dawns and the morning star rises in your hearts.

Gospel Acclamation

Matthew 17:5c



This is my beloved Son,
with whom I am well
pleased; listen to him.

Gospel Proclamation

Matthew 17:1-9

Jesus took Peter, James, and his brother, John, and led them up a high mountain by themselves. And he was transfigured before them; his face shone like the sun and his clothes became white as light. And behold, Moses and Elijah appeared to them, conversing with him. Then Peter said to Jesus in reply, “Lord, it is good that we are here. If you wish, I will make three tents here, one for you, one for Moses, and one for Elijah.” While he was still speaking, behold, a bright cloud cast a shadow over them, then from the cloud came a voice that said, “This is my beloved Son, with whom I am well pleased; listen to him.” When the disciples heard this, they fell prostrate and were very much afraid. But Jesus came and touched them, saying, “Rise, and do not be afraid.” And when the disciples raised their eyes, they saw no one else but Jesus alone.

As they were coming down from the mountain, Jesus charged them, “Do not tell the vision to anyone until the Son of Man has been raised from the dead.”

The Liturgy of the Eucharist

The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor. You may also make a gift to the parish by scanning the QR code below.



Offertorium (8:30 & 11AM)

Gloria et honore

Music by Samuel Weber, based on the *Graduale Romanum*

Glory and riches are in his house,
and his justice remains forever and ever. Alleluia.

Offertory Hymn

Praise the Lord, Ye Heavens Adore Him

1. Praise the Lord, ye heav'ns, a - dore him; Praise him,
 2. Praise the Lord, for he is glo - rious; Nev - er
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we
 an - gels in the height. Sun and moon, re -
 shall his prom - ise fail. God has made his
 of - fer un - to thee. Young and old, thy
 joice be - fore him; Praise him, all ye stars of light.
 saints vic - to - rious; Sin and death shall not pre - vail.
 praise ex - press - ing, In glad hom - age bend the knee.
 Praise the Lord, for he has spo - ken; Worlds his
 Praise the God of our sal - va - tion; Hosts on
 All the saints in heav'n a - dore thee; We would
 might - y voice o - beyed. Laws which nev - er shall be
 high, his pow'r pro - claim. Heav'n and earth and all cre -
 bow be - fore thy throne. As thine an - gels serve be -
 bro - ken For their guid - ance he has made.
 a - tion, Laud and mag - ni - fy his name.
 fore thee, So on earth thy will be done.

Text: Psalm 148; sts. 1, 2 *Founding Hospital Collection*, 1796; st. 3 Edward Osler, 1798-1863
 Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, © 1942, ren. 1970, Hope Publishing Company

Sanctus (5PM & 8:30AM)

Mass for a Servant Church

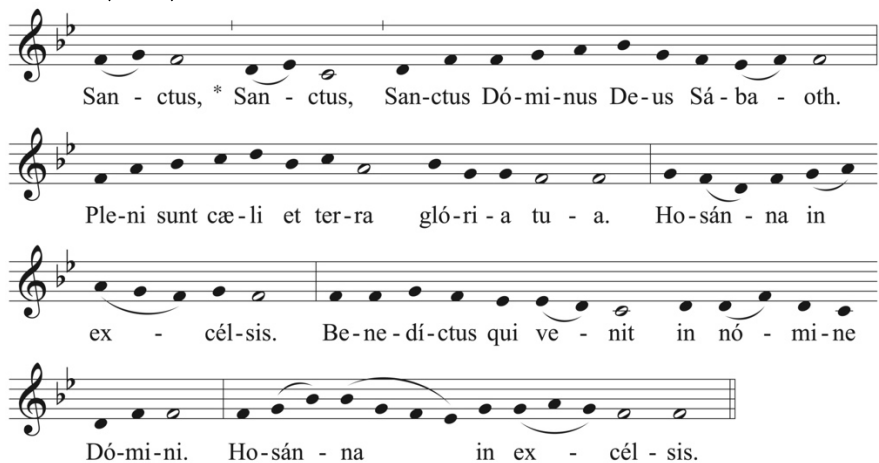
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
 full of your glo-ry. Ho - san - na in the high - est. high - est.



Text: ICEL, © 2010
 Music: *Mass for a Servant Church*, Michel Guimont, © 2010, GIA Publications, Inc.

Sanctus (11AM)

Mass XIII 'Stella Conditor Orbis'

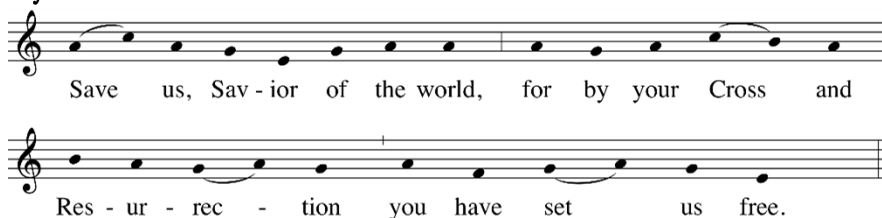


*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.
 Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

Eucharistic Prayer

Mystérium Fidei

Roman Missal



Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
 and in him, O God, almighty Father,
 in the unity of the Holy Spirit,
 all glory and honor is yours,
 for ever and ever.



The Communion Rite

Lord's Prayer & Sign of Peace

Roman Missal
Worship 219

Agnus Dei (5PM & 8:30AM)

Mass for a Servant Church

Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for 'Lamb of God, you take a - way the sins of the'. The second staff contains the melody for 'world, have mer - cy on us. world, grant us peace.' and includes first, second, and third endings marked with '1, 2.', '3.', and '3.' respectively.

Music: *Mass for the Servant Church*, Michel Guimont, © 2010, GIA Publications, Inc.

Agnus Dei (11AM)

Mass XVII

Ag - nus De - i, * qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis. do-na no-bis pa - cem.

The musical notation is in D minor (two flats) and 4/4 time. It consists of two staves. The first staff is marked 'Cantor/Choir:' and 'All:'. The second staff includes first, second, and third endings marked with '1, 2', '3', and '3.' respectively.

Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.

Communio

Visionem quam vidístis
Graduale Romanum

Visionem quam vidístis, némini díxéritis,
donec a mórtuis resúrgat Fílius hóminis.

*Tell no one about the vision you have seen
until the Son of Man has risen from the
dead.*

Communion Hymn

Soul of My Savior

Soul of my Sav - ior, sanc-ti-fy my breast; Bod - y of Christ, be thou my sav - ing guest; Blood of my Sav - ior, bathe me in thy

The musical notation is in D minor (two flats) and 4/4 time. It consists of two staves. The first staff is marked 'All:'. The melody is simple and hymn-like.



Soul of Christ, be my sanctification;
 Body of Christ, be my salvation.
 Blood of Christ, fill all my veins;
 Water from Christ's side, wash out
 my stains. R̃

In thy wounds I fain would hide,
 Never to be parted from thy side. R̃

Guard me when the foe assails me,
 Guide me when my feet shall fail me.
 Bid me come to thee above,
 With thy saints to sing thy love. R̃

Passion of Christ, my comfort be,
 O good Jesus, listen to me.

Text: *Anima Christi*. Attr. to Pope John XXII, 1249-1334, refrain tr. by Edward Caswall, 1814-1878.; verses tr. by John Henry Newman, 1801-1890
 Music: Refrain, ANIMA CHRISTI 10 10 10 10 by William J. Maher, 1823-1877.; verses, Alvez T. Barkoskie IV, b. 1986, © 2012, 2016.

Communion Hymn

Ave Verum
 Worship 929

A - ve ve-rum Cor-pus na-tum de Ma-rí - a Ví - gi - ne:
 Ve - re pas-sum, im-mo-la-tum in cru-ce pro hó - mi-ne:
 Cu-jus la-tus per-fo-rá - tum flu-xit a - qua et sán - gui-ne:
 Es-to no-bis præ-gus-tá - tum mor-tis in ex - á - mi-ne.
 O Je-su dul - cis! O Je-su pi - e!
 O Je - su fí - li Ma-rí - æ.

Text: Ave verum, ascr. to Innocent VI, d. 1362
 Tune: AVE VERUM, Irregular; Mode VI

The Concluding Rite

Final Blessing & Dismissal

Hymn

Christ Upon the Mountain Peak



1. Christ up - on the moun-tain peak Stands a - lone in
2. Trem - bling at his feet we saw Mo - ses and E -
3. Swift the cloud of glo - ry came: God pro - claim - ing
4. This is God's be - lov - ed Son! Law and proph - ets



glo - ry blaz - ing; Let us, if we dare to speak,
li - jah speak - ing. All the proph - ets and the law
in the thun - der Je - sus as his Son by name!
fade be - fore him; First and last and on - ly One,



With the saints and an - gels praise him.
Shout through him their joy - ful greet - ing. Al - le - lu - ia!
Na - tions cry a - loud in won - der;
Let cre - a - tion now a - dore him!

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Postlude



St. Francis of Assisi Catholic Church & Rosary School

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