



TWENTY-FIFTH SUNDAY IN ORDINARY TIME

September 24, 2023

*St. Francis of Assisi Catholic Church
nourishes parishioners in their relationship with Jesus Christ
through reverent liturgy, intentional discipleship, and
service to others.*

Introitus

Salus populi

5PM: Meinrad Tone IV

8:30 & 11AM: Samuel Weber, based on the *Graduale Romanum*

I am the salvation of the people, says the Lord.
Should they cry to me in any distress, I will hear them,
and I will be their Lord for ever.

Processional Hymn

Come, Labor On

1. Come, la - bor on. Who dares stand i - dle
2. Come, la - bor on. The en - e - my is
3. Come, la - bor on. A - way with gloom - y
4. Come, la - bor on. Claim the high call - ing
5. Come, la - bor on. No time for rest, till

on the har - vest plain, While all a - round us
watch - ing night and day, To sow the tares, to
doubts and faith - less fear! No arm so weak but
an - gels can - not share To young and old the
glows the west - ern sky, Till the long sha - dows

waves the gold - en grain? And to each ser - vant
snatch the seed a - way; While we in sleep our
may do ser - vice here: By feeblest a - gents
Gos - pel glad - ness bear: Re - deem the time; its
o'er our path - way lie, And a glad sound comes

does the Mas - ter say, "Go work to - day."
du - ty have for - got, He slum - bered not.
may our God ful - fill His right - eous will.
hours too swif - ty - ly fly. The night draws nigh.
with the set - ting sun, "Ser - vants, well done."

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

Kyrie

Mass XVI



8:30AM: Choral Setting by Alvez Barkoskie IV (b. 1986)

11AM: Choral Setting by Francisco Carbonell (b. 1980)

Gloria (5PM & 8:30AM)

A New Mass for Congregations

Glo-ry to God in the high - est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a - dore you, we
glo-ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n-ly King, O God, al - might-y Fa - ther.
Lord Je-sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us; you
 take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand of the
 Fa - ther, have mer - cy on us.

For you a-lone are the Ho-ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,
 in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: A New Mass for Congregations, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Gloria (11AM)

Mass VIII 'De Angelis'

Priest: Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus
All: bo - nae vo - lun - tá - tis. Lau - dá - mus te.
Choir: Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.
Choir: Glo - ri - fi - cá-mus te. *All:* Grá-ti - as á - gi - mus ti - bi

Choir:

pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae-lé - stis, De-us Pa-ter o - mní - po - tens.

All:

Dó-mi-ne Fi-li u - ni - gé-ni-te, Je - su Chri-ste.

Choir:

Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa - tris.

All:

Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Choir:

Qui tol-lis pec-cá-ta mun - di, sú-sci-pe de-pre-ca-ti-ó -

All:

nem no - stram. Qui se-des ad déx-te-ram Pa - tris,

Choir:

mi-se-ré-re no - bis. Quó-ni-am tu so-lus San - ctus.

All: *Choir:*

Tu so-lus Dó - mi - nus. Tu so-lus Al - tís - si-mus,

All:

Je - su Chri - ste. Cum San - cto Spí - ri - tu:

in gló-ri - a De-i Pa - tris. A - men.

Music: Vatican Edition VIII, acc. by Richard Proulx

Collect

The Liturgy of the Word

First Reading

Isaiah 55:6-9

Seek the LORD while he may be found,
call him while he is near.
Let the scoundrel forsake his way,
and the wicked his thoughts;
let him turn to the LORD for mercy;
to our God, who is generous in
forgiving.

For my thoughts are not your thoughts,
nor are your ways my ways, says the
LORD.
As high as the heavens are above the
earth,
so high are my ways above your
ways
and my thoughts above your
thoughts.

Responsorial Psalm

Prope est Dóminus
Psalm 145:2-3, 8-9, 17-18



I will bless you day after day,
and praise your name forever and
ever.
The LORD is great and highly to be
praised;
his greatness cannot be measured. *R.*
The LORD is kind and full of compassion,
slow to anger, abounding in mercy.

How good is the LORD to all,
compassionate to all his creatures. *R.*
The LORD is just in all his ways,
and holy in all his deeds.
The LORD is close to all who call him,
who call on him in truth. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. By GIA Publications, Inc.;
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Alvez Barkoskie IV, © 2017.; 5PM & 11AM verses, Meinrad Tone 8.; 8:30AM verses, Alvez T. Barkoskie IV, © 2019.

Second Reading

Philippians 1:20c-24, 27a

Brothers and sisters: Christ will be magnified in my body, whether by life or by death. For to me life is Christ, and death is gain. If I go on living in the flesh, that means fruitful labor for me. And I do not know which I shall choose. I am caught between the two. I long to depart this life and be with Christ, for that is far better. Yet that I remain in the flesh is more necessary for your benefit.

Only, conduct yourselves in a way worthy of the gospel of Christ.

Gospel Acclamation

cf. Acts 16:14b

Open our hearts,
O Lord, to listen to the
words of your Son.



Gospel Proclamation

Matthew 20:1-16a

Jesus told his disciples this parable: "The kingdom of heaven is like a landowner who went out at dawn to hire laborers for his vineyard. After agreeing with them for the usual daily wage, he sent them into his vineyard. Going out about nine o'clock, the landowner saw others standing idle in the marketplace, and he said to them, 'You too go into my vineyard, and I will give you what is just.' So they went off. And he went out again around noon, and around three o'clock, and did likewise. Going out about five o'clock, the landowner found others standing around, and said to them, 'Why do you stand here idle all day?' They answered, 'Because no one has hired us.' He said to them, 'You too go into my vineyard.' When it was evening the owner of the vineyard said to his foreman, 'Summon the laborers and give them their pay, beginning with the last and ending with the first.' When those who had started about five o'clock came, each received the usual daily wage. So when the first came, they thought that they would receive more, but each of them also got the usual wage. And on receiving it they grumbled against the landowner, saying, 'These last ones worked only one hour, and you have made them equal to us, who bore the day's burden and the heat.' He said to one of them in reply, 'My friend, I am not cheating you. Did you not agree with me for the usual daily wage? Take what is yours and go. What if I wish to give this last one the same as you? Or am I not free to do as I wish with my own money? Are you envious because I am generous?' Thus, the last will be first, and the first will be last."

Homily

Nicene Creed & Universal Prayer

The Liturgy of the Eucharist

The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor. You may also make a gift to the parish by scanning the QR code below.



Offertorium (8:30 & 11AM)

Si ambulavero

Samuel Weber, based on the *Graduale Romanum*

If I shall walk in the midst of tribulation,
you will give me life, O Lord;
and you will stretch forth hand
against the wrath of my enemies;
and your right hand shall save me.

Offertory Anthem (5PM)

Panis Angelicus

Music by César Franck (1822-1890)

Panis angélicus fit panis hóminum;
Dat panis cælicus figúris terminum:
O res mirábilis!
Mandúcat Dóminum pauper,
servus et húmilis.

*May the Bread of Angels become bread for
mankind;
The Bread of Heaven puts all foreshadowings
to an end;
Oh, thing miraculous!
This body of God will nourish the poor,
the servile, and the humble.*

Offertory Anthem (8:30AM)

Laudate Dominum

Music by Lorenzo Perosi (1872-1956)

Laudate Dominum omnes gentes:
laudate eum omnes populi.
Quoniam confirmata est super nos
misericordia ejus
et veritas Domini manet in aeternum.

Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper,
et in saecula saeculorum. Amen.

*Praise our Lord, all ye Gentiles;
praise him, all ye people:
Because his mercy is confirmed upon us,
and his truth remains for ever.

Glory be to the Father, and to the Son,
and to the Holy Spirit,
as it was in the beginning is now
and ever shall be, world without end.
Amen.*

Offertory Anthem (11AM)

God Be in My Head

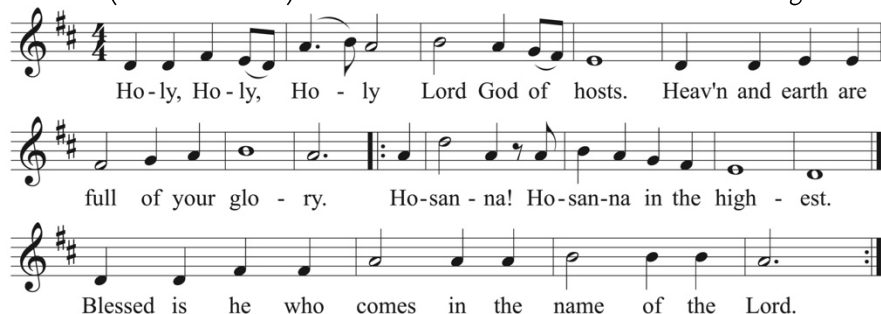
Music by Robert Hobby (b. 1962)

God be in my head and in my understanding;
God be in mine eyes and in my looking;
God be in my mouth and in my speaking;
God be in my heart and in my thinking;
God be at mine end and at my departing.

Invitation to Prayer & Prayer over the Offerings

Sanctus (5PM & 8:30AM)

Heritage Mass



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

Sanctus (11AM)

Mass XIII 'Stella Conditor Orbis'

San - ctus, * San - ctus, San-ctus Dó-mi-nus De-us Sá - ba - oth.

Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in

ex - cél-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne

Dó-mi-ni. Ho-sán - na in ex - cél - sis.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below each staff. The text is in Latin and English. The first staff ends with a double bar line. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning.

*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

Eucharistic Prayer

Mystérium Fidei

Roman Missal

Save us, Sav - ior of the world, for by your Cross and

Res - ur - rec - tion you have set us free.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below each staff. The text is in Latin and English. The first staff ends with a double bar line. The second staff has a repeat sign at the beginning.

Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.

Assembly:

A - men.

The musical score is written on one staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below the staff. The text is in Latin. The staff ends with a double bar line.

11AM: Choral Expansion from *Mass for Four Voices*
by William Byrd (1543-1623)

The Communion Rite

Lord's Prayer & Sign of Peace

Roman Missal
Worship 219

Agnus Dei (5PM & 8:30AM)

Heritage Mass

Two staves of musical notation in G major, 4/4 time. The first staff contains the melody for "Lamb of God, you take away the sins of the". The second staff contains the melody for "world, have mercy on us. world, grant us peace." with first, second, and third endings marked.

Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, OCP.

Agnus Dei (11AM)

Mass XVII

Two staves of musical notation in E-flat major, 4/4 time. The first staff is labeled "Cantor/Choir:" and "All:" and contains the melody for "Ag - nus De - i, * qui tol - lis pec - ca - ta mun-di:". The second staff contains the melody for "mi-se-re-re no - bis. do-na no - bis pa - cem." with first, second, and third endings marked.

Ag - nus De - i, * qui tol - lis pec - ca - ta mun-di:
mi-se-re-re no - bis. do-na no - bis pa - cem.

Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.

Choral Expansion from *Missa Brevis in E-flat* by Antonio Lotti (c. 1667-1740)

Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

Communio

Tu mandásti
Graduale Romanum

Tu mandásti tua custodíri nimis:
útinam dirigántur viæ meæ,
ad custodiéndas justifications tuas.

You have ordered that your
commandments be kept diligently;
O that my ways may be guided
towards the keeping of your statutes.

Communion Hymn

Ánima Christi

Cantor/Choir, then All:



Á - ni - ma Chrí - sti, san - ctí - fi - ca me. Cór - pus Chrí - sti,
 sál - va me. Sán - guis Chrí - sti, in é - bri - a me.
 A - qua lá - te - ris Chrí - sti, lá - va me.

Passio Christi, conforta me.
 O bone Iesu, exaudi me.
 Intra tua vulnera absconde me. *℟*

*Passion of Christ, my comfort be,
 O good Jesus, listen to me.
 In thy wounds I fain would hide. *℟**

Ne me permittas separari a te.
 Ab hoste maligno defende me.
 In hora mortis meae voca me. *℟*

*Never to be parted from thy side.
 Guard me when the foe assails me,
 Guide me when my feet shall fail me. *℟**

Et iube me venire ad te,
 ut cum sanctis tuis laudem te
 in saecula saeculorum. Amen. *℟*

*Bid me come to thee above,
 With thy saints to sing thy love.
 World without end. Amen. *℟**

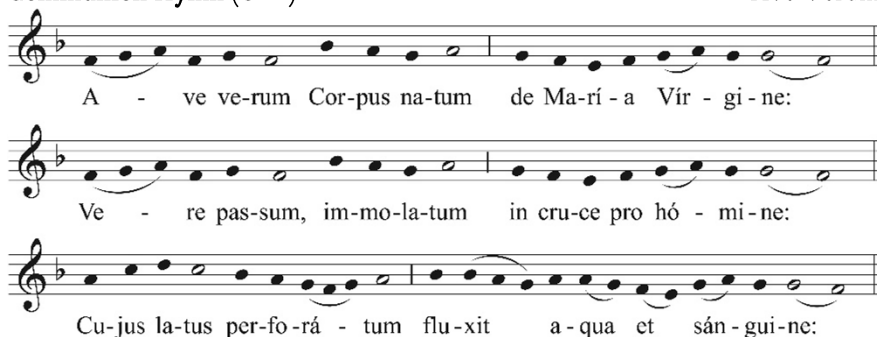
Refrain translation:

*Soul of Christ, be my sanctification; Body of Christ, be my salvation.
 Blood of Christ, fill all my veins; Water from Christ's side, wash out my stains.*

Text: *Ánima Christi*, Attr. to Pope John XXII, 1249-1334, tr. by John Henry Newman, 1801-1890
 Music: Marco Frisina

Communion Hymn (5PM)

Ave Verum



A - ve ve - rum Cor - pus na - tum de Ma - rí - a Ví - gi - ne:
 Ve - re pas - sum, im - mo - la - tum in cru - ce pro hó - mi - ne:
 Cu - jus la - tus per - fo - rá - tum flu - xit a - qua et sán - gui - ne:



Hail, true Body, born of the Virgin Mary, the very Body which suffered and was sacrificed on the cross for humankind, and whose pierced side overflowed with water and blood: in the agony of death be for us a foretaste of heaven, O kind and loving Jesus, son of Mary.

Text: Ave verum, ascr. to Innocent VI, d. 1362
Tune: AVE VERUM, Irregular, Mode VI.

Communion Meditation (8:30AM)

God Be in My Head
Music by Keith Landis (b. 1922)

God be in my head and in my understanding;
God be in mine eyes and in my looking;
God be in my mouth and in my speaking;
God be in my heart and in my thinking;
God be at mine end and at my departing.

Communion Meditation (11AM)

Salve Regina
Dominican Chant
Choral Setting by Alvez Barkoskie IV (b. 1986)

Salve Regína, mater misericórdiae,
Vita, dulcédo, et spes nostra, salve!
Ad te clamámus, éxsules filii Hevæ,
Ad te suspirámus, geméntes et flentes,
In hac lacrimárum valle.
Eia ergo, Advocáta nostra,
Illos tuos misericórdes oculos
ad nos convérte
Et Jesum, benedíctum fructum ventris tui,
Nobis, post hoc exílium, osténde,
O clemens, O pia, O dulcis Virgo María.

*Hail, Holy Queen, Mother of mercy,
Our life, our sweetness and our hope!
To thee do we cry, poor banished children
of Eve,
to thee do we send up our sighs,
mourning and weeping in this valley of
tears.
Turn, then, most gracious advocate,
thine eyes of mercy toward us,
and after this, our exile,
show unto us the blessed fruit of thy womb,
Jesus.
O clement, O loving, O sweet Virgin Mary.*

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The Concluding Rite

Final Blessing & Dismissal

Hymn

For the Fruits of All Creation

Worship 857



1. For the fruits of all cre - a - tion, Thanks be to
2. In the just re - ward of la - bor, God's will is
3. For the har - vests of the Spir - it, Thanks be to



God. For the gifts to ev - 'ry na - tion,
done. In the help we give our neigh - bor,
God. For the good we all in - her - it,



Thanks be to God. For the plow - ing, sow - ing, reap - ing,
God's will is done. In our world - wide task of car - ing
Thanks be to God. For the won - ders that a - stound us,



Si - lent growth while we are sleep - ing, Fu - ture needs in
For the hun - gry and de - spair - ing, In the har - vests
For the truths that still con - found us, Most of all, that



earth's safe keep - ing, Thanks be to God.
we are shar - ing, God's will is done.
love has found us, Thanks be to God.

Text: Fred Pratt Green, 1903-2000, © 1970, Hope Publishing Company
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh melody

Postlude



St. Francis of Assisi Catholic Church & Rosary School

1901 N.W. 18th Street, Oklahoma City, OK. 73106 • 405-528-0485 • stfrancisokc.com