



## TWENTY-SIXTH SUNDAY IN ORDINARY TIME

October 1, 2023

*St. Francis of Assisi Catholic Church  
nourishes parishioners in their relationship with Jesus Christ  
through reverent liturgy, intentional discipleship, and  
service to others.*

### Introitus

*In Nomine Domini*

Alvez Barkoskie IV, based on the *Graduale Romanum*

At the name of the Lord let every knee bend,  
in heaven, on earth and under the earth;  
for the Lord became obedient unto death,  
even death on the Cross;  
that is why Jesus Christ is the Lord,  
to the glory of God the Father

### Processional Hymn

*At the Name of Jesus*

Worship 563



1. At the Name of Je - sus Ev - 'ry knee shall
2. At his voice cre - a - tion Sprang at once to
3. Hum - bled for a sea - son, To re - ceive a
4. In your hearts en - throne him; There let him sub -
5. Chris - tians, this Lord Je - sus Shall re - turn a -



bow, Ev - 'ry tongue con - fess him King of glo - ry  
sight, All the an - gel fac - es, All the hosts of  
Name From the lips of sin - ners Un - to whom he  
due All that is not ho - ly, All that is not  
gain On the clouds of glo - ry, O'er the earth to



now. It is God's good pleas - ure  
light, Thrones and Dom - i - na - tions,  
came, Faith - ful - ly he bore it  
true. Crown him as your cap - tain  
reign. Love and faith - ful serv - ice



We should call him Lord, Who from the be -  
Stars up - on their way, All the heav'n - ly  
Spot - less to the last; Brought it back vic -  
In temp - ta - tion's hour; Let his will en -  
We his peo - ple vow, And our hearts con -



Text: Philippians 2:5-7; Caroline M. Noel, 1817-1877, alt.  
Tune: KING'S WESTON, 6 5 6 5 D; Ralph Vaughan Williams, 1872-1958, alt., © 1931, Oxford University Press

## The Introductory Rites

### Sign of the Cross & Greeting

#### Penitential Act

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

#### Kyrie

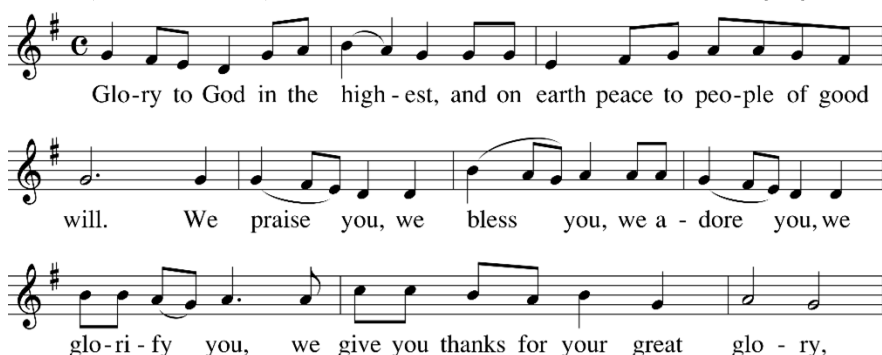
*Mass XVI*



8:30AM: Choral Setting by Alvez Barkoskie IV (b. 1986)  
11AM: Choral Setting by Francisco Carbonell (b. 1980)

#### Gloria (5PM & 8:30AM)

*A New Mass for Congregations*



Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,

Lamb of God, Son of the Fa-ther, you take a-way the

sins of the world, have mer-cy on us; you

take a-way the sins of the world, re-ceive our

prayer; you are seat-ed at the right hand of the

Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

# Gloria (11AM)

Mass VIII 'De Angelis'

*Priest:* Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus

*All:* bo - nae vo - lun - tá - tis. Lau - dá - mus te.

*Choir:* Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.

*Choir:* Glo-ri - fi - cá-mus te. *All:* Grá-ti - as á - gi - mus ti - bi

*Choir:* pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae - lé - stis, De-us Pa-ter o - mní - po - tens.

*All:* Dó-mi-ne Fi - li u - ni - gé - ni - te, Je - su Chri-ste.

*Choir:* Dó-mi-ne De-us, A-gnus De - i, Fí-li-us Pa - tris.

*All:* Qui tol - lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

*Choir:* Qui tol - lis pec-cá - ta mun - di, sú - sci-pe de-pre-ca - ti - ó -

*All:* nem no - stram. Qui se - des ad déx - te - ram Pa - tris,

*Choir:* mi-se-ré-re no - bis. Quó - ni - am tu so - lus San - ctus.

*All:* *Choir:*

Tu so-lus Dó - mi - nus. Tu so-lus Al - tís - si - mus,  
 Je - su Chri - ste. Cum San - cto Spí - ri - tu:  
 in gló-ri - a De - i Pa - tris. A - men.

Music: Vatican Edition VIII, acc. by Richard Proulx

## Collect

# The Liturgy of the Word

## First Reading

Ezra 18:25-28

Thus says the LORD: You say, "The LORD's way is not fair!" Hear now, house of Israel: Is it my way that is unfair, or rather, are not your ways unfair? When someone virtuous turns away from virtue to commit iniquity, and dies, it is because of the iniquity he committed that he must die. But if he turns from the wickedness he has committed, and does what is right and just, he shall preserve his life; since he has turned away from all the sins that he has committed, he shall surely live, he shall not die.

## Responsorial Psalm

*Reminiscere miserationum*

Psalm 25:4-5, 6-7, 8-9

Re-mem - ber your mer - cies, O Lord.

O LORD, make me know your ways.

Teach me your paths.

Guide me in your truth, and teach me;

for you are the God of my salvation. *R.*

Remember your compassion, O LORD,  
 and your merciful love,  
 for they are from of old.

Do not remember the sins of my youth,  
 nor my transgressions.

In your merciful love remember me,  
 because of your goodness,  
 O LORD. *R.*

Good and upright is the LORD;  
 he shows the way to sinners.  
 He guides the humble in right judgment;  
 to the humble he teaches his  
 way. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
 Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.

Music: Refrain, Alvez T. Barkoskie IV, © 2023.; verses at 5PM & 11AM, Arthur Henry Mann, 18501-1929; verses at 8:30AM, Alvez Barkoskie IV

## Second Reading

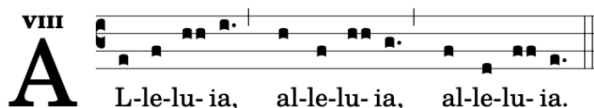
Philippians 2:1-11

Brothers and sisters: If there is any encouragement in Christ, any solace in love, any participation in the Spirit, any compassion and mercy, complete my joy by being of the same mind, with the same love, united in heart, thinking one thing. Do nothing out of selfishness or out of vainglory; rather, humbly regard others as more important than yourselves, each looking out not for his own interests, but also for those of others.

Have in you the same attitude that is also in Christ Jesus, Who, though he was in the form of God, did not regard equality with God something to be grasped. Rather, he emptied himself, taking the form of a slave, coming in human likeness; and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name, that at the name of Jesus every knee should bend, of those in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

## Gospel Acclamation

John 10:27



My sheep hear my voice, says the Lord; I know them and they follow me.

Music: Refrain, A Gregory Murray, OSB, © 1963, The Grail, GIA Publications, Inc., agent.; 5PM verse, *Gloria Patri* tone VIII; 8:30AM, Ciro Grassi, 1868-1952; 11AM verse, Russell Weismann

## Gospel Proclamation

Matthew 21:28-32

Jesus said to the chief priests and elders of the people: "What is your opinion? A man had two sons. He came to the first and said, 'Son, go out and work in the vineyard today.' He said in reply, 'I will not,' but afterwards changed his mind and went. The man came to the other son and gave the same order. He said in reply, 'Yes, sir, 'but did not go. Which of the two did his father's will?" They answered, "The first." Jesus said to them, "Amen, I say to you, tax collectors and prostitutes are entering the kingdom of God before you. When John came to you in the way of righteousness, you did not believe him; but tax collectors and prostitutes did. Yet even when you saw that, you did not later change your minds and believe him."

## Homily

## Nicene Creed

## Universal Prayer

# The Liturgy of the Eucharist

The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor. You may also make a gift to the parish by scanning the QR code below.



## Offertory Anthem (8:30AM)

*Adorámus Te, Christe*

Music by Oreste Ravanello (1871-1938)

Adorámus te Christe,  
et benedicimus tibi:  
quia per sánc tam crúcem tuam  
redemísti mún dum.

*We adore you, O Christ,  
and we bless you,  
because by your holy cross,  
You have redeemed the world.*

## Offertorium (5PM & 8:30AM)

*Super flumina Babylonis*

*Gloria patri tone I*

Super flúmina Babylónis,  
illic sédimus, et flévimus,  
dum recordarémur tui, Sion.

*Upon the rivers of Babylon,  
there we sat down and we wept,  
as we remembered you, O Zion.*

## Offertory Hymn (5PM & 8:30AM)

*By the Babylonian Rivers*



- |              |            |              |            |           |
|--------------|------------|--------------|------------|-----------|
| 1. By the    | Bab - y -  | lo - nian    | riv - ers  | We sat    |
| 2. There our | cap - tors | in de - ri - | sion       | Did re -  |
| 3. How shall | we sing    | the Lord's   | song       | In a      |
| 4. Let the   | Cross be   | ben - e -    | dic - tion | For those |



down in	grief and	wept;	Hung our	harps up -	on the
quire of	us a	song;	So we	sat with	star - ing
strange and	bit - ter	land;	Can our	voic - es	veil the
bound in	tyr - an -	ny;	By the	power of	res - ur -



wil - low,	Mourned for	Zi - on	when we	slept.
vi - sion,	And the	days	were	hard and
sor - row?	Lord God,	hold	your	ho - ly
rec - tion	Loose	them from	cap -	tiv - i - ty.

Text: Psalm 137

Tune: KAS DZIEDAJA, 8 7 8 7; Latvian Folk Melody; acc. by Robert J. Batastini, b.1942

## Offertory Anthem (11AM)

*When I Survey the Wondrous Cross*

Text by Isaac Watts (1674-1748)

Music by Lowell Mason (1792-1872), arranged by Gilbert Martin (b. 1941)

<sup>1</sup> When I survey the wondrous cross on which the Prince of glory died, my richest gain I count but loss, and pour contempt on all my pride. <sup>2</sup> Forbid it, Lord, that I should boast save in the death of Christ, my Lord; all the vain things that charm me most, I sacrifice them to his blood. <sup>3</sup> See, from his head, his hands, his feet, sorrow and love flow mingled down; did e'er such love and sorrow meet, or thorns compose so rich a crown? <sup>4</sup> Were every realm of nature mine, that were a present far too small: love so amazing, so divine, demands my soul, my life, my all. Amen.

## Invitation to Prayer & Prayer over the Offerings

### Sanctus (5PM & 8:30AM)

*Heritage Mass*

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav'n and earth are  
full of your glo-ry. Ho-san-na! Ho-san-na in the high-est.  
Blessed is he who comes in the name of the Lord.

Text: ICEL., © 2010. Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, 2009, OCP.

### Sanctus (11AM)

*Mass XIII 'Stella Conditor Orbis'*

San-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.  
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in  
ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-mi-ne  
Dó-mi-ni. Ho-sán-na in ex-cél-sis.

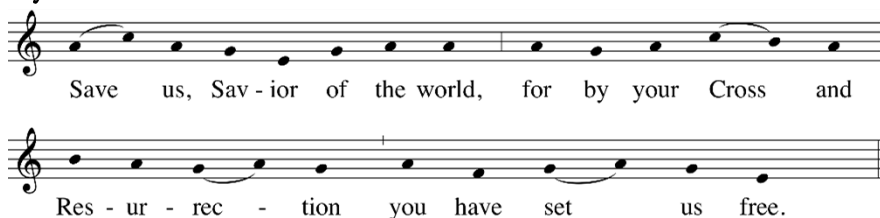
*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

## Eucharistic Prayer



## Mystérium Fidei

*Roman Missal*



Text and Music © 2010, ICEL.

## Conclusion of the Eucharistic Prayer

*Roman Missal*

Through him, and with him,  
and in him, O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
for ever and ever.



11AM: Choral Expansion from *Mass for Four Voices*  
by William Byrd (1543-1623)

## The Communion Rite

### Lord's Prayer & Sign of Peace

*Roman Missal*

### Agnus Dei (5PM & 8:30AM)

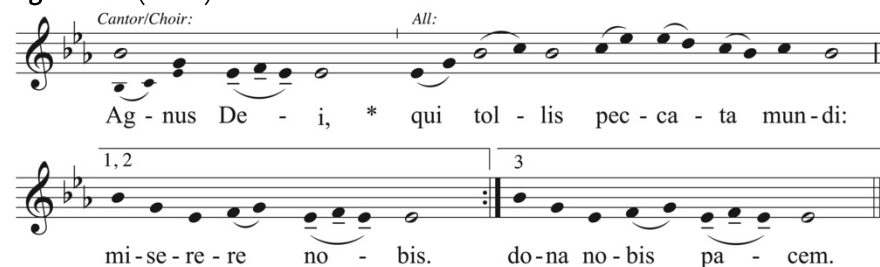
*Heritage Mass*



Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, OCP.

### Agnus Dei (11AM)

*Mass XVII*



*Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.*

Choral Expansion from *Missa Brevis in E-flat* by Antonio Lotti (c. 1667-1740)

## Communio

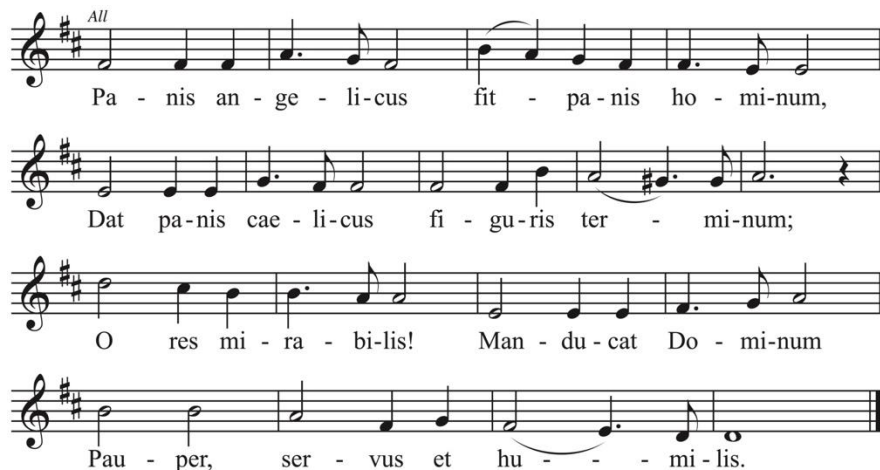
*Meménto verbi  
Graduale Romanum*

Meménto verbi tui servo tuo, Dómine,  
in quo mihi spem dedísti:  
hæc me consoláta est in humilitáte mea.

*Be mindful of your servant, O Lord,  
in which you caused me to hope;  
this has been my comfort in my  
affliction.*

## Communion Hymn

*Panis Angelicus*



O food of travelers, angels' bread,  
manna where with the blest are fed,  
Come nigh, and with thy sweetness fill  
the hungry hearts that seek thee still. R̃

O fount of Love, O well unpriced,  
outpouring from the heart of Christ,

Give use to drink of very thee  
and all we pray shall answered be. R̃

And bring us to that time and place  
when this thy dear and veiled face  
Blissful and glorious shall be seen  
Ah Jesu! - with no veil between. R̃

### Refrain Translation:

*The bread of the angels becomes the bread of man;  
The bread of heaven is given a bounded form.  
O wondrous thing!  
The poor, the slave and the humble all feed on their Lord.*

Text: Refrain: Thomas Aquinas, 1227-1274.; verses, *Maintzisch Gesangbuch*, Mainz, 1661, Tr. by Walter H. Shewring, 1906-1990.  
Music: Refrain: LAMBILLOTTE 12 12 12 8 by Louis Lambillotte, 1796-1855.; verses, Samuel Sebastian Wesley, 1810-1876.

## Communion Hymn (5PM)

*Ave Verum  
Worship 929*

## Communion Meditation (8:30AM)

*Tantum Ergo*  
Music by Carlo Carturan (1858-1936)

Tantum ergo sacraméntum  
venerémur cernui,  
et antiquum documéntum  
novo cedat rítui;  
praestet fides suppleméntum  
sénsuum deféctui.

Genitóri Genitóque  
laus et jubilátió,  
salus, honor, virtus quoque  
sit et benedíctio;  
procedénti ab utróque  
compar sit laudátió.  
Amen.

*Therefore so great a Sacrament  
let us fall down and worship,  
and let the old law  
give way to a new rite,  
and let faith stand forward  
to make good the defects of sense.*

*To the Father and the Son  
be praise and joy,  
health, honor and virtue  
and blessing,  
and to him proceeding from both  
Be equal praise.  
Amen.*

## Communion Meditation (11AM)

*O Salutaris Hóstia*  
Music by David Hill (b. 1957)

O salutaris hóstia  
quae caeli pandis óstium,  
bella premunt hostília:  
da robur, fer auxílium.

Uni trinóque Dómino  
sit sempitérna glória,  
qui vitam sine término  
nobis donet in pátria.  
Amen.

*O saving Victim! opening wide  
the gate of heaven to man below,  
our foes press hard on every side,  
Thine aid supply; thy strength bestow.*

*All praise and thanks to thee ascend  
for evermore, blest One in Three;  
O grant us life that shall not end  
in our true native land with thee.  
Amen.*

## Prayer after Communion

# The Concluding Rite

## Final Blessing & Dismissal

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# Hymn

*Look, O Look, the Sight is Glorious*

1. Look, O look, the sight is glo - rious, See the  
 2. Crown the Sav - ior! An - gels crown him! Rich the  
 4. Hark! those bursts of ac - cla - ma - tion! Hark! those

man of sor - rows now; From the fight re - turned vic -  
 tro - phies Je - sus brings; On the seat of pow'r en -  
 loud tri - um - phant chords! Je - sus takes the high - est

to - rious, Ev - 'ry knee to him shall bow.  
 throne him While the vault of heav - en rings.  
 sta - tion; Oh, what joy the sight af - fords!

Crown him, crown him! Crown him, crown him! Crown him,  
 Crown him, crown him! Crown him, crown him! Crown him,  
 Crown him, crown him! Crown him, crown him! Crown him,

Crown him! Crowns be - come the vic - tor's  
 Crown him! Crown the Sav - ior, King of  
 Crown him! King of kings and Lord of

brow. Crowns be - come the vic - tor's brow.  
 kings. Crown the Sav - ior, King of kings.  
 lords! King of kings and Lord of lords!

Text: Rev. 7:9-15; Thomas Kelly, 1769-1855, alt.  
 Tune: BRYN CALFARIA, 8 7 8 7 444 77; William Owen, 1814-1893

## Postlude



**St. Francis of Assisi Catholic Church & Rosary School**

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