

THE ORDER OF HOLY MASS

SOLEMNITY OF ALL SAINTS

November 1, 2023



Glory of All the Saints by Guercino (1645)

Welcome to St. Francis of Assisi Catholic Church

St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.

Prelude

Introit

*Gaudeamus . . . Sanctorum omnium
Graduale Romanum*

Gaudeamus omnes in Dómino,
diem festum celebrántes sub honóre
Sanctórum ómnium:
de quorum solemnité gaudent ángeli,
et colláudant Fílium Dei.

*Let us all rejoice in the Lord
as we celebrate this feast day in
honor of all the saints;
it is a solemnity which causes the
Angels to rejoice,
and to praise together the Son
of God.*

Processional Hymn

For All the Saints



1. For all the saints, who from their la - bors rest, /
2. You were their rock, their for - tress and their might; /
3. O may your sol - diers, faith - ful, true, and bold, /
4. O blest com-mun - ion, fel - low - ship di - vine! /
5. And when the strife is firece, the war - fare long, /
6. The gold - en eve - ning bright - ens in the west; /
7. But then there breaks a yet more glo - rious day; The
8. From earth's wide bounds, from o - cean's far - thest coast, Through



Who to the world their faith in you con - fessed; Your
You, Lord, their Cap - tain in the well - fought fight; /
Fight as the saints who no - bly fought of old, And
We fee - bly strug - gle, they in glo - ry shine; Yet
Steals on the ear the dis - tant tri - umph song, And
Soon, soon to faith - ful war - riors comes their rest; /
saints tri - um - phant rise in bright ar - ray; The
gates of pearl streams in the count - less host, /



name, O Je - sus, be for - ev - er blest.
 You, in the dark - ness dread, their one true light.
 win with them the vic - tor's crown of gold.
 all are one with - in your great de - sign.
 hearts are brave a - gain, and arms are strong.
 Sweet is the calm of par - a - dise the blest.
 King of glo - ry pass - es on his way.
 Sing - ing to Fa - ther, Son, and Ho - ly Ghost:
 Al - le - lu - ia! Al - le - lu - ia!

Tune: William W. How, 1823-1897, alt.

Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

Kyrie

Mass XVI



Ky-ri - e, e-lé-i-son. Chri-ste, e-lé-i-son. Ky-ri - e, e-lé-i-son.

7PM: Choral Setting by Francisco Carbonell (b. 1980)

Gloria

A New Mass for Congregations

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a - dore you, we
glo-ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n-ly King, O God, al - might-y Fa - ther.
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
sins of the world, have mer - cy on us; you
take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the
Fa - ther, have mer - cy on us.
For you a-lone are the Ho-ly One, you a - lone are the Lord,



Text: ICEL, © 2010
Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Collect

The Liturgy of the Word

First Reading

Revelation 7:2-4, 9-14

I, John, saw another angel come up from the East, holding the seal of the living God. He cried out in a loud voice to the four angels who were given power to damage the land and the sea, “Do not damage the land or the sea or the trees until we put the seal on the foreheads of the servants of our God.” I heard the number of those who had been marked with the seal, one hundred and forty-four thousand marked from every tribe of the children of Israel.

After this I had a vision of a great multitude, which no one could count, from every nation, race, people, and tongue. They stood before the throne and before the Lamb, wearing white robes and holding palm branches in their hands. They cried out in a loud voice:

“Salvation comes from our God, who is seated on the throne,
and from the Lamb.”

All the angels stood around the throne and around the elders and the four living creatures. They prostrated themselves before the throne, worshiped God, and exclaimed:

“Amen. Blessing and glory, wisdom and thanksgiving,
honor, power, and might
be to our God forever and ever. Amen.”

Then one of the elders spoke up and said to me, “Who are these wearing white robes, and where did they come from?” I said to him, “My lord, you are the one who knows.” He said to me, “These are the ones who have survived the time of great distress; they have washed their robes and made them white in the Blood of the Lamb.”

Responsorial Psalm

Psalm 24:1bc-2, 3-4ab, 5-6



The LORD's is the earth and its fullness,
the world, and those who dwell in it.
It is he who set it on the seas;
on the rivers he made it firm. *℟.*

Who shall climb the mountain of the
LORD?
Who shall stand in his holy place?
The clean of hands and pure of heart,

whose soul is not set on vain
things. *℟.*

Blessings from the LORD shall he receive,
and right reward from the God who
saves him.

Such are the people who seek him,
who seek the face of the God of
Jacob. *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. By GIA Publications, Inc.;

Refrain, *Lectinary for Mass*, © 1969, 1981, 1997, ICEL.

Music: Refrain, J. Robert Carroll, © 1975.; 9AM verses, Meinrad Tone 8.; 7PM verses, Alvez T. Barkoskie IV, © 2019.

Second Reading

1 John 3:1-3

Beloved: See what love the Father has bestowed on us that we may be called the children of God. Yet so we are. The reason the world does not know us is that it did not know him. Beloved, we are God's children now; what we shall be has not yet been revealed. We do know that when it is revealed we shall be like him, for we shall see him as he is. Everyone who has this hope based on him makes himself pure, as he is pure.

Gospel Acclamation

Matthew 11:28



Come to me, all you
who labor and are
burdened and I will
give you rest, says the
Lord.

Music: Refrain, A Gregory Murray, OSB, © 1963, The Grail, GIA Publications, Inc., agent.; 9AM verse, Office Tone 8.;
7PM verse, Ciro Grassi, 1868-1952;

Gospel Proclamation

Matthew 5:1-12a

When Jesus saw the crowds, he went up the mountain, and after he had sat down, his disciples came to him. He began to teach them, saying:

“Blessed are the poor in spirit,
for theirs is the Kingdom of heaven.

Blessed are they who mourn,
for they will be comforted.

Blessed are the meek,
for they will inherit the land.

Blessed are they who hunger and thirst for righteousness,
for they will be satisfied.

Blessed are the merciful,

for they will be shown mercy.
Blessed are the clean of heart,
for they will see God.
Blessed are the peacemakers,
for they will be called children of God.
Blessed are they who are persecuted for the sake of righteousness,
for theirs is the Kingdom of heaven.
Blessed are you when they insult you and persecute you
and utter every kind of evil against you falsely because of me.
Rejoice and be glad,
for your reward will be great in heaven.”

Homily

Nicene Creed

Universal Prayer

The Liturgy of the Eucharist

The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor.

Offertory Anthem (9AM)

Jesu, joy of our desiring,
Holy wisdom, love most bright;
Drawn by Thee, our souls aspiring
Soar to uncreated light.

“Jesu, Joy of Our Desiring”
from *Herz und Mund und Tat und Leben*, BWV 147
Music by Johann Sebastian Bach (1685-1750)

Word of God, our flesh that fashioned,
With the fire of life impassioned,
Striving still to truth unknown,
Soaring, dying round Thy throne.

Offertory Anthem (7PM)

Give us the wings of faith to rise
within the veil, and see
the saints above, how great their joys,
how bright their glories be.

Give us the wings of faith to rise
Text by Isaac Watts (1674-1748)
Music by James Whitbourn (b. 1963)

They marked the footsteps that he
trod,
his zeal inspired their breast,
and, following their incarnate God,
possess the promised rest.

We ask them whence their victory came:
they, with united breath,
ascribe their conquest to the Lamb,
their triumph to his death.

Offertory Hymn

Ye Watchers and Ye Holy Ones

Worship 886



1. Ye watch - ers and ye ho - ly ones, Bright
2. O high - er than the cher - u - bim, More
3. Re - spond, ye souls in end - less rest, Ye
4. O friends, in glad - ness let us sing, Su -



ser - aphs, cher - u - bim, and thrones, Raise the
glo - rious than the ser - a - phim, Lead their
pa - tri - archs and proph - ets blest: "Al - le -
per - nal an - thems ech - o - ing: "Al - le -



glad strain: "Al - le - lu - ia!" Cry out, do - min - ions, prince - doms,
prais - es: "Al - le - lu - ia!" O bear - er of the e - ter - nal
lu - ia, Al - le - lu - ia!" Ye ho - ly twelve, ye mar - tyrs
lu - ia, Al - le - lu - ia!" To God the Fa - ther, God the



pow'rs, Vir - tues, arch - an - gels, an - gels' choirs:
Word, Most gra - cious, mag - ni - fy the Lord:
strong, All saints tri - um - phant, raise the song:
Son, And God the Spir - it, Three in One:



"Al - le - lu - ia! Al - le - lu - ia!" Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia!

Text: John A. Riley, 1858–1945

Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872–1958

Prayer over the Offerings

Invitation to Prayers

Preface Dialogue & Preface

Sanctus

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry.

Ho - san - na in the high-est, ho - san-na in the high est.

Blessed is he who comes in the name of the Lord.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

Eucharistic Prayer

Mystérium Fidei

Roman Missal

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.

Assembly:
A - men.

7PM: Choral Expansion from *Mass for Four Voices*
by William Byrd (c. 1540-1623)

The Communion Rite

Lord's Prayer & Sign of Peace

Roman Missal
Worship 219

Agnus Dei

A Community Mass



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

Communio

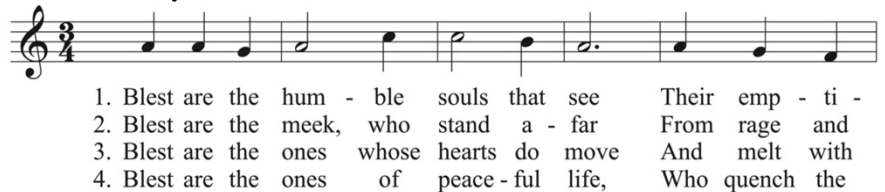
Beáti mundo corde
Graduale Romanum

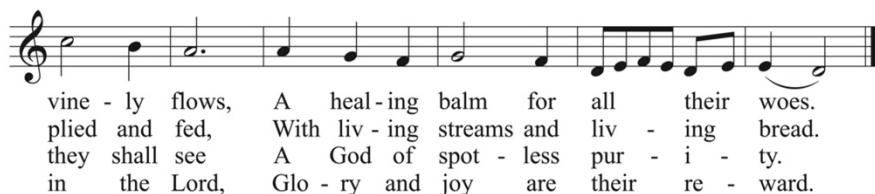
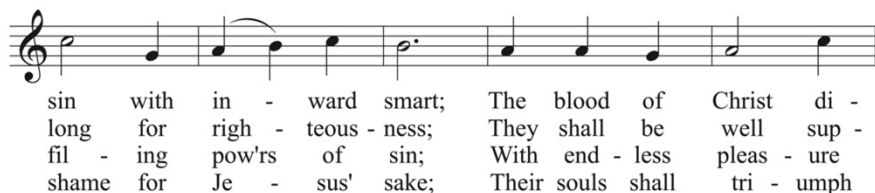
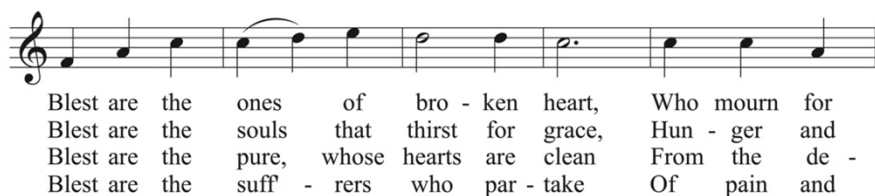
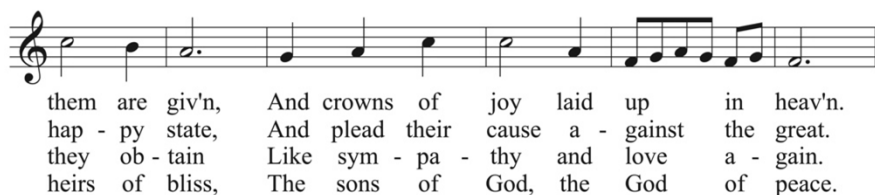
Beáti mundo corde, quóniam
ipsi Deum vidébunt:
beáti pacífici, quóniam fíli
Dei vocabúntur:
beáti qui persecutióinem
patiúntur propter justítiam,
quóniam ipsórum est regnum
cælórum.

Blessed are the pure in heart,
for they shall see God;
blessed are the peacemakers,
for they shall be called sons
of God;
blessed are those who suffer
persecution for the sake of justice,
for theirs is the kingdom of heaven.

Communion Hymn

The Beatitudes





Text: Isaac Watts, 1674-1748, alt.

Tune: BEÁTI MUNDO CORDE, LMD by Alvez Barkoskie IV, based on the *Beáti mundo corde*, chant mode 1

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Communion Hymn (9AM)

This is the Feast
 Worship 515

Communion Meditation (7PM)

Sicut Cervus
 Music by Giovanni Pierluigi da Palestrina (c. 1525-1594)

*Sicut cervus desiderat ad fontes aquarum,
 ita desiderat anima mea ad te, Deus.*

*As a hart longs for the flowing streams,
 so longs my soul for thee, O God.*

The Concluding Rite

Final Blessing & Dismissal

Hymn

Who Are These Like Stars Appearing
Worship 888



1. Who are these, like stars ap - pear - ing? Who are these with
2. Throngs in white be - yond all num - bers, Called from ev - 'ry
3. Death shall no more be their por - tion; For - mer things have
4. Ho - ly cit - y, bright as crys - tal, Sav - ing stream from
palms in hand? Each a gold - en crown is wear - ing,
tribe and land, Called by sev - en trum - pets' thun - der
passed a - way, Night has passed and trib - u - la - tion;
Je - sus' side: From the Lamb, life - giv - ing wa - ter
Giv - ing glo - ry to the Lamb. Al - le - lu - ia,
By the Shep - herd and the Lamb. They shall nev - er
Christ the Lamb shall be their day. Gone the trials and
To re - fresh God's ho - ly bride. Gone for - ev - er
with them sing! Joined in song, our prais - es ring.
hun - ger more; Christ shall feed them ev - er - more.
gone the fears; Christ has wiped a - way all tears.
dark of night; Christ shall be your last - ing light!

Text: Delores Dufner, OSB, b.1939, © 2011, GIA Publications, Inc.

Tune: ALL SAINTS, 8 7 8 7 77; *Geistreiches Gesangbuch*, Darmstadt, 1698; harm. by William H. Monk, 1823–1889, alt.



St. Francis of Assisi Catholic Church & Rosary School

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