



TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

October 15, 2023

*St. Francis of Assisi Catholic Church
nourishes parishioners in their relationship with Jesus Christ
through reverent liturgy, intentional discipleship, and
service to others.*

Prelude

The Lord's My Shepherd

CRIMOND by Jessie Seymour Irvine; arranged by Robert J. Hughes

Introitus

Si iniquitātes

Music by Samuel Weber, based on the *Graduale Romanum*

If you, O Lord, should mark iniquities, Lord, who could stand?
But with you is found forgiveness, O God of Israel.

Processional Hymn

Praise the Lord, Ye Heavens Adore Him



1. Praise the Lord, ye heav'ns, a - dore him; Praise him,
2. Praise the Lord, for he is glo - rious; Nev - er
3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we



an - gels in the height. Sun and moon, re -
shall his prom - ise fail. God has made his
of - fer un - to thee. Young and old, thy



joice be - fore him; Praise him, all ye stars of light.
saints vic - to - rious; Sin and death shall not pre - vail.
praise ex - press - ing, In glad hom - age bend the knee.



Praise the Lord, for he has spo - ken; Worlds his
Praise the God of our sal - va - tion; Hosts on
All the saints in heav'n a - dore thee; We would



might - y voice o - beyed. Laws which nev - er shall be
high, his pow'r pro - claim. Heav'n and earth and all cre -
bow be - fore thy throne. As thine an - gels serve be -



bro - ken For their guid - ance he has made.
a - tion, Laud and mag - ni - fy his name.
fore thee, So on earth thy will be done.

Text: Psalm 148; sts. 1, 2 *Foundling Hospital Collection*, 1796; st. 3 Edward Osler, 1798-1863
Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, © 1942, ren. 1970, Hope Publishing Company

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

Kyrie

Mass XVI



Ky-ri - e, e-lé-i-son. Chri-ste, e-lé-i-son. Ky-ri - e, e-lé-i-son.

8:30 & 11AM: Choral Setting by Francisco Carbonell (b. 1980)

Gloria (5PM & 8:30AM)

A New Mass for Congregations



Glo-ry to God in the high - est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a - dore you, we



glo-ri - fy you, we give you thanks for your great glo - ry,



Lord God, heav'n-ly King, O God, al - might-y Fa - ther.

Lord Je-sus Christ, On - ly Be - got - ten Son, Lord God,
 Lamb of God, Son of the Fa - ther, you take a - way the
 sins of the world, have mer - cy on us; you
 take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand of the
 Fa - ther, have mer - cy on us.
 For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Gloria (11AM)

Mass VIII 'De Angelis'

Priest: Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mí-ni-bus
 bo - nae vo - lun - tá - tis.
Choir: Lau - dá - mus te.
All:

Choir: Be-ne-dí-ci-mus te. *All:* A-do-rá-mus te.

Choir: Glo-ri-fi-cá-mus te. *All:* Grá-ti-as á-gi-mus ti-bi

Choir: pro-pter ma-gnam gló-ri-am tu-am. Dó-mi-ne De-us,

Rex cae-lé-stis, De-us Pa-ter o-mní-po-tens.

All: Dó-mi-ne Fi-li-u-ni-gé-ni-te, Je-su Chri-ste.

Choir: Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris.

All: Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.

Choir: Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-

All: nem no-stram. *Choir:* Qui se-des ad déx-te-ram Pa-tris,

All: mi-se-ré-re no-bis. *Choir:* Quó-ni-am tu so-lus San-ctus.

All: Tu so-lus Dó-mi-nus. *Choir:* Tu so-lus Al-tís-si-mus,

All: Je-su Chri-ste. Cum San-cto Spí-ri-tu:



Second Reading

Philippians 4:12-14, 19-20

Brothers and sisters: I know how to live in humble circumstances; I know also how to live with abundance. In every circumstance and in all things I have learned the secret of being well fed and of going hungry, of living in abundance and of being in need. I can do all things in him who strengthens me. Still, it was kind of you to share in my distress.

My God will fully supply whatever you need, in accord with his glorious riches in Christ Jesus. To our God and Father, glory forever and ever. Amen.

Gospel Acclamation

cf. Ephesians 1:17-18

VIII
A L-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

May the Father of our
Lord Jesus Christ
enlighten the eyes of our
hearts, so that we may
know what is the hope
that belongs to our call.

Music: Refrain, A Gregory Murray, OSB, © 1963, The Grail, GIA Publications, Inc., agent.; SPM verse, *Gloria Patri* tone VIII; 8:30 & 11AM verse. Russell Weissmann

Gospel Proclamation

Matthew 22:1-14

Jesus again in reply spoke to the chief priests and elders of the people in parables, saying, "The kingdom of heaven may be likened to a king who gave a wedding feast for his son. He dispatched his servants to summon the invited guests to the feast, but they refused to come. A second time he sent other servants, saying, 'Tell those invited: "Behold, I have prepared my banquet, my calves and fattened cattle are killed, and everything is ready; come to the feast."' Some ignored the invitation and went away, one to his farm, another to his business. The rest laid hold of his servants, mistreated them, and killed them. The king was enraged and sent his troops, destroyed those murderers, and burned their city. Then he said to his servants, 'The feast is ready, but those who were invited were not worthy to come. Go out, therefore, into the main roads and invite to the feast whomever you find.' The servants went out into the streets and gathered all they found, bad and good alike, and the hall was filled with guests. But when the king came in to meet the guests, he saw a man there not dressed in a wedding garment. The king said to him, 'My friend, how is it that you came in here without a wedding garment?' But he was reduced to silence. Then the king said to his attendants, 'Bind his hands and feet, and cast him into the darkness outside, where there will be weeping and grinding of teeth.' Many are invited, but few are chosen."

Homily

Nicene Creed

Universal Prayer

The Liturgy of the Eucharist

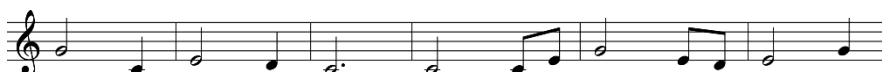
The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor.

Offertory Hymn (5PM)

My Shepherd, You Supply My Need
Worship 708



1. My Shep - herd, you sup - ply my need; Most
2. When I walk through the shades of death, Your
3. The sure pro - vi - sions of my God At -



ho - ly is your name. In pas - tures green you
pres - ence is my stay. One word of your sup -
tend me all my days. O may your house be



make me feed Be - side the liv - ing stream. You
port - ing breath Drives all my fears a - way. Your
my a - bode And all my work be praise! There



bring my wan - d'ring spir - it back When I for -
hand, in sight of all my foes, Does still my
would I find a set - tled rest, While oth - ers



sake your ways, And lead me, for your
ta - ble spread. My cup with bless - ings
go and come; No more a stran - ger



mer - cy's sake, In paths of truth and grace.
o - ver - flows; Your oil a - noints my head.
or a guest, But like a child at home.

Text: Psalm 23; Isaac Watts, 1674-1748, alt.

Tune: RESIGNATION, CMD; Funk's *Compilation of Genuine Church Music*, 1832; harm. by John L. Bell, b.1949

Offertory Anthem (8:30 & 11AM)

The Lord is My Shepherd
Music by Thomas Matthews (1915-1999)

The Lord is my shepherd:
I shall not want;
He maketh me to lie down in green
pastures:
He leadeth me beside the still waters.
He restoreth my soul:
He leadeth me in the paths of
righteousness for His name's sake.
Yea, though I walk through the
valley of the shadow death,
I will fear no evil:
For Thou art with me;

Thy rod and Thy staff they comfort
me.

Thou prepares a table before me in
the presence of mine enemies:
Thou anointest my head with oil;
my cup runneth over.

Surely goodness and mercy shall
follow me all the days of my life:
And I will dwell in the house of the
Lord forever.

Text and Music © 1956, renewed 1984 by H.T. FitzSimons Company. All rights reserved.

Invitation to Prayer & Prayer over the Offerings

Preface Dialogue & Preface

Sanctus (5PM & 8:30AM)

Heritage Mass

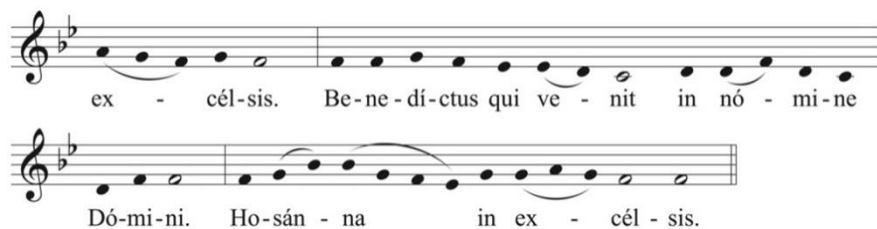
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

Text: ICEL., © 2010. Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, 2009, OCP.

Sanctus (11AM)

Mass XIII 'Stella Conditor Orbis'

San - ctus, * San - ctus, San-ctus Dó-mi-nus De-us Sá - ba - oth.
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in

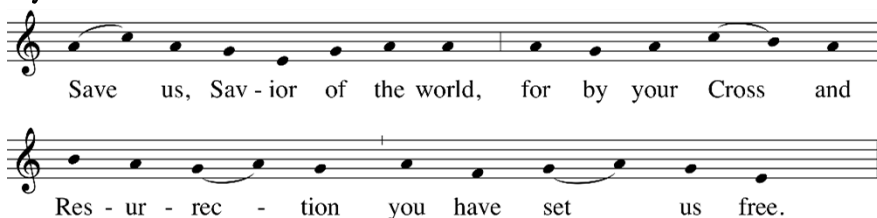


*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

Eucharistic Prayer

Mystérium Fidei

Roman Missal

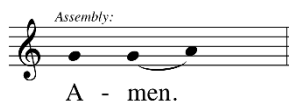


Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.



11AM: Choral Expansion from *Mass for Four Voices*
by William Byrd (1543-1623)

The Communion Rite

Lord's Prayer & Sign of Peace

Roman Missal

Agnus Dei (5PM & 8:30AM)

Heritage Mass



Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, OCP.

Agnus Dei (11AM)

Mass XVII

Cantor/Choir: *All:*

Ag - nus De - i, * qui tol - lis pec - ca - ta mun - di:

1, 2 3

mi - se - re - re no - bis. do - na no - bis pa - cem.

Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.

Choral Expansion from *Missa Brevis* in E-flat by Antonio Lotti (c. 1667-1740)

Communio

Aufer a me
Graduale Romanum

Aufer a me opprobrium et contéptum,
quia mandáta tua exquisívi, Dómine:
nam et testimónia tua meditátio mea est.

Remove from me all scorn and contempt,
for I have kept your commandments;
for you law is the object of my
meditations.

Communion Hymn

Come, My Way, My Truth, My Life
Worship 662

1. Come, my Way, my Truth, my Life: Such a
2. Come, my Light, my Feast, my Strength: Such a
3. Come, my Joy, my Love, my Heart: Such a

way as gives us breath; Such a truth as ends all
light as shows a feast; Such a feast as mends in
joy as none can move; Such a love as none can

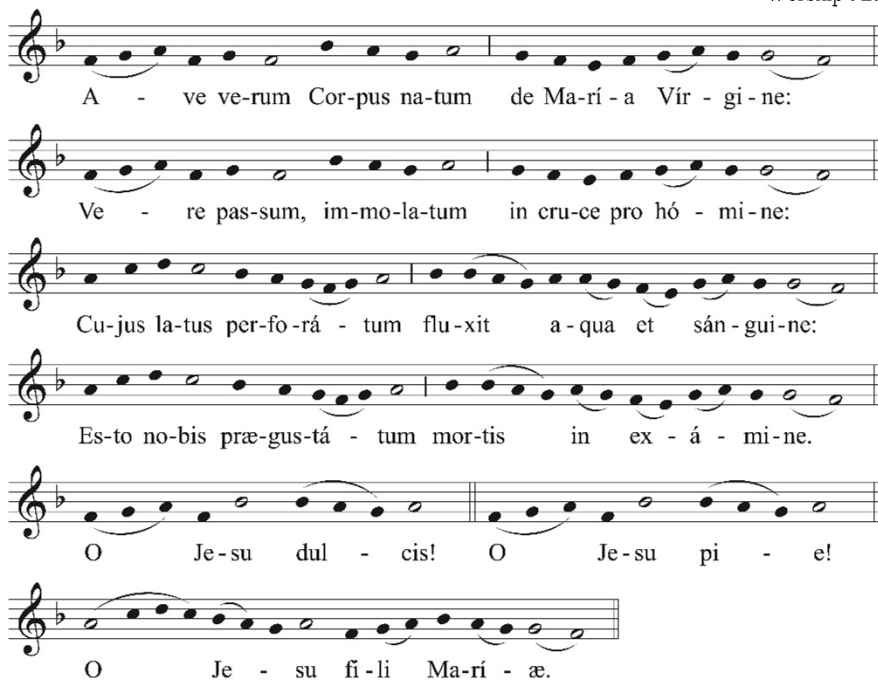
strife; Such a life as kill - eth death.
length; Such a strength as makes his guest.
part; Such a heart as joys in love.

Text: George Herbert, 1593–1632

Tune: THE CALI., 7 7 7 7; Ralph Vaughan Williams, 1872–1958

Communion Hymn (5PM)

Ave Verum
Worship 929



A - ve ve-rum Cor-pus na-tum de Ma-rí - a Vír - gi - ne:
Ve - re pas-sum, im-mo-la-tum in cru-ce pro hó - mi-ne:
Cu-jus la-tus per-fo-rá - tum flu-xit a - qua et sán - gui-ne:
Es-to no-bis præ-gus-tá - tum mor-tis in ex - á - mi-ne.
O Je-su dul - cis! O Je-su pi - e!
O Je - su fi-li Ma-rí - æ.

Hail, true Body, born of the Virgin Mary, the very Body which suffered and was sacrificed on the cross for humankind, and whose pierced side overflowed with water and blood: in the agony of death be for us a foretaste of heaven, O kind and loving Jesus, son of Mary.

Text: Ave verum, ascr. to Innocent VI, d. 1362

Tune: AVE VERUM, Irregular; Mode VI.

Communion Meditation (8:30 & 11AM)

Ave María

Music attributed to Tomás Luis de Victoria (c. 1548-1811)

Ave María, grátia plena,
Dóminus tecum,
benedícta tu in muliéribus,
et benedíctus fructus ventris tui, Jesus.
Sancta María, Mater Dei,
ora pro nobis peccatóribus,
nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.*

Prayer after Communion

Music in this worship aid is reproduced under OneLicense.net – License #A-705350 unless otherwise indicated or in the Public Domain. Some English translations of the Introit, Offertory, and Communion Antiphons from the *Graduale Romanum*, tr. Solesmes Abbey, licensed in the Creative Commons. Some English translations of the Introit and Communion Antiphons from *The Roman Missal*, third edition © 2010, International Commission on English in the Liturgy (ICEL). Some English translations of the Offertory Antiphons from *The Proper of Mass*, by Samuel F. Weber, O.S.B., © 2014, St. Meinrad Archabbey. Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America*, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved.

The Concluding Rite

Final Blessing & Dismissal

Hymn

Father, We Thank Thee, Who Hast Planted



1. Fa - ther, we thank thee, who hast plant - ed Thy ho - ly
2. Watch o'er thy Church, O Lord, in mer - cy, Save it from

Name with - in our hearts. Knowl - edge and faith and life im -
e - vil, guard it still, Per - fect it in thy love, u -

mor - tal Je - sus, thy Son, to us im - parts.
nite it, Cleansed and con-formed un - to thy will.

Thou, Lord, didst make all for thy plea - sure, Didst give us
As grain, once scat - ter'd on the hill - sides, Was in this

food for all our days, Giv - ing in Christ the Bread
bro - ken bread made one, So from all lands thy Church

e - ter - nal: Thine is the power, be thine the praise.
be gath - ered In - to thy king - dom by thy Son.

Text: From the *Didache*, c. 110; Tr. by F. Bland Tucker, 1895-1984, alt., © 1940, The Church Pension Fund
Tune: RENDEZ À DIEU, 9 8 9 8 D; *Genevan Psalter*, 1551; Attr. to Louis Bourgeois, c. 1510-1561

Postlude



St. Francis of Assisi Catholic Church & Rosary School

1901 N.W. 18th Street, Oklahoma City, OK. 73106 • 405-528-0485 • stfrancisokc.com