



TWENTY-NINTH SUNDAY IN ORDINARY TIME

October 22, 2023

*St. Francis of Assisi Catholic Church
nourishes parishioners in their relationship with Jesus Christ
through reverent liturgy, intentional discipleship, and
service to others.*

Introitus

Ego clamávi

5PM: Meinrad Tone III

8:30 & 11AM: Music by Samuel Weber, based on the *Graduale Romanum*

To you I call; for you will surely heed me, O God;
turn your ear to me; hear my words.

Guard me, O Lord, as the apple of your eye;
in the shadow of your wings, protect me.

Baptism (11AM)

At the conclusion of the Introitus, please face the back of the church.

After the Processional Hymn, the Gloria is immediately sung (page 4)

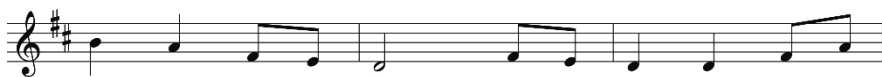
Processional Hymn

God, We Praise You

Worship 599



1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the King of glo - ry, Ev - er -
4. Christ, at God's right hand vic - to - rious, You will



name you sov - 'reign Lord! Might - y King whom an - gels
set their world a - blaze, Mar - tyrs, once un - known, un -
last - ing Son of God, Hum - ble was your vir - gin
judge the world you made; Lord, in mer - cy help your



wor - ship, Fa - ther, by your Church a - dored: All cre -
heed - ed, Join one grow - ing song of praise, While your
moth - er, Hard the lone - ly path you trod: By your
ser - vants For whose free - dom you have paid: Raise us



a - tion shows your glo - ry, Heav'n and
Church on earth con - fess - es One ma -
cross is sin de - feat - ed, Hell con -
up from dust to glo - ry, Guard us

earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
front - ed face to face, Heav - en o - pened to be -
from all sin to - day; King en - throned a - bove all

ho - ly, Lord of hosts, and God a - lone!"
Spir - it, God, our hope e - ter - nal - ly.
liev - ers, Sin - ners jus - ti - fied by grace.
prais - es, Save your peo - ple, God, we pray.

Text: Based on the *Te Deum*; Christopher M. Idle, b.1938, © 1982, The Jubilate Group (admin. by Hope Publishing Company)
Tune: NETTLETON, 8 7 8 7 D; Wyeth's *Repository of Sacred Music*, 1813

The Introductory Rites

Sign of the Cross & Greeting (5PM & 8:30AM)

Penitential Act (5PM & 8:30AM)

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

Kyrie (5PM & 8:30AM)

Mass XVI

Ky-ri - e, e-lé-i-son. Chri-ste, e-lé-i-son. Ky-ri - e, e-lé-i-son.

Gloria (5PM & 8:30AM)

A New Mass for Congregations

Glo-ry to God in the high - est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a - dore you, we
glo-ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,

Lamb of God, Son of the Fa-ther, you take a-way the

sins of the world, have mer-cy on us; you

take a-way the sins of the world, re-ceive our

prayer; you are seat-ed at the right hand of the

Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Gloria (11AM)

Mass VIII 'De Angelis'

Priest: Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus

All: bo - nae vo - lun - tá - tis. Lau - dá - mus te.

Choir: Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.

Choir: Glo-ri - fi - cá - mus te. *All:* Grá-ti - as á - gi - mus ti - bi

Choir: pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae - lé - stis, De-us Pa-ter o - mní - po - tens.

All: Dó-mi-ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Dó-mi-ne De-us, A-gnus De - i, Fí-li-us Pa - tris.

All: Qui tol - lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Choir: Qui tol - lis pec-cá - ta mun - di, sú - sci - pe de-pre-ca - ti - ó -

All: nem no - stram. Qui se - des ad déx - te - ram Pa - tris,

Choir: mi-se-ré-re no - bis. Quó - ni - am tu so - lus San - ctus.

All: *Choir:*

Tu so-lus Dó - mi - nus. Tu so-lus Al - tís - si - mus,
 Je - su Chri - ste. Cum San - cto Spí - ri - tu:
 in gló - ri - a De - i Pa - tris. A - men.

Music: Vatican Edition VIII, acc. by Richard Proulx

Collect

The Liturgy of the Word

First Reading

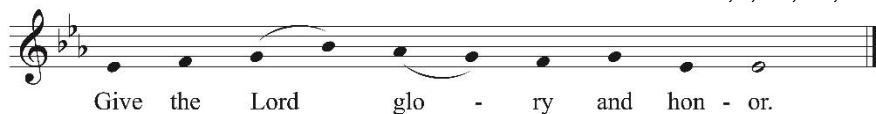
Isaiah 45:1, 4-6

Thus says the LORD to his anointed, Cyrus,
 whose right hand I grasp,
 subduing nations before him,
 and making kings run in his service,
 opening doors before him
 and leaving the gates unbarred:
 For the sake of Jacob, my servant,
 of Israel, my chosen one,
 I have called you by your name,
 giving you a title, though you knew me not.
 I am the LORD and there is no other,
 there is no God besides me.
 It is I who arm you, though you know me not,
 so that toward the rising and the setting of the sun
 people may know that there is none besides me.
 I am the LORD, there is no other.

Responsorial Psalm

Afferte Dómino glóriam

Psalm 96:1, 3, 4-5, 7-8, 9-10



O sing a new song to the LORD;
sing to the LORD, all the earth.
Tell among the nations his glory,
and his wonders among all the
peoples. *℟.*

Give the LORD, you families of peoples,
give the LORD glory and power;
give the LORD the glory of his name.
Bring an offering and enter his
courts. *℟.*

For the LORD is great and highly to be
praised,
to be feared above all gods.
For the gods of the nations are naught.
It was the LORD who made the
heavens. *℟.*

Worship the LORD in holy splendor.
O tremble before him, all the earth.
Say to the nations, "The LORD is king."
He will judge the peoples in
fairness. *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. By GIA Publications, Inc.;
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Anthony Ruff, OSB, © 2019, order of Saint Benedict, Saint John's Abbey. Published by the Liturgical Press;
5PM verses, Meinrad Tone V; 8:30 & 11AM verses, Alvez T. Barkoskie IV © 2011.

Second Reading

1 Thessalonians 1:1-5b

Paul, Silvanus, and Timothy to the church of the Thessalonians in God the Father and the Lord Jesus Christ: grace to you and peace. We give thanks to God always for all of you, remembering you in our prayers, unceasingly calling to mind your work of faith and labor of love and endurance in hope of our Lord Jesus Christ, before our God and Father, knowing, brothers and sisters loved by God, how you were chosen. For our gospel did not come to you in word alone, but also in power and in the Holy Spirit and with much conviction.

Gospel Acclamation

Philippians 2:15d, 16a



Shine like lights in the
world as you hold on to
the word of life.

Music: Refrain, A Gregory Murray, OSB, © 1963, The Grail, GIA Publications, Inc., agent.; 5PM verse, Office tone VIII;
8:30AM verse, Ciro Grassi, 1868-1952; 11AM verse, Russell Weismann

Gospel Proclamation

Matthew 22:15-21

The Pharisees went off and plotted how they might entrap Jesus in speech. They sent their disciples to him, with the Herodians, saying, "Teacher, we know that you are a truthful man and that you teach the way of God in accordance with the truth. And you are not concerned with anyone's opinion, for you do not regard a person's status. Tell us, then, what is your opinion: Is it lawful to pay the census tax to Caesar or not?" Knowing their malice, Jesus said, "Why are you testing me, you

hypocrites? Show me the coin that pays the census tax." Then they handed him the Roman coin. He said to them, "Whose image is this and whose inscription?" They replied, "Caesar's." At that he said to them, "Then repay to Caesar what belongs to Caesar and to God what belongs to God."

Homily

Nicene Creed & Universal Prayer

The Liturgy of the Eucharist

The faithful express their participation by bringing forward bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and the poor.

The Second Collection is for World Mission Sunday

Offertory Antiphon

Meditabor in mandatis tuis

Music by Samuel Weber, based on *Graduale Romanum*

I will meditate on your commandments,
which I have loved exceedingly,
and I shall lift up my hands to your commandments,
which I have loved.

Offertory Anthem (5PM)

God Be in My Head

Music by Keith Landis (b. 1922)

God be in my head and in my understanding;
God be in mine eyes and in my looking;
God be in my mouth and in my speaking;
God be in my heart and in my thinking;
God be at mine end and at my departing.

Offertory Hymn (8:30AM)

Sing Praise to God Who Reigns Above

Worship 617

Offertory Anthem (11AM)

Cantate Dómino

Music by Hans Leo Hassler (1564-1612)

Cantate Dómino canticum novum,
Cantate Dómino omnis terra,
et benedicite nomini ejus.
Annuntiate de die in diem salutare ejus.
Annuntiate inter gentes gloriam ejus,
in omnibus populis mirabilia ejus.

*O sing to the Lord a new song.
Sing to the Lord all the earth
and praise his name.
Declare his salvation day to day.
Declare his honor unto the gentiles
and his wonders to all people.*

Invitation to Prayer & Prayer over the Offerings

Sanctus (5PM & 8:30AM)

Heritage Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

Text: ICEL, © 2010. Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, 2009, OCP.

Sanctus (11AM)

Mass XIII 'Stella Conditor Orbis'

San - ctus, * San - ctus, San-ctus Dó-mi-nus De-us Sá - ba - oth.
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in
ex - cél-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne
Dó-mi-ni. Ho-sán - na in ex - cél - sis.

Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Eucharistic Prayer

Mystérium Fidei

Roman Missal

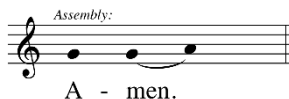
Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.



11AM: Choral Expansion from *Mass for Four Voices*
by William Byrd (1543-1623)

The Communion Rite

Lord's Prayer & Sign of Peace

Roman Missal

Agnus Dei (5PM & 8:30AM)

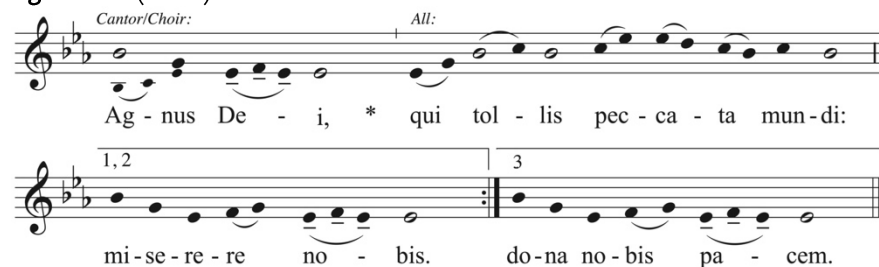
Heritage Mass



Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, OCP.

Agnus Dei (11AM)

Mass XVII



Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.

Choral Expansion from *Missa Brevis in E-flat* by Antonio Lotti (c. 1667-1740)

Communio

Dómine Dóminus noster
Graduale Romanum

Dómine Dóminus noster,
quam admirábile est nomen tuum
in univérsta terra!

O Lord our governor,
how admirable is your name
in all the earth!

Communio (5PM)

Panis quem ego dederō
Music by Adam Bartlett

The bread which I will give
is my flesh for the life of the world.

Communion Hymn

Adoro te Devote

All:



A-do-ro te de-vo - te, la-tens De-i - tas, Quae sub his fi - gu - ris
ve-re re ti tas: Ti-bi se cor me - um to-tum sub-ji - cit,
Qui-a te con-tem-plans to-tum de-fi - cit.

Refrain translation:

*Devoutly I adore thee, hidden Godhead, who truly stayest hidden under these forms:
to thee doth my whole heart subject itself, because, in contemplating thee, everything else is found lacking.*

Text: Refrain: St. Thomas Aquinas 1227-1274. Verses 1-2: Mt. 8:8, O Herr, ich bin nicht wundig, *Landschter Gesangbuch*, 1777.
Tr. Anon. in *Catholic Youth Hymnal*, 1871. Verse 3: The Raccolta
Music: Refrain: ADORO TE DEVOTE 12 12 12 12. Verses and harm. for Refrain Alvez Barkoskie IV (b. 1986) © 2012.

Marian Antiphon (5PM & 8:30AM)

Salve Regina
Worship 882

V



Alve Re-gí-na, * ma-ter mi-se-ri-córdi-æ, Vi-ta, dul-
cé-do, et spes nostra, salve. Ad te clamámus, éxsu-
les, fí-li- i Hevæ. Ad te suspi-rámus, geméntes et flen-



tes in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta
 nostra, illos tu-os mi-se-ri-córdes ó-cu-los ad nos con-
 vér-te. Et Je-sum, be-ne-díctum fructum ventris tu- i,
 no-bis post hoc exsí-li-um osténde. O cle- mens:
 O pi- a: O dulcis Virgo Ma-rí- a.

Hail, Holy Queen, Mother of mercy, our life, our sweetness and our hope! To thee do we cry, poor banished children of Eve, to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn, then, most gracious advocate, thine eyes of mercy toward us, and after this, our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

Communion Meditation (11AM)

Salve Regina

Simple Tone, Mode I

Choral Setting by Alvez Barkoskie IV (b. 1986)

Prayer after Communion

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The Concluding Rite

Final Blessing & Dismissal

Hymn

Heavenly Hosts in Ceaseless Worship



1. Heav'n - ly hosts in cease - less wor - ship "Ho - ly,
2. All cre - a - tion, all re - demp-tion, Join to
ho - ly, ho - ly" cry; "He who is, who was and
sing the Sav - ior's worth; Lamb of God whose blood has
will be, God, Al - might - y, Lord most high."
bought us, Kings and priests, to reign on earth.
Praise and hon - or, pow'r and glo - ry, Be to
Wealth and wis - dom, pow'r and glo - ry, Hon - or,
Him who reigns a - lone; We, will all his hands have
might, do - min - ion, praise, Now be his from all his
fash - ioned, Fall be - fore the Fa - ther's throne.
crea - tures And to ev - er - last - ing days.

Text: Rev. 4-5; Timothy Dudley-Smith, b. 1926, © 1975, Hope Publishing Co.
Tune: RUSTINGTON, 8 7 8 7 D; Charles H. H. Parry, 1848-1918

Postlude



St. Francis of Assisi Catholic Church & Rosary School

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