



THIRTY-SECOND SUNDAY IN ORDINARY TIME

November 12, 2023

St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.

Prelude

Introitus

Intret oratio mea

5PM: Meinrad Tone III

8:30 & 11AM: Music by Samuel Weber, based on the *Graduale Romanum*

Let my prayer come into your presence.

Incline your ear to my cry for help, O Lord.

Processional Hymn

Lo! He Comes With Clouds Descending



1. Lo! He comes with clouds des - cend - ing,
2. Ev - 'ry eye shall now be - hold him,
3. Those dear to - kens of his pas - sion
4. Yea, a - men! Let all a - dore thee,



Once for fa - vored sin - ners slain,
Robed in dread - ful ma - jes - ty;
Still his daz - zling bo - dy bears,
High on thy e - ter - nal throne;




Thou - sand, thou - sand saints at - tend - ing
Those who set at nought and sold him,
Cause of end - less ex - ul - ta - tion
Sav - ior, take the pow'r and glo - ry;




Swell the tri - umph of his train:
Pierced and nailed him to the tree,
To his ran - somed wor - ship - ers;
Claim the king - dom for thine own:

Continued on page 2



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le
 Deep - ly wail - ing, deep - ly wail - ing, deep - ly
 With what rap - ture, with what rap - ture, with what
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -



lu - jah! Christ the Lord re - turns to reign.
 wail - ing, Shall the true Mes - si - ah see.
 rap - ture Gaze we on those glo - rious scars!
 lu - jah! Thou shalt reign, and thou a - lone!

Text: Charles Wesley , 1707-1788

HELMSELEY 87.87.12.7., trad. English Melody, 18th cent.; harm. Ralph Vaughan Williams, 1872-1958

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

Confiteor Deo omnipotenti

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

Kyrie

Mass XVI




Ky-ri - e, e-lé-i-son. Chri-ste, e-lé-i-son. Ky-ri - e, e-lé-i-son.


8:30 & 11AM: Choral Setting by Alvez Barkoskie IV (b. 1986)

Gloria (5PM & 8:30AM)

A New Mass for Congregations



Glo-ry to God in the high - est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a - dore you, we

glo-ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n-ly King, O God, al - might-y Fa - ther.

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our

prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

For you a-lone are the Ho-ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,

in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Gloria (11AM)

Mass VIII 'De Angelis'

Priest: Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus

All: bo - nae vo - lun - tá - tis. Lau - dá - mus te.

Choir: Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.

Choir: Glo - ri - fi - cá-mus te. *All:* Grá-ti - as á - gi - mus ti - bi

Choir: pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae - lé - stis, De-us Pa-ter o - mní - po - tens.

All: Dó-mi-ne Fi - li u - ni - gé - ni - te, Je - su Chri-ste.

Choir: Dó-mi-ne De-us, A-gnus De - i, Fí-li-us Pa - tris.

All: Qui tol - lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Choir: Qui tol - lis pec-cá - ta mun - di, sú - sci-pe de-pre-ca - ti - ó -

All: nem no - stram. Qui se - des ad d é x - te - ram Pa - tris,

Choir: mi-se-ré-re no - bis. Quó - ni - am tu so - lus San - ctus.

All: *Choir:*

Tu so-lus Dó - mi - nus. Tu so-lus Al - tis - si - mus,
 Je - su Chri - ste. Cum San - cto Spí - ri - tu:
 in gló-ri - a De - i Pa - tris. A - men.

Collect

The Liturgy of the Word

First Reading

Wisdom 6:12-16

Resplendent and unfading is wisdom, / and she is readily perceived by those who love her, / and found by those who seek her. / She hastens to make herself known in anticipation of their desire; / Whoever watches for her at dawn shall not be disappointed, / for he shall find her sitting by his gate. / For taking thought of / wisdom is the perfection of prudence, / and whoever for her sake keeps vigil / shall quickly be free from care; / because she makes her own rounds, seeking those worthy of her, / and graciously appears to them in the ways, / and meets them with all solicitude.

Responsorial Psalm

Sitívit in te ánima mea

Psalm 63:2, 3-4, 5-6, 7-8

My soul is thirst-ing for you, O Lord, thirst-ing for you my God.

O God, you are my God; at dawn
 I seek you;
 for you my soul is thirsting.
 For you my flesh is pining,
 like a dry, weary land without
 water. *R.*

I will bless you all my life;
 in your name I will lift up my hands.
 My soul shall be filled as with a
 banquet;
 with joyful lips, my mouth shall
 praise you. *R.*

I have come before you in the sanctuary,
 to behold your strength and your
 glory.

Your loving mercy is better than life;
 my lips will speak your praise. *R.*

For you have been my strength;
 in the shadow of your wings I
 rejoice.

My soul clings fast to you;
 your right hand upholds me. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Richard Proulx, © 1975, GIA Publications, Inc.; verses at 5PM, Meinrad 5, verses at 8:30 & 11AM, Joseph Gelineau, 1920-2008.

Second Reading

1 Thessalonians 4:13-18

We do not want you to be unaware, brothers and sisters, about those who have fallen asleep, so that you may not grieve like the rest, who have no hope. For if we believe that Jesus died and rose, so too will God, through Jesus, bring with him those who have fallen asleep. Indeed, we tell you this, on the word of the Lord, that we who are alive, who are left until the coming of the Lord, will surely not precede those who have fallen asleep. For the Lord himself, with a word of command, with the voice of an archangel and with the trumpet of God, will come down from heaven, and the dead in Christ will rise first. Then we who are alive, who are left, will be caught up together with them in the clouds to meet the Lord in the air. Thus we shall always be with the Lord. Therefore, console one another with these words.

Gospel Acclamation

Matthew 24:42a, 44



Stay awake and be ready!
For you do not know on
what day your Lord will
come.

Music: Refrain, A Gregory Murray, OSB, © 1963, The Grail, GIA Publications, Inc., agent.; 5PM verse, *Office Tone VIII*, 8:30 & 11AM verse, Russell Weismann

Gospel Proclamation

Matthew 25:1-13

Jesus told his disciples this parable: "The kingdom of heaven will be like ten virgins who took their lamps and went out to meet the bridegroom. Five of them were foolish and five were wise. The foolish ones, when taking their lamps, brought no oil with them, but the wise brought flasks of oil with their lamps. Since the bridegroom was long delayed, they all became drowsy and fell asleep. At midnight, there was a cry, 'Behold, the bridegroom! Come out to meet him!' Then all those virgins got up and trimmed their lamps. The foolish ones said to the wise, 'Give us some of your oil, for our lamps are going out.' But the wise ones replied, 'No, for there may not be enough for us and you. Go instead to the merchants and buy some for yourselves.' While they went off to buy it, the bridegroom came and those who were ready went into the wedding feast with him. Then the door was locked. Afterwards the other virgins came and said, 'Lord, Lord, open the door for us!' But he said in reply, 'Amen, I say to you, I do not know you.' Therefore, stay awake, for you know neither the day nor the hour."

Homily

Nicene Creed

Universal Prayer

The Liturgy of the Eucharist

The faithful express their participation by bringing forth bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and poor.

You may also make a gift to the parish by scanning the QR code below.



Offertorium (8:30 & 11AM)

Gressus meos dirige

Music by Samuel Weber, based on the *Graduale Romanum*

Direct my steps, O Lord, according to your word,
and let no iniquity have dominion over me, O Lord my God.

Offertory Anthem (5PM)

“Jesu, Joy of Our Desiring”

from *Herz und Mund und Tat und Leben*, BWV 147

Music by Johann Sebastian Bach (1685-1750)

Jesu, joy of our desiring,
holy wisdom, love most bright;
drawn by Thee, our souls aspiring
soar to uncreated light.
Word of God, our flesh that fashioned,
with the fire of life impassioned,
striving still to truth unknown,
soaring, dying round Thy throne.

Through the way where hope is
guiding,
hark, what peaceful music rings;
where the flock, in Thee confiding,
drink of joy from deathless springs.
Theirs is beauty's fairest pleasure;
theirs is wisdom's holiest treasure.
thou dost ever lead Thine own
in the love of joys unknown.

Unless the congregation is incensed, please remain seated until the Priest concludes the Invitation to Prayer with “...God, the almighty Father.”

Offertory Anthem (8:30 & 11AM)

How Lovely

Music by William Byrd (1540-1623)

Arranged by William David Young

O how lovely is Your dwelling place,
O Lord;
My soul longs for the courts of the
Lord.
My flesh and heart cry out for the
living God.
In Your house I yearn to live;

Even birds build nests and raise their
young near your altar,
And their songs are heard in the holy
place of worship.
For blessed are those who dwell in
Your kingdom;
They will worship and praise you
forever.

Text translation Copyright © 2010 by Alfred Publishing Co., Inc.

Invitation to Prayer & Prayer over the Offerings

Preface Dialogue & Preface

Sanctus (5PM & 8:30AM)

Heritage Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

Text: ICEL., © 2010. Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, 2009, OCP.

Sanctus (11AM)

Mass XIII 'Stella Conditor Orbis'

San - ctus, * San - ctus, San-ctus Dó-mi-nus De-us Sá - ba - oth.
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in
ex - cél-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne
Dó-mi-ni. Ho-sán - na in ex - cél - sis.

*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

Eucharistic Prayer

Mystérium Fidei

Roman Missal

Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.



11AM: Choral Expansion from *Mass for Four Voices*
by William Byrd (1543-1623)

The Communion Rite

Lord's Prayer & Sign of Peace

Roman Missal

Agnus Dei (5PM & 8:30AM)

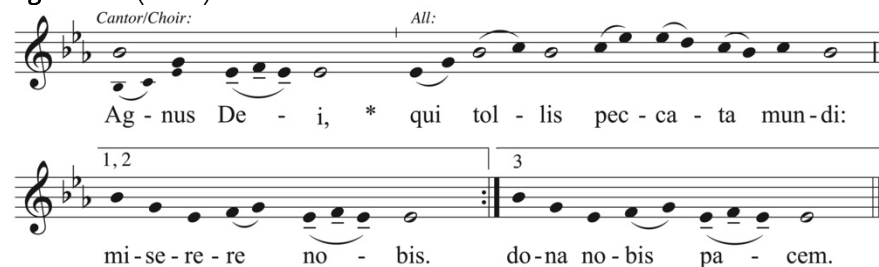
Heritage Mass



Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, OCP.

Agnus Dei (11AM)

Mass XVII



Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.

Choral Expansion from *Missa Brevis in E-flat* by Antonio Lotti (c. 1667-1740)

Invitation to Communion

Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

Communio (5PM)

Qui manducat
Music by Adam Bartlett

He who eats my flesh and drinks my blood,
abides in me, and I in him, says the Lord.

Communio

Quinque prudentes vírgines
Graduale Romanum

Quinque prudentes vírgines accepérunt
óleum in vasis suis cum lampádibus:
média autem nocte clamor factus est:
Ecce sponsus venit:
exíte óbviám Christo Dómino.

*The five wise virgins took oil
in flasks with their lamps;
at midnight there was a cry:
"Behold, the bridegroom is here;
come out to meet Christ the Lord."*

Communion Hymn

Deck Thyself, My Soul, With Gladness



1. Deck thy - self, my soul, with glad - ness, Leave the
2. Sun, who all my life dost bright - en; Light, who
3. Je - sus, Bread of life, I pray thee, Let me



gloom-y haunts of sad - ness, Come in - to the day-light's
dost my soul en - light - en; Joy, the sweet-est man e'er
glad - ly here o - bey thee; Nev - er to my hurt in -



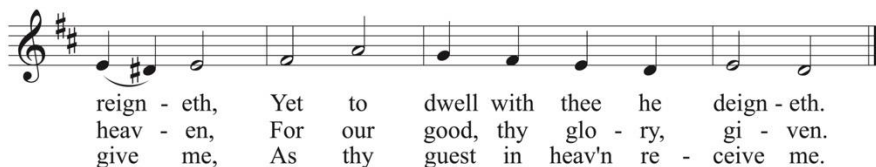
splen - dor, There with joy thy prais - es ren - der
know - eth; Fount, where all my be - ing flow - eth:
vit - ed, Be thy love with love re - quit - ed;



Un - to him whose grace un - bound - ed Hath this
At thy feet I cry, my Mak - er, Let me
From this ban - quet let me meas - ure, Lord, how



won-drous ban-quet found-ed; High o'er all the heav'ns he
be a fit par-tak-er Of this bless-ed food from
vast and deep its treas-ure; Through the gifts thou here dost



Text: Johann Franck, 1618-1677, tr. by Catherine Winworth, 1827-1878
Tune: SCHMÜCKE DICH, LMD, Johann Crüger, 1598-1662

Communion Meditation (5PM)

Panis angélicus fit panis hóminum;
Dat panis cælicus figúris terminum:
O res mirábilis!
Mandúcat Dóminum
pauper, servus et húmilis.

Panis Angelicus Music by César Franck (1822-1890)

*The angelic bread becomes the bread of men;
the celestial bread puts and end to figures;
O wondrous thing!
The poor the slave and the humble one
eats the Lord.*

Communion Meditation (8:30 & 11AM)

Anima Christi, sanctífica me.
Corpus Christi, salva me.
Sanguis Christi, inébria me:
aqua láteris Christi, lava me.
Pássio Christi, conforta me.
O bone Iesu, exáudi me.
Intra tua vúlnera abscónde me,
ne me permíttas separáři a te.
Ab hoste malígno defénde me:
in hora mortis meæ voca me.
Et iube me venire ad te:
ut cum Sanctis tuis laudem te
in sæcula sæculórum. Amen.

Anima Christi Music by Lorenzo Dobici

*Soul of Christ, be my sanctification;
Body of Christ, be my salvation;
Blood of Christ, fill all my veins;
Water of Christ's side, wash out my stains;
Passion of Christ, my comfort be;
O good Jesus, listen to me;
In Thy wounds I fain would hide;
Ne'er to be parted from Thy side;
Guard me, should the foe assail me;
Call me when my life shall fail me;
Bid me come to Thee above,
With Thy saints to sing Thy love,
World without end. Amen.*

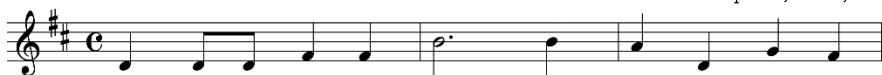
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The Concluding Rite

Final Blessing & Dismissal

Hymn

Crown Him With Many Crowns
Worship 571, vss. 1, 4-5



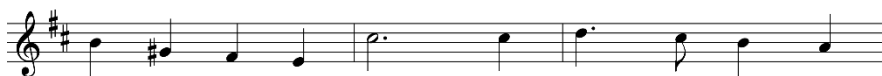
1. Crown him with man - y crowns, The Lamb up - on his
4. Crown him the Lord of peace, Whose pow'r a scep - ter
5. Crown him the Lord of years, The mas - ter of all



throne. Hark! How the heav'n - ly an - them drowns All
sways From pole to pole, that wars may cease, Ab -
time, Cre - a - tor of the roll - ing spheres, And



mu - sic but its own. A - wake, my soul, and sing Of
sorbed by prayer and praise. His reign shall know no end, And
ris - en Lord sub - lime. All hail, Re - deem - er, hail! For



him who set us free, And hail him as your
round his pierc - ed feet Fair flow'rs of par - a -
you have died for me; Your praise and glo - ry



heav'n - ly King Through all e - ter - ni - ty.
dis - ex - tend Their fra - grance ev - er sweet.
shall not fail Through - out e - ter - ni - ty.

Text: Revelation 19:12; st. 1, 3-5, Matthew Bridges, 1800-1894;
Tune: DIADEMATA, SMD; George J. Elvey, 1816-1893



St. Francis of Assisi Catholic Church & Rosary School

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