



## THIRTY-THIRD SUNDAY IN ORDINARY TIME

November 19, 2023

*St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.*

### Prelude

*Now Thank We All Our God*

Music by Robert Kreutz (1922-1996)

### Introitus

*Dicit Dóminus: Ego cógito*

Music by Samuel Weber, based on the *Graduale Romanum*

The Lord said: I think thoughts of peace and not of affliction.  
You will call upon me, and I will answer you,  
and I will lead back your captives from every place.

### Processional Hymn

*Come, Ye Thankful People, Come*



1. Come, ye thank-ful peo - ple, come, Raise the song of har-vest home!
2. We our-selves are God's own field, Fruit un - to his praise to yield;
3. For the Lord our God shall come, And shall take his har-vest home;
4. E - ven so, Lord, quick - ly come, Bring thy fi - nal har-vest home;



All is safe - ly gath - ered in Ere the win - ter storms be - gin.  
Wheat and tares to - geth - er sown, Un - to joy or sor - row grown.  
From his field shall purge a - way All that does of - fend that day.  
Gath - er all thy peo - ple in, Free from sor-row, free from sin.



God, our Mak - er, does pro-vide For our wants to be sup-plied,  
First the blade, and then the ear, Then the full corn shall ap-pear;  
Give his an - gels charge at last In the fire the tares to cast;  
There, for ev - er pu - ri - fied, In thy pres-ence to a - bide;



Come to God's own tem - ple, come, Raise the song of har-vest home.  
Lord of har - vest, grant that we Wholesome grain and pure may be.  
But the fruit - ful ears to store In his gar - ner ev - er - more.  
Come with all thine an - gels, come, Raise the glo - rious har - vest home.

# The Introductory Rites

## Sign of the Cross & Greeting

### Penitential Act

*Confiteor Deo omnipotenti*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

### Kyrie

*Mass XVI*



Ky-ri - e, e-lé-i-son. Chri-ste, e-lé-i-son. Ky-ri - e, e-lé-i-son.

8:30 & 11AM: Choral Setting by Francisco Carbonell (b. 1980)

### Gloria (5PM & 8:30AM)

*A New Mass for Congregations*



Glo-ry to God in the high-est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a - dore you, we



glo-ri - fy you, we give you thanks for your great glo - ry,



Lord God, heav'n-ly King, O God, al - might-y Fa - ther.



Lord Je-sus Christ, On - ly Be - got - ten Son, Lord God,



Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our

prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

## Gloria (11AM)

## Mass VIII 'De Angelis'

*Priest:* Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus

*All:* bo - nae vo - lun - tá - tis. Lau - dá - mus te.

*Choir:* Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.

*Choir:* Glo - ri - fi - cá - mus te. *All:* Grá-ti - as á - gi - mus ti - bi

*Choir:*

pro - pter ma - gnam gló - ri - am tu - am. Dó-mi - ne De - us,

Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

*All:*

Dó-mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

*Choir:*

Dó-mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

*All:*

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

*Choir:*

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -

*All:*

nem no - stram. Qui se - des ad délix - te - ram Pa - tris,

*Choir:*

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San - ctus.

*All:* *Choir:*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,

*All:*

Je - su Chri - ste. Cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - tris. A - men.

Collect

# The Liturgy of the Word

## First Reading

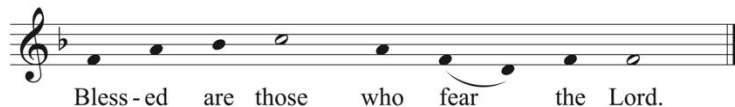
When one finds a worthy wife,  
her value is far beyond pearls.  
Her husband, entrusting his heart to her,  
has an unfailing prize.  
She brings him good, and not evil,  
all the days of her life.  
She obtains wool and flax  
and works with loving hands.  
She puts her hands to the distaff,

Proverbs 31:10-13, 19-20, 30-31

and her fingers ply the spindle.  
She reaches out her hands to the poor,  
and extends her arms to the needy.  
Charm is deceptive and beauty fleeting;  
the woman who fears the LORD is to  
be praised.  
Give her a reward for her labors,  
and let her works praise her at the city  
gates.

## Responsorial Psalm

*Beāti omnes qui timent Dóminum*  
Psalm 128:1-2, 3, 4-5



Blessed are all who fear the LORD,  
and walk in his ways!  
By the labor of your hands you shall eat.  
You will be blessed and prosper. *℟.*

around your table. *℟.*

Your wife like a fruitful vine  
in the heart of your house;  
your children like shoots of the olive

Indeed thus shall be blessed  
the man who fears the LORD.  
May the LORD bless you from Sion.  
May you see Jerusalem prosper  
all the days of your life! *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Alvez Barkoskie IV © 2023.; 5PM & 11AM verses, Michel Guimont; 8:30AM verses, Alvez Barkoskie IV © 2012.

## Second Reading

1 Thessalonians 5:1-6

Concerning times and seasons, brothers and sisters, you have no need for anything to be written to you. For you yourselves know very well that the day of the Lord will come like a thief at night. When people are saying, "Peace and security," then sudden disaster comes upon them, like labor pains upon a pregnant woman, and they will not escape.

But you, brothers and sisters, are not in darkness, for that day to overtake you like a thief. For all of you are children of the light and children of the day. We are not of the night or of darkness. Therefore, let us not sleep as the rest do, but let us stay alert and sober.

## Gospel Acclamation

John 15:4a, 5b



Remain in me as I remain  
in you, says the Lord.  
Whoever remains in me  
bears much fruit.

Music: Refrain, A Gregory Murray, OSB, © 1963, The Grail, GIA Publications, Inc., agent.; 5PM verse, *Office Tone VIII*;  
8:30 verses, Ciro Grassi, 1868-1952; 11AM verse, Russell Weismann

## Gospel Proclamation

Matthew 25:14-30

Jesus told his disciples this parable: "A man going on a journey called in his servants and entrusted his possessions to them. To one he gave five talents; to another, two; to a third, one— to each according to his ability. Then he went away. Immediately the one who received five talents went and traded with them, and made another five. Likewise, the one who received two made another two. But the man who received one went off and dug a hole in the ground and buried his master's money.

"After a long time the master of those servants came back and settled accounts with them. The one who had received five talents came forward bringing the additional five. He said, 'Master, you gave me five talents. See, I have made five more.' His master said to him, 'Well done, my good and faithful servant. Since you were faithful in small matters, I will give you great responsibilities. Come, share your master's joy.' Then the one who had received two talents also came forward and said, 'Master, you gave me two talents. See, I have made two more.' His master said to him, 'Well done, my good and faithful servant. Since you were faithful in small matters, I will give you great responsibilities. Come, share your master's joy.' Then the one who had received the one talent came forward and said, 'Master, I knew you were a demanding person, harvesting where you did not plant and gathering where you did not scatter; so out of fear I went off and buried your talent in the ground. Here it is back.' His master said to him in reply, 'You wicked, lazy servant! So you knew that I harvest where I did not plant and gather where I did not scatter? Should you not then have put my money in the bank so that I could have got it back with interest on my return? Now then! Take the talent from him and give it to the one with ten. For to everyone who has, more will be given and he will grow rich; but from the one who has not, even what he has will be taken away. And throw this useless servant into the darkness outside, where there will be wailing and grinding of teeth.'"

## Homily

## Nicene Creed

## Universal Prayer

# The Liturgy of the Eucharist

The faithful express their participation by bringing forth bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and poor.

## Offertorium

*De Profúndis*  
*Graduale Romanum*

*De profúndis clamávi ad te, Dómine:*  
*Dómine exáudi oratiónem meam:*  
*de profúndis clamávi ad te, Dómine.*

*Out of the depths have I cried to you, O Lord,*  
*Lord hear my prayer;*  
*out of the depths have I cried to you, O Lord.*

## Offertory Hymn (5PM)

*Out of the Depths I Call*



1. Out of the depths I call, To God I  
 2. My soul with pa - tience waits For thee, the  
 3. My long - ing eyes look out For thy en -  
 4. Let Is - rael trust in God; No bounds his  
 5. Give glo - ry to our God, The Fa - ther,

send my cry; Lord, hear my sup - pli - cat - ing  
 liv - ing Lord, My hopes are on thy prom - ise  
 liv' - ning ray, More du - ly than the morn - ing  
 mer - cy knows; The plen - teous source and spring from  
 and the Son, And al - so to the Par - a -

voice And gra - cious - ly re - ply.  
 built, Thy nev - er - fail - ing word.  
 watch To spy the dawn - ing day.  
 whence Re - demp - tion ev - er flows.  
 clete, E - ter - nal Three - in - One.

Text: *A Supplement to the New Version of the Psalms*, 1698, alt. para. of Psalm 130; vs. 5, Christoph Tietze © 2005, World Library Publications.  
 Tune: ST. BRIDE, SM, Samuel Howard, 1710-1782

*Unless the congregation is incensed, please remain seated until the Priest concludes the Invitation to Prayer with “...God, the almighty Father.”*

## Offertory Anthem (8:30AM)

*Out of the Depths*  
Music by Daniel Nelson

Based on a theme by Michael-Richard de Lalande (1657-1726)

Out of the depths I cry to thee. O Lord, hear my voice! If thou, O Lord, shouldst mark iniquities, O Lord, who shall stand? But there is forgiveness with thee, that thou might be feared. My soul waits for the Lord more than watchmen for the morning. O Israel, hope in the Lord! For with the Lord there is steadfast love, and with him is plenteous redemption. And he will redeem Israel from all its iniquities.

## Offertory Anthem (11AM)

*Out of the Depths*  
Music by Alan Hovhaness (1911-2000)

Out of the depths have I cried to thee, O Lord. Lord hear my voice: let Thine ears be attentive to the voice of my supplications. If thou, Lord, shouldst mark iniquities, O Lord, who shall stand? I wait for the Lord, my soul doth wait. My soul waiteth for the Lord more than they that watch for the morning: I say, more than they that watch for the morning.

## Invitation to Prayer & Prayer over the Offerings

## Preface Dialogue & Preface

## Sanctus (5PM & 8:30AM)

*Heritage Mass*

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav'n and earth are  
full of your glo-ry. Ho-san-na! Ho-san-na in the high-est.  
Blessed is he who comes in the name of the Lord.

Text: ICEL, © 2010. Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, 2009, OCP.

## Sanctus (11AM)

*Mass XIII 'Stella Conditor Orbis'*

San-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.  
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in  
ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-mi-ne  
Dó-mi-ni. Ho-sán-na in ex-cél-sis.

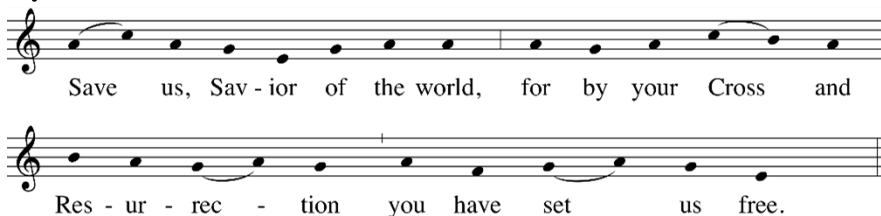
*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

## Eucharistic Prayer



## Mystérium Fidei

Roman Missal



Text and Music © 2010, ICEL.

## Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,  
and in him, O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
for ever and ever.



11AM: Choral Expansion from *Mass for Four Voices*  
by William Byrd (1543-1623)

## The Communion Rite

### Lord's Prayer & Sign of Peace

Roman Missal

### Agnus Dei (5PM & 8:30AM)

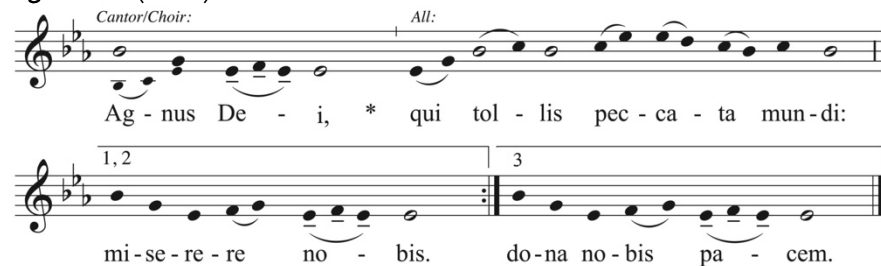
Heritage Mass



Music: *Heritage Mass*, Owen Alstott, b. 1947 © 1978, OCP.

### Agnus Dei (11AM)

Mass XVII



*Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.*

Choral Expansion from *Missa Brevis in E-flat* by Antonio Lotti (c. 1667-1740)

## Invitation to Communion

### Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

### Communio

*Dómine, quinque talenta*  
*Graduale Romanum*

Dómine quinque talénta tradidísti mihi:  
ecce ália quinque superlucrátus sum.  
Euge serve fidélis, quia in pauca  
fuísti fidélis,  
supra multa te constítuam,  
intra in gáudium Dómini tui.

*Lord, you delivered five talents unto me;  
behold, I have gained five more.  
Well done, good and faithful servant;  
because you have been faithful over a little,  
I will set you over much;  
enter into the joy of your Lord.*

### Communion Song

*Wait for the Lord*

The musical score is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps) and 4/4 time. The melody is simple and hymn-like, using mostly whole and half notes with some rests. The lyrics are printed below the notes.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

## Communion Meditation (8:30AM)

Anima Christi  
Chant, Mode I

Anima Christi, sanctifica me.  
Corpus Christi, salva me.  
Sanguis Christi, inébria me:  
aqua láteris Christi, lava me.  
Pássio Christi, conforta me.  
O bone Iesu, exáudi me.  
Intra tua vúlnera absconde me,  
ne me permíttas separári a te.  
Ab hoste malígno defénde me:  
in hora mortis meæ voca me.  
Et iube me venire ad te:  
ut cum Sanctis tuis laudem te  
in sæcula saeculórum. Amen.

*Soul of Christ, be my sanctification;  
Body of Christ, be my salvation;  
Blood of Christ, fill all my veins;  
Water of Christ's side, wash out my stains;  
Passion of Christ, my comfort be;  
O good Jesus, listen to me;  
In Thy wounds I fain would hide;  
Ne'er to be parted from Thy side;  
Guard me, should the foe assail me;  
Call me when my life shall fail me;  
Bid me come to Thee above,  
With Thy saints to sing Thy love,  
World without end. Amen.*

## Communion Meditation (11AM)

Prayer to Jesus  
Text by Richard Rolle (1300-1349)  
Music by George Oldroyd (1887-1951)

Jhesu, since Thou me made and bought,  
be Thou my love and all my thought,  
And help that I may to Thee be brought,  
withouten Thee I may do nought.

Jhesu, since Thou must do Thy will,  
and naething is that Thee may let,  
with Thy grace my heart fulfil,  
my love and my liking in Thee is set.

Jhesu at Thy will I pray that I might be,  
all my heart fulfil, with perfect love to Thee.  
That I have done ill Jhesu forgive Thou me,  
and suffer me never to spill Jhesu for pity.  
Amen.

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# The Concluding Rite

## Final Blessing & Dismissal

### Hymn

*Immortal, Invisible, God Only Wise*  
Worship 630



1. Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2. Un - rest - ing, un - hast - ing, and si - lent as light,  
3. Life - giv - ing Cre - a - tor of both great and small,  
4. Great Fa - ther of glo - ry, pure Fa - ther of light,



In light in - ac - ces - si - ble hid from our eyes,  
Not want - ing or wast - ing, you rule day and night;  
Of all life the mak - er, the true life of all;  
Your an - gels a - dore you, all veil - ing their sight;



Most bless - ed, most glo - rious, the An - cient of Days,  
Your jus - tice, like moun - tains, high soar - ing a - bove  
We blos - som, then with - er as leaves on a tree,  
We too, God in - vis - i - ble, of - fer our praise,



Al - might - y, vic - to - rious, your great name we praise.  
Your clouds, which are foun - tains of good - ness and love.  
But you live for - ev - er, who are and will be.  
O light in - ac - ces - si - ble, An - cient of Days!

Text: 1 Timothy 1:17; Walter C. Smith, 1824–1908, alt.

Tune: ST. DENIO, 11 11 11 11; adapt. from a Welsh ballad in John Robert's *Hymns of the Sanctuary*, 1839

*Join us for Thanksgiving Mass, Thursday, November 23 at 9AM in the church.*



**St. Francis of Assisi Catholic Church & Rosary School**

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