

# THE ORDER OF HOLY MASS

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## FIRST SUNDAY OF ADVENT

December 3, 2023



*The Last Judgement by Hans Memling (1430-1494)*

The Last Judgment is a triptych attributed to Flemish painter Hans Memling and was painted between 1467 and 1471. It is now in the National Museum in Gdańsk in Poland. It was commissioned by Angelo Tani,[1] an agent of the Medici at Bruges, but was captured at sea by Paul Beneke, a privateer from Danzig. A lengthy lawsuit against the Hanseatic League demanded its return to Italy. It was placed in the Basilica of the Assumption but in the 20th century it was moved to its present location.

The triptych depicts the Last Judgment during the second coming of Jesus Christ, the central panel showing Jesus sitting in judgment on the world, while St Michael the Archangel is weighing souls and driving the damned towards Hell (the sinner in St. Michael's right-hand scale pan is a donor portrait of Tommaso Portinari); the left hand panel showing the saved being guided into heaven by St Peter and the angels; and the right-hand panel showing the damned being dragged to Hell.

# Welcome to St. Francis of Assisi Catholic Church

*St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.*

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## Prelude

*Wachet auf, ruft uns die Stimme, BWV 140*  
Music by Johann Sebastian Bach (1685-1750)

## Introitus (8:30 & 11AM)

*Ad te levavi*

Music by Samuel Weber, based on the *Graduale Romanum*

To you, I lift up my soul, O my God.  
In you, I have trusted; let me not be put to shame.  
Nor let my enemies exult over me;  
and let none who hope in you be put to shame.

## Processional Hymn

*Sleepers, Wake!*

Worship 409



1. "Sleep - ers, wake!" A voice a - stounds us, The  
2. Zi - on hears the watch-men sing - ing; Her  
3. Lamb of God, the heav'ns a - dore you; Let



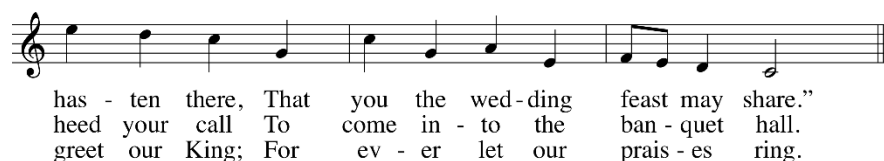
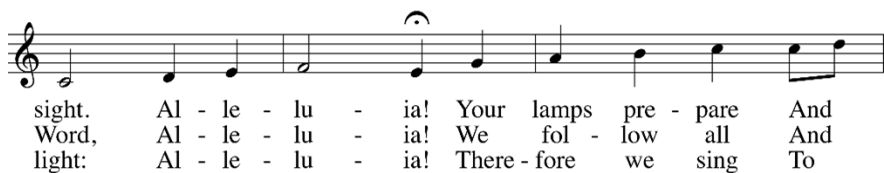
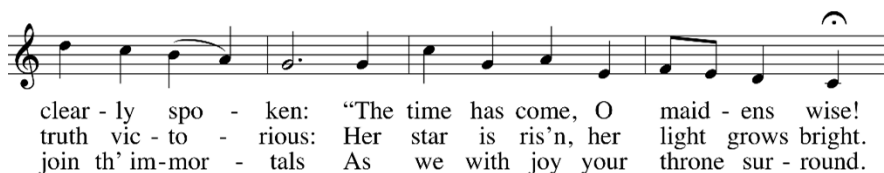
shout of ram - part - guards sur - rounds us: "A -  
heart with joy - ful hope is spring - ing, She  
saints and an - gels sing be - fore you, As



wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their  
wakes and hur - ries through the night. Forth he comes, her  
harps and cym - bals swell the sound. Twelve great pearls, the



cry has bro - ken, Their ur - gent sum - mons  
Bride-groom glo - rious In strength of grace, in  
cit - y's por - tals: Through them we stream to



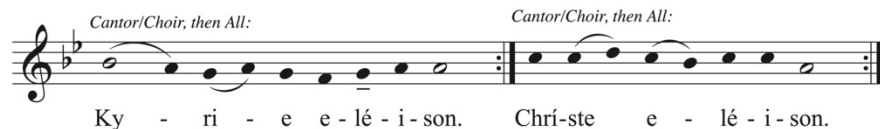
Text: Philipp Nicolai, 1556–1608; tr. by Carl P. Daw, Jr., b.1944, © 1982, Hope Publishing Company  
Tune: WACHET AUF, 89 8 89 8 66 4 88; Philipp Nicolai, 1556–1608; harm. by J. S. Bach, 1685–1750

## The Introductory Rites

### Sign of the Cross & Greeting

### Penitential Act

*Deus Genitor*



*The cantor/choir chants an additional Kyrie after the congregation's final Kyrie.*

Text: Petitions, John Schiavone. Music: Mass XVIII "Deus Genitor," and Meinrad Tone 4  
Text © 1988, OCP Publications. Musical Arrangement © 2020, Alvez T. Barkoskie IV.

## The Liturgy of the Word

### First Reading

Isaiah 63:16b-17, 19b; 64:2-7

You, LORD, are our father,  
our redeemer you are named forever.  
Why do you let us wander, O LORD,  
from your ways,  
and harden our hearts so that we fear  
you not?  
Return for the sake of your servants,  
the tribes of your heritage.  
Oh, that you would rend the heavens  
and come down,  
with the mountains quaking before  
you,  
while you wrought awesome deeds we  
could not hope for,  
such as they had not heard of from of  
old.  
No ear has ever heard, no eye ever  
seen, any God but you  
doing such deeds for those who wait  
for him.  
Would that you might meet us doing

right,  
that we were mindful of you in our  
ways!  
Behold, you are angry, and we are  
sinful;  
all of us have become like unclean  
people,  
all our good deeds are like polluted  
rags;  
we have all withered like leaves,  
and our guilt carries us away like the  
wind.  
There is none who calls upon your  
name,  
who rouses himself to cling to you;  
for you have hidden your face from us  
and have delivered us up to our guilt.  
Yet, O LORD, you are our father;  
we are the clay and you the potter:  
we are all the work of your hands.

### Responsorial Psalm

Psalm 80:2-3, 15-16, 18-19



Lord, make us turn to you; let us see your face and we shall be saved.

O shepherd of Israel, hear us,  
enthroned on the cherubim, shine  
forth.

Rouse up your might and come  
to save us. R.

God of hosts, turn again, we implore;  
look down from heaven and see.  
Visit this vine and protect it,  
the vine your right hand has planted,

the son of man you have claimed  
for yourself. R.

May your hand be on the man at your  
right hand,  
the son of man you have confirmed  
as your own.

And we shall never forsake you again;  
give us life that we may call upon  
your name. R.

## Second Reading

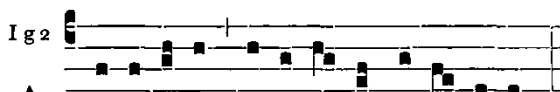
1 Corinthians 1:3-9

Brothers and sisters: Grace to you and peace from God our Father and the Lord Jesus Christ.

I give thanks to my God always on your account for the grace of God bestowed on you in Christ Jesus, that in him you were enriched in every way, with all discourse and all knowledge, as the testimony to Christ was confirmed among you, so that you are not lacking in any spiritual gift as you wait for the revelation of our Lord Jesus Christ. He will keep you firm to the end, irreproachable on the day of our Lord Jesus Christ. God is faithful, and by him you were called to fellowship with his Son, Jesus Christ our Lord.

## Gospel Acclamation

Psalms 85:8



Show us, Lord, your  
love; and grant us your  
salvation.

**A** l-le-lú-ia, alle-lú-ia, alle-lú-ia.

Music: Refrain, *Graduale Simplex*, mode I; verse at 5PM, *Gloria patri*, tone I; verse at 8:30AM, Alvez Barkoskie IV;  
verse at 11AM, John Blow, 1649-1708.

## Gospel Proclamation

Mark 13:33-37

Jesus said to his disciples: “Be watchful! Be alert! You do not know when the time will come. It is like a man traveling abroad. He leaves home and places his servants in charge, each with his own work, and orders the gatekeeper to be on the watch. Watch, therefore; you do not know when the lord of the house is coming, whether in the evening, or at midnight, or at cockcrow, or in the morning. May he not come suddenly and find you sleeping. What I say to you, I say to all: ‘Watch!’”

## Homily

## Nicene Creed

## Universal Prayer

## Blessing & Lighting of the Advent Wreath (5PM)

# The Liturgy of the Eucharist

The faithful express their participation by bringing forth bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and poor.

You may also make a gift to the parish by scanning the QR code below.



## Offertory Anthem (8:30AM)

*Advent Message*  
Music by Martin How (1931-2022)

Come Lord Jesus, amen; O come quickly.  
The voice of Him that crieth in the wilderness,  
Prepare ye the way of the Lord,  
Make straight in the dessert, a highway for our God.  
Come, Lord Jesus, yea come quickly, amen.

Text and music © 1978 by Josef Weinberger, Ltd.; Published 1980 by Boosey & Hawkes, Inc.

## Offertory Anthem (11AM)

*Rejoice, Rejoice Believers*  
Swedish Folk Melody and Johann Steurlein, 1546-1613  
Arranged by Alvez Barkoskie IV, b. 1986

Rejoice, Rejoice, believers,  
and let your lights appear;  
The evening is advancing,  
and darker night is near.  
The bridegroom is arising  
and soon is drawing nigh.  
Up, pray and watch and wrestle;  
at midnight comes the cry.

See that your lamps are burning,  
replenish them with oil;  
Look now for your salvation,  
the end of sin and toil.

The marriage feast is waiting,  
the gates wide open stand,  
Arise, O heirs of glory,  
the bridegroom is at hand!

Our hope and expectation,  
O Jesus, now appear;  
Arise, O Sun so longed for,  
O'er this benighted sphere.  
With hearts and hands uplifted,  
We plead, O Lord, to see  
The day of earth's redemption  
that sets your people free!

## Offertory Hymn

*Come, Lord, and Tarry Not*  
Worship 401



1. Come,	Lord,	and	tar - ry	not!	Bring	the	long -
2. Come,	for	your	saints	still	Dai -	ly	as -
3. Come,	for	cre -	a -	tion	With	long -	ing
4. Come,	and	make	all	things	Build	up	this
5. Come,	and	be -	gin	your	Of	ev -	er -



looked - for	day!	O	why	these	years	of	wait -	ing
cends their	sigh;	The	Spir -	it	and	the	Bride	say,
for your	stay,	Worn	out	with	these	long	years	of
ru - ined	earth;	Re -	store	our	fad -	ed	par -	a -
last - ing	peace;	Come,	take	the	king -	dom	to	your -



here, These a - ges of de - lay?  
 "Come!" Do you not hear the cry?  
 ill, These a - ges of de - cay.  
 dise, Cre - a - tion's sec - ond birth.  
 self, Great King of Right - eous - ness!

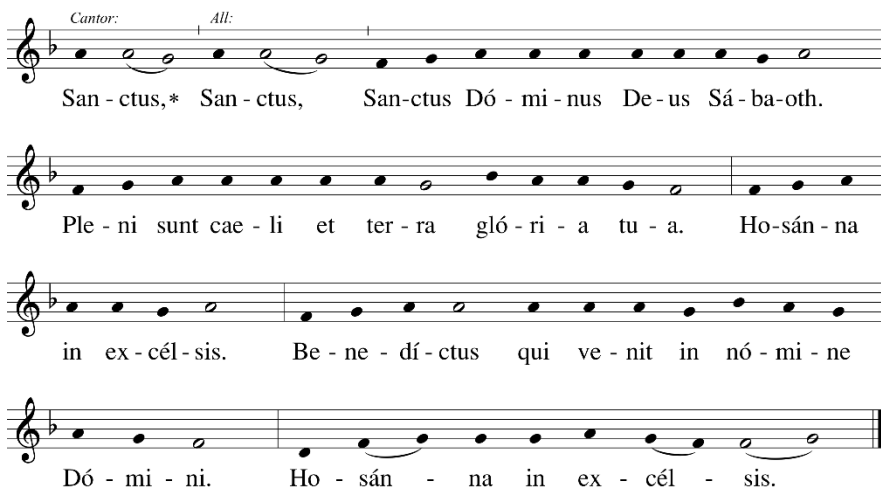
Text: Revelation 22:17, attr. to Horatius Bonar, alt., 1808–1889  
 Tune: ST. BRIDE, SM: Samuel Howard, 1710–1782

## Invitation to Prayer & Prayer Over the Offerings

## Preface Dialogue & Preface

### Sanctus

*Mass XVIII 'Deus Genitor Alme'*



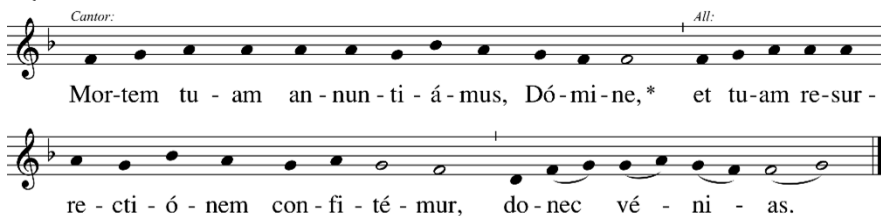
*Cantor:* San - ctus,\* *All:* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.  
 Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na  
 in ex - cé - l - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne  
 Dó - mi - ni. Ho - sán - na in ex - cé - l - sis.

*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.  
 Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

## Eucharistic Prayer

### Mystérium Fidei

*cf. Mass XVIII 'Deus Genitor Alme'*



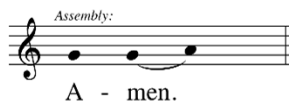
*Cantor:* Mor - tem tu - am an - nun - ti - á - mus, *All:* Dó - mi - ne,\* et tu - am re - sur -  
 re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

*We proclaim your death, O Lord, and profess your resurrection until you come again.*

## Conclusion of the Eucharistic Prayer

*Roman Missal*

Through him, and with him,  
and in him, O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
for ever and ever.



11AM: Choral Expansion from "Credo" from *Mass for Five Voices*  
by William Byrd (1543-1623)

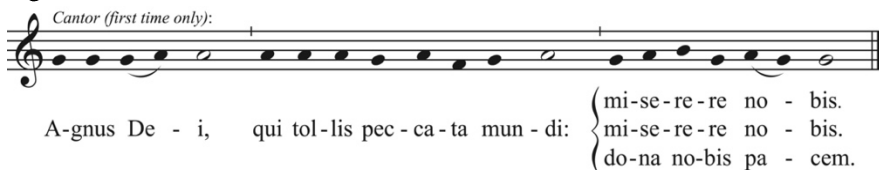
## The Communion Rite

### Lord's Prayer & Sign of Peace

*Roman Missal*  
Worship 219

### Agnus Dei

*Mass XVIII: Deus Genitor Alme*



*Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.*

8:30AM: Choral Expansion by Alberta Barea

11AM: Choral Setting from *Missa Dominicalis* by Tomas Luis da Victoria (1540-1611)

### Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

### Communio

*Dóminus dabit*  
*Graduale Romanum*

Dóminus dabit benignitatem:  
et terra nostra dabit fructum suum.

*The Lord will bestow his loving kindness*  
*and our land will yield its fruit.*



# Communion Hymn

*O Come, Divine Messiah*



1. O come, Di - vine Mes - si - ah! The world in si - lence  
2. O come, De-sired of na - tions, Whom priest and proph - et  
3. O come in peace and meek - ness, For low - ly will your



waits the day When hope shall sing its tri - umph, And  
long fore-told. Come break the cap - tive fet - ters, Re -  
cra - dle be: Though clothed in hu - man weak - ness We



sad - ness flee a - way.  
deem the long - lost fold. Dear Sav-ior, haste! Come, come to  
shall your God-head see.



earth. Dis-pel the night and show your face, And bid us



hail the dawn of grace. O come, Di - vine Mes -



si - ah! The world in si - lence waits the day When



hope shall sing its tri - umph, And sad - ness flee a - way.

Text: *Venez, divin Messie*; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Mary of St. Philip, SND, 1825–1904, alt.  
Tune: VENEZ, DIVIN MESSIE, 7 8 7 6 with refrain; French carol, 16th C.; harm. by Healey Willan, 1880–1968

## Communion Meditation (8:30AM)

*Advent Responsory*  
Music by Barry Rose (b. 1934)

I Look from afar: and lo,  
I see the power of God coming,  
and a cloud covering the whole earth.  
Go ye out to meet him and say:  
Tell us, art thou he that should come  
to reign over thy people Israel?  
High and low, rich and poor, one with  
another,

Go ye out to meet him and say:  
Hear, o thou Shepherd of Israel,  
thou that leadest Joseph like a sheep,  
Tell us, art thou he that should come?  
Stir up thy strength, O lord, and come  
to reign over thy people Israel.  
Glory be to the Father, and to the Son,  
and to the Holy Ghost

## Communion Meditation (11AM)

*Come, Jesus, Come Morning Star*  
Music by Linda Cable Shute

Come, Jesus, come Morning Star:  
come with rays of joy and peace.  
Word of hope, whom fears would bar,  
from our darkness bring release.

Come Jesus, come Holy Child:  
come enfleshed in humble birth.  
Word of love, though scorned, reviled,  
give our human life new birth.

Come Jesus, come living Lord:  
come in pray'r and sacraments,  
Word of blessing still outpoured,  
work in ways transcending sense.

Come Jesus, come King of Kings:  
come to rule on earth again.  
Word for whom creation sings,  
"O come, Prince of Peace, and reign."


Text by Carl P. Daw, Jr., b. 1944 © 1990 Hope Publishing Company.

## Marian Hymn

*Alma Redemptoris Mater*

This Marian Hymn is chanted from the First Sunday of Advent until the  
Presentation of the Lord on February 2nd

V  
A L-ma \* Redemptó-ris Ma-ter, quæ pérvī- a cæ-li  
porta manes, Et stella ma-ris, succúrre cadénti súrge-  
re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-



rán-te, tu-um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-  
sté-ri- us, Gabri- é- lis ab o-re sumens illud Ave, pecca-  
tó-rum mi-se-ré- re.

*Loving Mother of the Redeemer, who remains the gate by which we mortals enter heaven, and star of the sea, help your fallen people who strive to rise: You who gave birth, amazing nature, to your sacred Creator: Virgin prior and following, taking from the mouth of Gabriel that Hail! have mercy on our sins.*

## The Concluding Rites

### Hymn

### *The King Shall Come When Morning Dawns*



1. The King shall come when morn - ing dawns And  
2. Not, as of old, a lit - tle child, To  
3. The King shall come when morn - ing dawns And  
4. And let the end - less bliss be - gin, By  
5. The King shall come when morn - ing dawns And

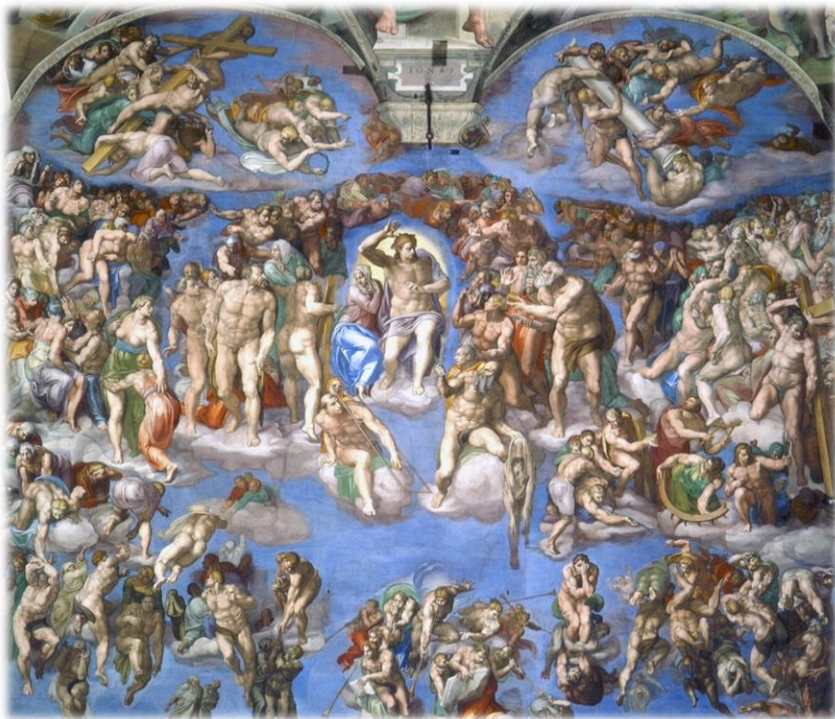
light tri - um - phant breaks, When beau - ty gilds the  
suf - fer and to die, But crowned with glo - ry  
earth's dark night is past; O haste the ris - ing  
wea - ry saints fore - told, When right shall tri - umph  
light and beau - ty brings. Hail, Christ, the Lord! Your

east - ern hills And life to joy a - wakes.  
like the sun That lights the morn - ing sky.  
of that morn Whose day shall ev - er last.  
o - ver wrong, And truth shall be ex - tolled.  
peo - ple pray: Come quick - ly, King of kings.

Text: John Brownlie, 1857–1925, alt.

Tune: MORNING SONG, CM; Wyeth's *Repository of Sacred Music*, 1813; arr. by Robert J. Batastini, b.1942

Friday, December 8, the Solemnity of the Blessed Virgin Mary, patroness of the United States of America, is a Holy Day of Obligation. Mass will be offered in the church at 7:15AM (said), 9AM, and 7PM.



*The Last Judgment by Michelangelo, The Sistine Chapel, Rome, Italy.*



## **St. Francis of Assisi Catholic Church & Rosary School**

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