

THE ORDER OF HOLY MASS

FOURTH SUNDAY OF ADVENT

December 24, 2023



The Annunciation by Henry Ossawa Tanner (1859-1937)

This painting of The Annunciation shows Mary, in her bedroom cautiously looking up at the angel Gabriel, depicted as a pillar of fire. His presence casts her simple living space in a brilliant light. The Virgin wears no halo or celestial attribute. Her hands humbly clasped, her head tilted upwards and her eyes focused. She is clearly receptive and open to God's will. Peeking below her cascading drapery one finds Mary's bare foot. This is an unusual Marian symbol, rarely found in classical depictions of the Annunciation. But for Tanner, it signified the humanity and simplicity of the Blessed Virgin.

Welcome to St. Francis of Assisi Catholic Church

St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.

Prelude

Nun komm der heiden heiland, BWV 569

Music by Johann Sebastian Bach (1685-1750)

Introit

Roráte cæli

Graduale Romanum

Roráte cæli désuper,
et nubes pluant iustum:
aperiátur terra,
et gérmínet Salvatorem.

*Drop down dew from above, you heavens,
and let the clouds rain down the Just One;
let the earth be opened
and bring forth a Savior,*

Processional Hymn

O Come, O Come, Emmanuel

Worship 386

The Roman Church has been singing the “O” Antiphons since at least the eighth century.

They are the antiphons that accompany the Magnificat canticle of Vespers (Evening

Prayer) from December 17-23. They use ancient biblical imagery drawn from the messianic hopes of the Old Testament to proclaim the coming as the fulfillment not only of Old Testament hopes, but present ones as well. Their repeated use of the imperative

“Come!” embodies the longing of all for the Divine Messiah.

1. O come, O come, Em - man - u - el,
2. O come, O Wis - dom from on high,
3. O come, O come, great Lord of might,
4. O come, O Rod of Jes - se's stem,
5. O come, O Key of Da - vid, come,

And ran - som cap - tive Is - ra - el,
Who or - der all things might - i - ly;
Who to your tribes on Si - nai's height
From ev - 'ry foe de - liv - er them
And o - pen wide our heav'n - ly home;

That mourns in lone - ly ex - ile here
To us in the path of knowl - edge show,
In an - cient times once gave the Law
That trust your might - y power to save,
Make safe the way that leads on high,

Un - til the Son of God ap - pear.
 And teach us in her ways to go.
 In cloud and maj - es - ty and awe.
 And give them vic - t'ry o'er the grave.
 And close the path to mis - er - y.

Re - joice! Re - joice! Em - man - u - el

Shall come to thee, O Is - ra - el.

6. O come, O Dayspring from on high,
 And cheer us by your drawing nigh;
 Disperse the gloomy clouds of night,
 And death's dark shadow put to flight.

7. O come, Desire of nations, bind
 In one the hearts of humankind;
 O bid our sad divisions cease,
 And be for us our King of Peace.

Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818–1866, alt.
 Tune: VENI EMMANUEL, LM with refrain; Mode I, 15th C. French; adapt. by Thomas Helmore, 1811–1890; acc. by Richard Proulx, 1937–2010

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

Mass XVIII 'Deus Genitor Alme'

IV

K Y- ri- e * e-lé- i-son. bis Chríste e-lé- i-son. bis

Cantor, then all: *Cantor, then all:*

Cantor, then all: *Choir only*

Ký- ri- e e-lé- i-son. bis Ký- ri- e * e- lé- i-son.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Text: John Schiavone. Music: Mass XVIII "Deus Genitor," and Meinrad Tone 4
 Text © 1988, OCP Publications. Arrangement © 2020, Alvez T. Barkoskie IV.

Collect

The Liturgy of the Word

First Reading

2 Samuel 7:1-5, 8b-12, 14a, 16

When King David was settled in his palace, and the LORD had given him rest from his enemies on every side, he said to Nathan the prophet, "Here I am living in a house of cedar, while the ark of God dwells in a tent!" Nathan answered the king, "Go, do whatever you have in mind, for the LORD is with you." But that night the LORD spoke to Nathan and said: "Go, tell my servant David, 'Thus says the LORD: Should you build me a house to dwell in?'"

"It was I who took you from the pasture and from the care of the flock to be commander of my people Israel. I have been with you wherever you went, and I have destroyed all your enemies before you. And I will make you famous like the great ones of the earth. I will fix a place for my people Israel; I will plant them so that they may dwell in their place without further disturbance. Neither shall the wicked continue to afflict them as they did of old, since the time I first appointed judges over my people Israel. I will give you rest from all your enemies. The LORD also reveals to you that he will establish a house for you. And when your time comes and you rest with your ancestors, I will raise up your heir after you, sprung from your loins, and I will make his kingdom firm. I will be a father to him, and he shall be a son to me. Your house and your kingdom shall endure forever before me; your throne shall stand firm forever."

Responsorial Psalm

Misericórdias tuas, Dómine

Psalm 89:2-3, 4-5, 27, 29



I will sing forever of your mercies,
O LORD;
through all ages my mouth will
proclaim your fidelity.

I have declared your mercy is
established forever;
your fidelity stands firm as the
heavens. *R.*

"With my chosen one I have made a
covenant;
I have sworn to David my servant:

I will establish your descendants
forever,
and set up your throne through all
ages." *R.*

"He will call out to me, 'You are my
father,
my God, the rock of my salvation.'
I will keep my faithful love for him
always;
with him my covenant shall last." *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Refrain, Alvez Barkoskie IV, © 2023. All rights reserved.; verses, St. Meinrad Archabbey.

Second Reading

Romans 16:25-27

Brothers and sisters: To him who can strengthen you, according to my gospel and the proclamation of Jesus Christ, according to the revelation of the mystery kept secret for long ages but now manifested through the prophetic writings and, according to the command of the eternal God, made known to all nations to bring about the obedience of faith, to the only wise God, through Jesus Christ be glory forever and ever. Amen.

Gospel Acclamation

Luke 1:38



Behold, I am the
handmaid of the Lord.
May it be done to me
according to your word.

Music: Refrain, *Graduale Simplex*, mode I; 5PM & 8:30AM verse, Gloria patri, tone I; 11AM verse, John Blow, 1649-1708.

Gospel Proclamation

Luke 1:26-38

The angel Gabreil was sent from God to a town of Galilee called Nazareth, to a virgin betrothed to a man named Joseph, of the house of David, and the virgin's name was Mary. And coming to her, he said, "Hail, full of grace! The Lord is with you." But she was greatly troubled at what was said and pondered what sort of greeting this might be. Then the angel said to her, "Do not be afraid, Mary, for you have found favor with God.

"Behold, you will conceive in your womb and bear a son, and you shall name him Jesus. He will be great and will be called Son of the Most High, and the Lord God will give him the throne of David his father, and he will rule over the house of Jacob forever, and of his kingdom there will be no end." But Mary said to the angel, "How can this be, since I have no relations with a man?" And the angel said to her in reply, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you. Therefore the child to be born will be called holy, the Son of God. And behold, Elizabeth, your relative, has also conceived a son in her old age, and this is the sixth month for her who was called barren; for nothing will be impossible for God." Mary said, "Behold, I am the handmaid of the Lord. May it be done to me according to your word." Then the angel departed from her.

Homily

Nicene Creed

Universal Prayer

The Liturgy of the Eucharist

The faithful express their participation by bringing forth bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and poor.

Offertory Hymn

Savior of the Nations, Come
Worship 388



1. Sav - ior of the na - tions, come; Vir - gin's Son, make
2. Not by hu - man flesh and blood, But the Spir - it
3. Won - drous birth! O won - drous child Of the Vir - gin
4. From God's heart the Sav - ior speeds, Back to God his
5. Bright - ly does Christ's man - ger shine, Glo - rious is its



here your home. Mar - vel now, O heav'n and earth,
of our God, Was the Word of God made flesh,
un - de - filed! Ver - y God, and Mar - y's son,
path - way leads; Out to van - quish death's com - mand,
light di - vine. Night can - not this light sub - due;



That the Lord chose such a birth.
Wom - an's off - spring, pure and fresh.
Ea - ger now his race to run!
Back to reign at God's right hand.
Let our faith shine ev - er new.

Text: *Veni Redemptor gentium*; ascr. to St. Ambrose of Milan, 340–397; German tr. by Martin Luther, 1483–1546; English tr. sts. 1–3, 5 by William M. Reynolds, 1812–1876, alt.; st. 4 by Martin L. Seltz, 1909–1967, alt., © 2006, Augsburg Fortress

Tune: NUN KOMM DER HEIDEN HEILAND, 77 77; *Geistliche Gesangbüchlein*, Wittenberg, 1524

Offertory Anthem (8:30 & 11AM)

Ave María

8:30AM: Giulio Caccini (1551-1618)

11AM: Music by David Conte (b. 1955)

Ave María, grátia plena,
Dóminus tecum,
benedícta tu in muliéribus,
et benedíctus fructus ventris tui, Jesus.
Sancta María, Mater Dei,
ora pro nobis peccatóribus,
nunc et in hora mortis nostrae.
Amen.

*Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.*

Invitation to Prayer & Prayer over the Offerings

Preface Dialogue & Preface

Sanctus

Mass XVIII 'Deus Genitor Alme'

Cantor: | *All:*

S An-ctus, * San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.

Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.

Be-ne-dí-ctus qui ve-nit in nó-mine Dó-mi-ni. Ho-sán-na in ex-cél-sis.

Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Eucharistic Prayer

Mystérium Fidei

cf. Mass XVIII 'Deus Genitor Alme'

Cantor: | *All:*

M Ortem tu-am annunti- ámus, Dómi-ne * et tu-am

re-surrecti- ónem confi-témur donec vé-ni- as.

We proclaim your death, O Lord, and profess your resurrection until you come again.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
all glory and honor is yours,
for ever and ever.

A  -men.

11AM: Choral Expansion from "Credo" from *Mass for Five Voices*
by William Byrd (1543-1623)

The Communion Rite

Lord's Prayer

Roman Missal

Agnus Dei

Mass XVIII: Deus Genitor Alme

Cantor (first time): *bis (twice)*

A - gnus De-i, *qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

A-gnus De-i, *qui tol-lis pec-cá-ta mun-di: do-na no-bis pa-cem.

Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.

11AM: Choral Setting from *Missa Dominicalis* by Tomas Luis da Victoria (1540-1611)

Invitation to Communion

Communio

Ecce virgo concípiet
Graduale Romanum

Ecce virgo concípiet,
et páriet fílium:
et vocábitur nomen ejus Emmanuel.

Behold, a Virgin shall conceive
and bear a son,
and his name shall be called Emmanuel.

Communion Hymn

Canticle of Zachariah
Worship 125

1. Now bless the God of Is - ra - el, Who
2. Re - mem - ber - ing the cov - e - nant, God
3. In ten - der mer - cy, God will send The

comes in love and pow'r, Who rais - es from the
res - cues us from fear, That we might serve in
day - spring from on high, Our ris - ing sun, the

roy - al house De - liv - 'rance in this hour. Through
ho - li - ness And peace from year to year; And
light of life For those who sit and sigh. God

ho - ly proph - ets God has sworn To
you, my child, shall go be - fore To
comes to guide our way to peace, That

free us from a - harm, To save us from the
preach, to proph - e - sy, That all may know the
death shall reign no more. Sing prais - es to the

heav - y hand Of all who wish us harm.
ten - der love, The grace of God most high.
Ho - ly One! O wor - ship and a - dore!

Text: *Benedictus*, Luke 1:68–79; Ruth Duck. © 1992, GIA Publications, Inc.
Tune: FOREST GREEN, CMD; English melody; harm. by Ralph Vaughan Williams, 1872–1958, alt.

Communion Hymn

The Angel Gabriel
Worship 875

1. The an - gel Ga - bri - el from heav - en came,
2. "How blest a - mong all wom - en you shall be,
3. Then gen - tle Mar - y meek - ly bowed her head.
4. Of her, Em - man - u - el, the Christ, was born

With wings as drift - ed snow, with eyes as flame.
Whom ev - 'ry age will praise con - tin - ual - ly.
"To me be as it pleas - es God," she said.
In Beth - le - hem, all on a Christ - mas morn.

"All hail," said he, "O low - ly maid - en Mar - y,
Your Son shall be Em - man - u - el, by seers fore - told,
"My soul shall laud and mag - ni - fy God's ho - ly name."
And Chris - tian folk through-out the world will ev - er say:

Most high - ly fa - vored la - dy." Gló - ri - a!
Most high - ly fa - vored la - dy." Gló - ri - a!
Most high - ly fa - vored la - dy, Gló - ri - a!
"Most high - ly fa - vored la - dy." Gló - ri - a!

Text: Basque carol; para. by Sabine Baring-Gould, 1834–1924, alt.
Tune: GABRIEL'S MESSAGE, 10 10 12 10; Basque carol; harm. by Charles F. Pettman, 1865–1943

Communion Meditation (11AM)

Adam Lay Ybounden
Music by Boris Ord (1897-1961)

Adam lay ybounden,
Bounden in a bond:
Four thousand winter
Thought he not too long.

Nè had the apple taken been,
The apple taken been,
Ne had never our lady
Abeen heavenè queen.

And all was for an apple,
An apple that he took,
As clerkès finden
Written in their book.

Blessèd be the time
That apple taken was,
Therefore we moun singen,
Deo gracias. (*Thanks be to God*)

"Adam lay ybounden relates the events of Genesis, Chapter 3. In medieval theology, Adam was supposed to have remained in bonds with the other patriarchs in the *limbus patrum* from the time of his death until the crucifixion of Christ (the "4000 winters"). The second verse narrates the Fall of Man following Adam's temptation by Eve and the serpent. John Speirs suggests that there is a tone of astonishment, almost incredulity in the phrase "and all was for an apple", noting "an apple, such as a boy might steal from an orchard, seems such a little thing to produce such overwhelming consequences. Yet so it must be because clerks say so. It is in their book (probably meaning the Vulgate itself)."

The third verse suggests the subsequent redemption of man by the birth of Jesus Christ by Mary, who was to become the Queen of Heaven as a result, and thus the song concludes on a positive note hinting at Thomas Aquinas' concept of the "felix culpa" (blessed fault). mind."

Boris Ord's 1957 setting is probably the best-known version as a result of its traditional performance following the First Lesson at the annual Festival of Nine Lessons and Carols at the chapel of King's College, Cambridge, where Ord was organist from 1929 to 1957."

Prayer after Communion

Marian Hymn

Alma Redemptóris Mater

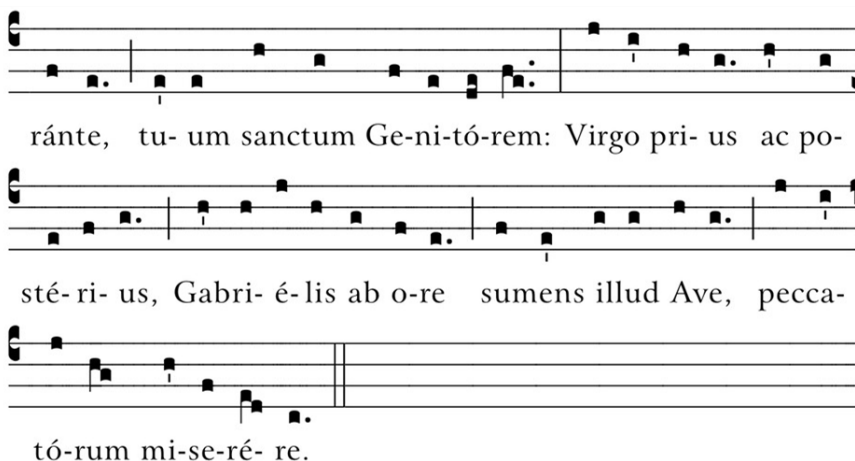
Cantor: All:

V

A L-ma * Redemptó-ris Ma-ter, quæ pèrvi- a cæ-li

porta manes, Et stella ma-ris, succúrre cadénti súrge-

re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-



rante, tu-um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
 sté-ri- us, Gabri- é- lis ab o-re sumens illud Ave, pecca-
 tó-rum mi-se-ré- re.

Mother of the Redeemer, who art ever of heaven The open gate, and the star of the sea, aid a fallen people, Which is trying to rise again; thou who didst give birth, While Nature marveled how, to thy Holy Creator, Virgin both before and after, from Gabriel's mouth Accepting the All hail, be merciful towards sinners.

Text: Attr. to Hermannus Contractus, 1013-1054; trans, John Henry Newman, 1801-1890
 Music: Simple Tone, Mode V.

The Concluding Rites

Final Blessing & Dismissal

Hymn

People, Look East
 Worship 398

Postlude

Fantasia on Veni Emmanuel
 Music by Alec Rowley (1892-1958)

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Nativity of the Lord at St. Francis of Assisi

Christmas Vigil Mass

4PM

Overflow seating available in the hall

Midnight Mass

12AM

Christmas Day Mass

10AM

There will be 45 minutes of choral works, instrumental music, and Christmas carols before each of the Masses.



St. Francis of Assisi Catholic Church & Rosary School

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