

# THE ORDER OF HOLY MASS

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## HOLY FAMILY OF JESUS, MARY, AND JOSEPH

December 31, 2023



*The Holy Family* by Juan Simón Gutiérrez, 1634-1718

# Welcome to St. Francis of Assisi Catholic Church

*St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.*

## Introit

*Deus in loco sancto suo  
Graduale Romanum*

Deus in loco sancto suo:  
Deus, qui inhabitare facit unánimes  
in domo:  
ipse dabit virtutem et fortitudinem  
plebe suæ.

*God is in his holy dwelling place;  
the God who causes us to dwell together,  
one at heart, in his house;  
he himself will give power and strength  
to his people.*

## Processional Hymn

*The Snow Lay on the Ground*

Verses



1. The snow lay on the ground, the stars shone bright, When
2. 'Twas Ma - ry, Vir - gin pure of ho - ly Anne, That
3. Saint Jo - seph, too was near to tend the child; To
4. And thus that man - ger poor be - came a throne; For



1. Christ our Lord was born on Christ - mas night. Ve - ní - te,
2. brought in - to this world the God made man. She laid him
3. guard him and pro - tect his moth - er mild: The an - gels
4. he whom Ma - ry bore was God the Son. O come, then,



1. a - do - ré - mus Dó - mi - num, Ve - ní - te, a - do -
2. in a stall at Beth - le - hem; The ass and ox - en
3. hov - er'd 'round, and sang this song: Ve - ní - te, a - do -
4. let us join the heav'n - ly host, To praise the Fa - ther,

Refrain



1. ré - mus Dó - mi - num. Ve - ní - te, a - do - ré - mus
2. shared the roof with them.
3. ré - mus Dó - mi - num.
4. Son, and Ho - ly Ghost.



Dó - mi - num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

Text: Anon., 19<sup>th</sup> century; Based on Isaiah 7:14.

Tune: VENITE ADOREMUS, Trad. melody; adapt. in *Catholic Hymns*, Albany, New York, 1860.

# The Introductory Rites

## Sign of the Cross & Greeting

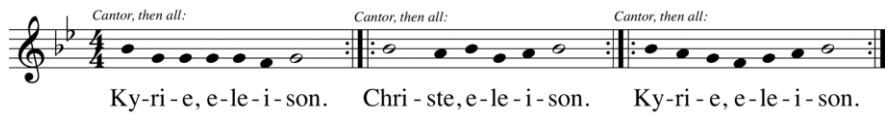
### Penitential Act

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

### Kyrie

*A Community Mass*



Music: *A Community Mass*, Richard Proulx, © 1970, 1984, 2010, GIA Publications, Inc.

### Gloria

*A Community Mass*



Son, Lord God, Lamb of God, Son of the

Fa - ther, you take a-way the sins of the world, have

mer-cy on us; you take a-way the sins of the world, re -

ceive our prayer; you are seat - ed at the

right hand of the Fa - ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a -

lone are the Lord, you a-lone are the Most High, Je-sus

Christ, with the Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men, a - men.

Text: ICEL, © 2010  
 Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

## Collect

# The Liturgy of the Word

## First Reading

Genesis 15:1-6; 21:1-3

The word of the LORD came to Abram in a vision, saying:

“Fear not, Abram!

I am your shield;

I will make your reward very great.”

But Abram said, “O Lord GOD, what good will your gifts be, if I keep on being childless and have as my heir the steward of my house, Eliezer?” Abram continued, “See, you have given me no offspring, and so one of my servants will be my heir.” Then the word of the LORD came to him: “No, that one shall not be your heir; your own issue shall be your heir.”

The Lord took Abram outside and said, “Look up at the sky and count the stars, if you can. Just so,” he added, “shall your descendants be.” Abram put his faith in the LORD, who credited it to him as an act of righteousness. The LORD took note of Sarah as he had said he would; he did for her as he had promised. Sarah became pregnant and bore Abraham a son in his old age, at the set time that God had stated. Abraham gave the name Isaac to this son of his whom Sarah bore him.

## Responsorial Psalm

*Ipse Dóminus Deus noster*

Psalm 105:1-2, 3-4, 5-6, 8-9



The Lord re - mem - bers his cov - e - nant for ev - er.

Give thanks to the LORD; proclaim his name.

Make known his deeds among the peoples.

O sing to him, sing his praise;  
tell all his wonderful works! *R.*

Glory in his holy name;  
let the hearts that seek the LORD  
rejoice.

Turn to the LORD and his strength;  
constantly seek his face. *R.*

O children of Abraham, his servant,  
O descendants of the Jacob he chose,  
he, the LORD, is our God;  
his judgments are in all the earth. *R.*

He remembers his covenant forever:  
the promise he ordained for a  
thousand generations,  
the covenant he made with Abraham,  
the oath he swore to Isaac. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. By GIA Publications, Inc.;

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Michel Guimont © 1994, GIA Publications, Inc.; verses, Meinrad Tone 1, © St. Meinrad Archabbey.

## Second Reading

Hebrews 11:8, 11-12, 17-19

Brothers and sisters: By faith Abraham obeyed when he was called to go out to a place that he was to receive as an inheritance; he went out, not knowing where he was to go. By faith he received power to generate, even though he was past the normal age – and Sarah herself was sterile – for he thought that the one who had made the promise was trustworthy. So it was that there came forth from one man, himself as good as dead, descendants as numerous as the stars in the sky and as countless as the sands on the seashore. By faith Abraham, when put to the test, offered up Isaac, and he who had received the promises was ready to offer his only son, of whom it was said, “Through Isaac descendants shall bear your name.” He reasoned that God was able to raise even from the dead, and he received Isaac back as a symbol.

## Gospel Acclamation

Hebrews 1:1-2



Music: *Festival Alleluia*, James J. Chepponis, © 1999, Morningstar Music Publishers

In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to us through the Son.

## Gospel Proclamation

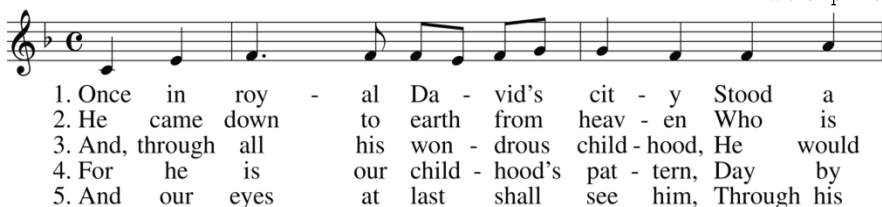
Luke 22, 39-40

When the days were completed for their purification according to the law of Moses, They took him up to Jerusalem to present him to the Lord, When they had fulfilled all the prescriptions of the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favor of God was upon him.

# The Liturgy of the Eucharist

## Offertory Hymn

*Once in Royal David's City*  
Worship 440



low - ly cat - tle shed, Where a moth - er laid her  
 God and Lord of all, And his shel - ter was a  
 hon - or and o - bey, Love and watch the low - ly  
 day like us he grew; He was lit - tle, weak, and  
 own re - deem - ing love; For that child so dear and

ba - by In a man - ger for his bed.  
 sta - ble, And his cra - dle was a stall.  
 maid - en In whose gen - tle arms he lay.  
 help - less, Tears and smiles like us he knew.  
 gen - tle Is our Lord in heav'n a - bove.

Mar - y was that moth - er mild;  
 With the poor and meek and low - ly  
 Chris - tian chil - dren all should be  
 And he feels for all our sad - ness,  
 And he leads his chil - dren on

Je - sus Christ, her lit - tle child.  
 Lived on earth our Sav - ior ho - ly.  
 Kind, o - be - dient, good as he.  
 And he shares in all our glad - ness.  
 To the place where he is gone.

Text: Cecil F. Alexander, 1818–1895, alt.

Tune: IRBY, 8 7 8 7 77; Henry J. Gauntlett, 1805–1876; harm. by Arthur H. Mann, 1850–1929

*Unless the congregation is incensed, please remain seated until the Priest concludes the Invitation to Prayer with “...God, the almighty Father.”*

### Offertory Anthem (8:30 & 11AM)

*Love Came Down at Christmas*  
 GARTON; Traditional Irish Melody

Love came down at Christmas,  
 Love all lovely, Love Divine;  
 Love was born at Christmas,  
 Star and angels gave the sign.

Worship we the God-head,  
 Love Incarnate, Love Divine;

Worship we our Jesus:  
 But wherewith for sacred sign?

Love shall be our token,  
 Love be yours and love be mine,  
 Love to God and all men,  
 Love for plea and gift and sign.

Text by Christina Rossetti (1830-1894)

## Prayer Over the Offerings & Invitation to Prayer

### Preface Dialogue & Preface

#### Sanctus

*A Community Mass*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry.

Ho - san - na in the high-est, ho - san-na in the high est.

Blessed is he who comes in the name of the Lord.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

#### Eucharistic Prayer

##### Mystérium Fidei

*Roman Missal*

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

Text: *The Roman Missal*  
Music: *The Roman Missal*  
© 2010, ICEL

#### Conclusion of the Eucharistic Prayer

*Roman Missal*

Through him, and with him,  
and in him, O God, almighty Father,  
all glory and honor is yours,  
for ever and ever.

A -men.



# The Communion Rite

Lord's Prayer & Sign of Peace

*Roman Missal*

**Agnus Dei**

*A Community Mass*



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

## Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

**Communio**

*Fili, quid fecísti*  
*Graduale Romanum*

Fili, quid fecísti nobis sic?  
ego et pater tuus doléntes  
quærebámus te.  
Et quid est quod me quærebátus?  
nesciebátis quia in his quæ Patris  
mei sunt,  
opórtet me esse?

*My son, why have you treated us so?*  
*Your father and I have been anxiously*  
*looking for you.*  
*How is it that you were seeking me?*  
*Did you not know that I must be about my*  
*Father's house.*

# Communion Hymn

*Of the Father's Love Begotten*



1. Of the Fa - ther's love be - got - ten
2. O that birth for - ev - er bless - ed,
3. This is he whom seers and sag - es
4. Let the heights of heav'n a - dore him;
5. Christ, to you, with God the Fa - ther,



Ere the worlds be - gan to be,  
When the Vir - gin, full of grace,  
Sang of old with one ac - cord,  
An - gel hosts, his prais - es sing;  
And the Spir - it, One in Three,



He is Al - pha and O - me - ga,  
O - ver - shad - owed by the Spir - it,  
Whom the voic - es of the proph - ets  
Pow'rs, do - min - ions, bow be - fore him  
Hymn and chant and high thanks - giv - ing



He the source, the end - ing he Of the things that  
Bore the Sav - ior of our race; And the babe, the  
Prom - ised in their faith - ful word; Now he shines, the  
And ex - tol our God and King; Let no tongue on  
And un - wear - ied prais - es be: Hon - or, glo - ry,



are, that have been, And that fu - ture  
world's re - deem - er, First re - vealed his  
long - ex - pect - ed; Let cre - a - tion  
earth be si - lent, Ev - 'ry voice in  
and do - min - ion, And e - ter - nal



years shall see  
sa - cred face, Ev - er - more and ev - er - more!  
praise its Lord  
con - cert ring  
vic - to - ry

Text: *Corde natus ex Parentis*; Aurelius Prudentius, 348–413; tr. by John M. Neale, 1818–1866 and Henry W. Baker, 1821–1877, alt.  
Tune: DIVINUM MYSTERIUM, 8 7 8 7 8 7 7; 12th C.; Mode V; acc. by Richard Proulx, 1937–2010

## Communion Meditation (11AM)

*Lully, Lulla, Lullay*  
Music by Philip WJ Stopford

☩ Lully, lullay, thou little tiny child, bye bye, lully, lullay. <sup>1</sup> O sisters too, how may we do for to preserve this day this poor youngling for whom we sing, "Bye bye, lully, lullay"? <sup>2</sup> Herod the king, in his raging, chargèd he hath this day his men of might in his own sight all young children to slay. <sup>3</sup> That woe is me, poor child, for thee and ever mourn and may for thy parting neither say nor sing, "Bye bye, lully, lullay."

## Marian Antiphon

*Alma Redemptóris Mater*

*Cantor:* *All:*

V

**A** L-ma \* Redemtó-ris Ma-ter, quæ pèrvi- a cæ-li

porta manes, Et stella ma-ris, succúrre cadénti súrge-

re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-

ránte, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-

sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-

tó-rum mi-se-ré- re.

*Mother of the Redeemer, who art ever of heaven The open gate, and the star of the sea, aid a fallen people, Which is trying to rise again; thou who didst give birth, While Nature marveled how, to thy Holy Creator, Virgin both before and after, from Gabriel's mouth Accepting the All hail, be merciful towards sinners.*

# The Concluding Rites

## Hymn

*Hark! The Herald Angels Sing*  
Worship 414



1. Hark! The her - ald an - gels sing, "Glo - ry to the  
2. Christ, by high - est heav'n a - dored; Christ, the ev - er -  
3. Hail the heav'n - born Prince of Peace! Hail the Sun of

new - born King! Peace on earth and mer - cy mild,  
last - ing Lord! Late in time be - hold him come,  
Right-eous-ness! Light and life to all he brings,

God and sin - ners rec - on-ciled!" Joy - ful, all you  
Off - spring of the Vir - gin's womb. Veiled in flesh the  
Ris'n with heal - ing in his wings. Mild he lays his

na - tions, rise; Join the tri - umph of the skies;  
God-head see; Hail the in - car - nate De - i - ty,  
glo - ry by, Born that we no more may die,

With the an-gel - ic host pro-claim, "Christ is born in Beth - le-hem!"  
Pleased as man with us to dwell, Je - sus, our Em-man - u - el.  
Born to raise each child of earth, Born to give us sec - ond birth.

Hark! The her-ald an-gels sing, "Glo-ry to the new-born King!"

Text: Charles Wesley, 1707–1788, alt.

Tune: MENDELSSÖHN, 77 77 D with refrain; Felix Mendelssohn, 1809–1847



**ST. FRANCIS**  
OF ASSISI CATHOLIC CHURCH

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