

# THE ORDER OF HOLY MASS

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## SOLEMNITY OF THE BLESSED VIRGIN MARY, MOTHER OF GOD

January 1, 2024



# Welcome to St. Francis of Assisi Catholic Church

*St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.*

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## Introit

*Sedulius  
Graduale Romanum*

Salve sancta Parens,  
enixa puérpera Regem,  
qui caelum terrámque regit  
in saecula saeculorum.

*Hail, Holy Mother,  
who gave birth to the King  
who rules heaven and earth  
for ever.*

## Processional Hymn

*Sing of Mary  
Worship 404*



1. Sing of Mar - y, pure and low - ly, Vir - gin Moth - er  
2. Sing of Je - sus, son of Mar - y, In the home at  
3. Glo - ry be to God the Fa - ther; Glo - ry be to



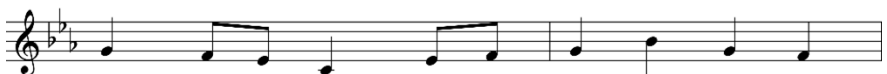
un - de - filed. Sing of God's own Son most ho - ly,  
Naz - a - reth. Toil and la - bor can - not wea - ry  
God the Son; Glo - ry be to God the Spir - it;



Who be - came her lit - tle child. Fair - est Child of  
Love en - dur - ing un - to death. Con - stant was the  
Glo - ry to the Three in One. From the heart of



fair - est Moth - er, God the Lord who came to earth,  
love he gave her, Though he went forth from her side,  
bless - ed Mar - y, From all saints the song as - cends,



Word - made - flesh, our ver - y broth - er,  
Forth to the preach, and heal, and suf - fer,  
And the Church the strain re - ech - oes



Text: Roland F. Palmer, 1891–1985, © Estate of Roland Palmer  
Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010

## The Introductory Rites

### Sign of the Cross & Greeting

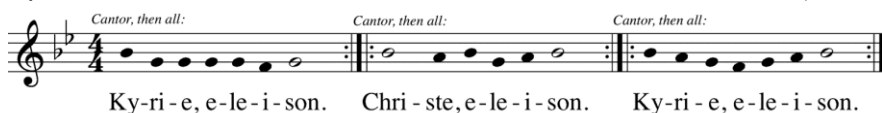
#### Penitential Act

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

#### Kyrie

*A Community Mass*



Music: *A Community Mass*, Richard Proulx, © 1970, 1984, 2010, GIA Publications, Inc.

#### Gloria

*A Community Mass*



Lord God, heav'n - ly King, O God, al-might - y

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten

Son, Lord God, Lamb of God, Son of the

Fa - ther, you take a-way the sins of the world, have

mer-cy on us; you take a-way the sins of the world, re -

ceive our prayer; you are seat - ed at the

right hand of the Fa - ther, have mer-cy on us.

For you a-lone are the Ho - ly One, you a -

lone are the Lord, you a - lone are the Most High, Je - sus

Christ, with the Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men, a - men.

Text: ICEL, © 2010

Music: A Community Mass by Richard Proulx, © 1971, 1977, 1986, 2010, 2011, GIA Publications, Inc.

# The Liturgy of the Word

## First Reading

Numbers 6:22-27

The LORD said to Moses: “Speak to Aaron and his sons and tell them: This is how you shall bless the Israelites. Say to them: The LORD bless you and keep you! The LORD let his face shine upon you, and be gracious to you! The LORD look upon you kindly and give you peace! So shall they invoke my name upon the Israelites, and I will bless them.”

## Responsorial Psalm

*Deus misereatur nostri*

Psalm 67:2-3, 5, 6, 8



O God, be gracious and bless us  
and let your face shed its light upon us.  
So will your ways be known upon earth  
and all nations learn your salvation. *℟.*

Let the peoples praise you, O God;  
let all the peoples praise you.  
May God still give us his blessing  
that all the ends of the earth may  
revere him. *℟.*

Let the nations be glad and shout for joy,  
with uprightness you rule the peoples;  
you guide the nations on earth. *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
Refrain, *Lectioary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Refrain, Alvez T. Barkoskie IV, © 2022.; verses, John Schiavone, © 2001, OCP Publications.

## Second Reading

Galatians 4: 4-7

Brothers and sisters: When the fullness of time had come, God sent his Son, born of a woman, born under the law, to ransom those under the law, so that we might receive adoption as sons. As proof that you are sons, God sent the Spirit of his Son into our hearts, crying out, “Abba, Father!” So you are no longer a slave but a son, and if a son then also an heir, through God.

## Gospel Acclamation

Hebrews 1:1-2



In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to us through the Son.

Music: Refrain, *Festive Alleluia*, James J. Chepponis, © 1999, Morningstar Music Publishers.; verse, *Gloria Patri*, tone VIII,

## Gospel Proclamation

Luke 2: 16-21

The shepherds went in haste to Bethlehem and found Mary and Joseph, and the infant lying in the manger. When they saw this, they made known the message that had been told them about this child. All who heard it were amazed by what had been told them by the shepherds. And Mary kept all these things, reflecting on them in her heart. Then the shepherds returned, glorifying and praising God for all they had heard and seen, just as it had been told to them.

When eight days were completed for his circumcision, he was named Jesus, the name given him by the angel before he was conceived in the womb.

## Homily

## Nicene Creed

## Universal Prayer

# The Liturgy of the Eucharist

## Offertory Antiphon

*Ave María*  
Worship 903

*Cantor, then all*

A - ve Ma - rí - a, grá - ti - a ple - na,  
Dó - mi - nus te - cum, be - ne - dí - cta tu in mu - li - é -  
ri - bus, et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.  
San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis pec - ca -  
tó - ri - bus, nunc et in ho - ra mor - tis no - strae. A - men.

*Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.*

Text: *Hail, Mary, full of grace*, Luke 1:29; Latin, 13<sup>th</sup> century  
Tune: AVE MARIA, Mode I

## Offertory Hymn

*Gentle Mary, Laid Her Child*

Worship 446



1. Gen - tle Mar - y laid her child Low - ly in a man - ger.  
2. An - gels sang a - bout his birth; Wise men sought and found him.  
3. Gen - tle Mar - y laid her child Low - ly in a man - ger.



There he lay, the un - de - filed, To the world a stran - ger.  
Heav - en's star shone bright - ly forth, Glo - ry all a - round him.  
He is still the un - de - filed, But no more a stran - ger.



Such a babe in such a place, "Can he be the Sav - ior?"  
Shep - herds saw the won - drous sight, Heard the an - gels sing - ing.  
Son of God, of hum - ble birth, Beau - ti - ful the sto - ry;



Ask the saved of all the race Who have found his fa - vor.  
All the plains were lit that night; All the hills were ring - ing.  
Praise his name in all the earth, Hail the King of glo - ry!

Text: Joseph S. Cook, 1859–1933

Tune: TEMPUS ADEST FLORIDUM, 7 6 7 6 D; *Piae Cantiones*, 1582; arr. by Ernest C. MacMillan, 1893–1973

*Unless the congregation is incensed, please remain seated until the Priest concludes the Invitation to Prayer with "...God, the almighty Father."*

## Invitation to Prayer

## Prayer Over the Offerings

## Preface Dialogue & Preface

## Sanctus

*A Community Mass*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry.

Ho - san - na in the high-est, ho - san-na in the high est.

Blessed is he who comes in the name of the Lord.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

## Eucharistic Prayer

### Mystérium Fidei

*Roman Missal*

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

Text: *The Roman Missal*

Music: *The Roman Missal*

© 2010, ICEL

## Conclusion of the Eucharistic Prayer

*Roman Missal*

Through him, and with him,  
and in him, O God, almighty Father,  
all glory and honor is yours,  
for ever and ever.

A



-men.



# The Communion Rite

Lord's Prayer

*Roman Missal*

Agnus Dei

*A Community Mass*



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

## Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

Communio

*Exsulta, filia Sion*  
*Graduale Romanum*

Exsulta filia Sion,  
lauda filia Jerúsalem:  
ecce Rex tuus venit sanctus,  
et Salvátor mundi.

*Exult, O daughter of Zion,*  
*sing praises, O daughter of Jerusalem;*  
*behold, your King is coming,*  
*the Holy One, the Savior of the world*

## Communion Hymn

*Lo, How a Rose E're Blooming*  
Worship 438



1. Lo, how a Rose e'er bloom-ing From ten - der stem hath
2. I - sa - iah 'twas for - told it, The Rose I have in
3. This Flow'r, whose fra - grance ten - der With sweet-ness fills the



sprung! Of Jes - se's lin - eage com - ing, As seers of old have  
mind; With Mar - y we be - hold it, The Vir - gin Moth - er  
air, Dis - pels with glo - rious splen - dor The dark-ness ev - 'ry -



sung. It came, a blos - som bright, A -  
kind. To show God's love a - right, She  
where. True man, yet ver - y God, From



mid the cold of win - ter, When half spent was the night.  
bore to us a Sav - ior, When half spent was the night.  
sin and death he saves us, And light - ens ev - 'ry load.

Text: Isaiah 11:1; *Es ist ein' Ros' entsprungen*; Speyer *Gesangbuch*, 1599; tr. sts. 1, 2 by Theodore Baker, 1851–1934, alt.; st. 3, Friedrich Layritz, 1808–1859; tr. by Harriet Reynolds Krauth, 1845–1925, alt.

Tune: ES IST EIN' ROS' ENTSPRUNGEN, 7 6 7 6 6 7 6; *Geistliche Kirchengesänge*, Cologne, 1599; harm. by Michael Praetorius, 1571–1621

## Prayer after Communion

## Marian Antiphon

*Alma Redemptoris Mater*

*Cantor:*

*All:*

V

A

Ľ-ma \* Redemptó-ris Ma-ter, quæ pérvī- a cæ-li

porta manes, Et stella ma-ri, succúrre cadénti súrge-

re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-

rânte, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-

sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-

tó-rum mi-se-ré- re.

*Mother of the Redeemer, who art ever of heaven The open gate, and the star of the sea, aid a fallen people, Which is trying to rise again; thou who didst give birth, While Nature marveled how, to thy Holy Creator, Virgin both before and after, from Gabriel's mouth Accepting the All hail, be merciful towards sinners.*

Text: Attr. to Hermannus Contractus, 1013-1054; trans, John Henry Newman, 1801-1890  
Music: Simple Tone, Mode V.

# The Concluding Rites

## Final Blessing & Dismissal

### Hymn

*O Sanctíssima/O Most Holy One*



Text: St. 1, *Stimmen der Völker in Liedern*, 1807; st. 2, *Arundel Hymnal*, 1902; tr. Neil Borgstrom, b.1953, © 1994, 2011, GIA Publications, Inc.  
Tune: O DU FRÖLICHE, 55 7 55 7; Tattersall's *Improved Psalmody*, 1794

### Postlude



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