

# THE ORDER OF HOLY MASS

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## SECOND SUNDAY IN ORDINARY TIME

January 14, 2024



*Christ and John the Baptist by Marinos Tzane Bounialēs (1620-1685)*

# Welcome to St. Francis of Assisi Catholic Church

*St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.*

## Introitus

*Omnis terra*

Music by Alvez Barkoskie IV, based on the *Graduale Romanum*

All the earth shall bow down before you, O God,  
and shall sing to you, shall sing to your name, O Most High God!

## Processional Hymn

*The Church's One Foundation*

Worship 736



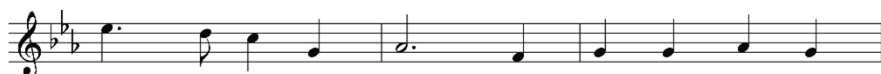
1. The Chur-ch's one foun - da - tion Is Je - sus Christ, her  
2. E - lect from ev - 'ry na - tion, Yet one o'er all the  
3. Through toil and trib - u - la - tion And tu - mult of her  
4. Yet she on earth has u - nion With God, the Three in



Lord; She is his new cre - a - tion By wa - ter  
earth; Her char - ter of sal - va - tion: One Lord, one  
war She waits the con - sum - ma - tion Of peace for -  
One, And mys - tic sweet com - mun - ion With those whose



and the Word. From heav'n he came and sought her To  
faith, one birth. One ho - ly name she bless - es, Par -  
ev - er - more Till with the vi - sion glo - rious Her  
rest is won. O bless - ed heav'n - ly cho - rus! Lord,



be his ho - ly bride; With his own blood he  
takes one ho - ly food, And to one hope she  
long - ing eyes are blessed, And the great Church vic -  
save us by your grace That we, like saints be -



bought her, And for her life he died.  
press - es With ev - 'ry grace en - dued.  
to - rious Shall be the Church at rest.  
fore us, May see you face to face.

# The Introductory Rites

## Sign of the Cross & Greeting

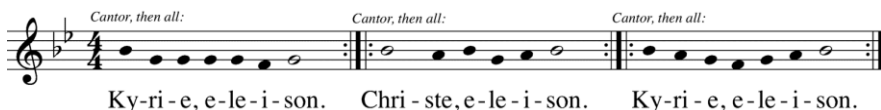
### Penitential Act

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

### Kyrie

*A Community Mass*



Music: *A Community Mass*, Richard Proulx, © 1970, 1984, 2010, GIA Publications, Inc.

8:30 & 11AM: Choral Setting by Joan Brudieu (d. 1591)

### Gloria (5PM & 8:30AM)

*A New Mass for Congregations*



sins of the world, have mer - cy on us; you  
 take a - way the sins of the world, re - ceive our  
 prayer; you are seat - ed at the right hand of the  
 Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,  
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,  
 in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

## Gloria (11AM)

## Mass VIII 'De Angelis'

*Priest:* Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus  
*All:* bo - nae vo - lun - tá - tis. Lau - dá - mus te.  
*Choir:* Be-ne-dí-ci - mus te. *All:* A - do - rá - mus te.  
*Choir:* Glo - ri - fi - cá - mus te. *All:* Grá-ti - as á - gi - mus ti - bi

*Choir:*

pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae - lé - stis, De-us Pa-ter o - mní - po - tens.

*All:*

Dó-mi-ne Fi - li u - ni - gé - ni - te, Je - su Chri-ste.

*Choir:*

Dó-mi-ne De-us, A-gnus De - i, Fí-li-us Pa - tris.

*All:*

Qui tol - lis pec - cá - ta mun - di, mi-se-ré - re no - bis.

*Choir:*

Qui tol - lis pec - cá - ta mun - di, sú - sci-pe de-pre-ca - ti - ó -

*All:*

nem no - stram. Qui se - des ad délix - te - ram Pa - tris,

*Choir:*

mi-se-ré-re no - bis. Quó - ni - am tu so - lus San - ctus.

*All:*

*Choir:*

Tu so-lus Dó - mi - nus. Tu so-lus Al - tís - si - mus,

*All:*

Je - su Chri - ste. Cum San - cto Spí - ri - tu:

in gló-ri - a De - i Pa - tris. A - men.

Collect

# The Liturgy of the Word

## First Reading

1 Samuel 3:3b-10, 19

Samuel was sleeping in the temple of the LORD where the ark of God was. The LORD called to Samuel, who answered, "Here I am." Samuel ran to Eli and said, "Here I am. You called me." "I did not call you," Eli said. "Go back to sleep." So he went back to sleep. Again the LORD called Samuel, who rose and went to Eli. "Here I am," he said. "You called me." But Eli answered, "I did not call you, my son. Go back to sleep."

At that time Samuel was not familiar with the LORD, because the LORD had not revealed anything to him as yet. The LORD called Samuel again, for the third time. Getting up and going to Eli, he said, "Here I am. You called me." Then Eli understood that the LORD was calling the youth. So he said to Samuel, "Go to sleep, and if you are called, reply, Speak, LORD, for your servant is listening." When Samuel went to sleep in his place, the LORD came and revealed his presence, calling out as before, "Samuel, Samuel!" Samuel answered, "Speak, for your servant is listening."

Samuel grew up, and the LORD was with him, not permitting any word of his to be without effect.

## Responsorial Psalm

*Ecce vénio, Dómine*  
Psalm 40:2, 4, 7-8, 8-9, 10



I waited, I waited for the LORD,  
and he stooped down to me;  
he heard my cry.  
He put a new song into my mouth,  
praise of our God. *℟.*

You delight not in sacrifice and  
offerings,  
but in an open ear.  
You do not ask for holocaust and victim.  
Then I said, "See, I have come." *℟.*

In the scroll of the book it stands  
written of me:  
"I delight to do your will, O my  
God;  
your instruction lies deep within  
me." *℟.*

Your justice I have proclaimed  
in the great assembly.  
My lips I have not sealed;  
you know it, O LORD. *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Alvez T. Barkoskie IV, © 2023.; verses, Ivor Algernon Atkins, 1869-1953

## Second Reading

1 Corinthians 6:13c-15a, 17-20

Brothers and sisters: The body is not for immorality, but for the Lord, and the Lord is for the body; God raised the Lord and will also raise us by his power. Do you not know that your bodies are members of Christ? But whoever is joined to the Lord becomes one Spirit with him. Avoid immorality. Every other sin a

person commits is outside the body, but the immoral person sins against his own body. Do you not know that your body is a temple of the Holy Spirit within you, whom you have from God, and that you are not your own? For you have been purchased at a price. Therefore glorify God in your body.

### Gospel Acclamation

John 1:41, 17b



We have found the  
Messiah: Jesus Christ, who  
brings us truth and grace.

Music: Refrain, *Graduale Simplex*; 5PM verse, Psalm Tone 5; 8:30 & 11AM verse, James Turle, 1802-1882

### Gospel Proclamation

John 1:35-42

John was standing with two of his disciples, and as he watched Jesus walk by, he said, "Behold, the Lamb of God." The two disciples heard what he said and followed Jesus. Jesus turned and saw them following him and said to them, "What are you looking for?" They said to him, "Rabbi" — which translated means Teacher — "where are you staying?" He said to them, "Come, and you will see." So they went and saw where Jesus was staying, and they stayed with him that day. It was about four in the afternoon. Andrew, the brother of Simon Peter, was one of the two who heard John and followed Jesus. He first found his own brother Simon and told him, "We have found the Messiah" — which is translated Christ . Then he brought him to Jesus. Jesus looked at him and said, "You are Simon the son of John; you will be called Cephas" — which is translated Peter.

### Homily

### Nicene Creed

### Universal Prayer

## The Liturgy of the Eucharist

The faithful express their participation by bringing forth bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and poor.

You may also donated by scanning the QR code below.



# Offertory Hymn (5PM)

*If Thou But Suffer God to Guide Thee*



1. If thou but suf - fer God to guide thee, And hope in
2. On - ly be still, and wait God's lei - sure In cheer - ful
3. Sing, pray, and keep God's ways un - swerv - ing; So do thine



God through all thy ways, God will give strength, what -  
hope, with heart con - tent To take what - e'er thy  
own part faith - ful - ly, And trust God's word; though



e'er be - tide thee, And bear thee through the e - vil  
Mak - er's plea - sure And all - dis - cern - ing love hath  
un - de - serv - ing, Thou yet shalt find it true for



days. Who trusts in God's un - chang - ing love  
sent; We know our in - most wants are known,  
thee. God nev - er yet for - sook at need



Builds on the rock that naught can move.  
For we are called to be God's own.  
The soul that trust - ed God in - deed.

Text: Georg Neumark, 1621-1681, trans. by Catherine Winkworth, 1827-1878  
Tune: WER NUR DEN LIEBEN GOTT, 9 8 9 8 88; Georg Neumark

## Offertorium (8:30 & 11AM)

*Iubilate Deo, omnis terra*

Music by Samuel F. Weber, based on the *Graduale Romanum*

Shout with joy to God, all the earth; sing a psalm to his name.  
Come and hear, all who fear God,  
and I will tell you what great things the Lord has done for my soul.

## Offertory Anthem (8:30 & 11AM)

“Behold the Lamb of God” from *Messiah*

Music by George Frideric Handel (1685-1759)

Behold the Lamb of God  
who takest away the sin of the world.

## Invitation to Prayer & Prayer over the Offerings



## Preface Dialogue & Preface

### Sanctus (5PM & 8:30AM)

*Heritage Mass*

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.  
Blessed is he who comes in the name of the Lord.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first staff ends with a repeat sign, and the second staff also ends with a repeat sign.

Text: ICEL, © 2010.

Music: *Heritage Mass*, Owen Alstott, © 1978, 2009, OCP.

### Sanctus (11AM)

*Mass XIII 'Stella Conditor Orbis'*

San - ctus, \* San - ctus, San-ctus Dó-mi-nus De-us Sá - ba - oth.  
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in  
ex - cël-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne  
Dó-mi-ni. Ho-sán - na in ex - cël - sis.

The musical score is written on four staves in B-flat major (two flats) and 4/4 time. The first staff is marked 'Cantor:' and 'All:'. The melody is more complex than the previous Sanctus, with some notes beamed together. The lyrics are written below the notes.

*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

## Eucharistic Prayer

### Mystérium Fidei

*Roman Missal*

Save us, Sav - ior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first staff ends with a repeat sign.

Text and Music © 2010, ICEL.

## Conclusion of the Eucharistic Prayer

*Roman Missal*

Through him, and with him,  
and in him, O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
for ever and ever.



11AM: Choral Expansion from *Mass for Four Voices*  
by William Byrd (1543-1623)

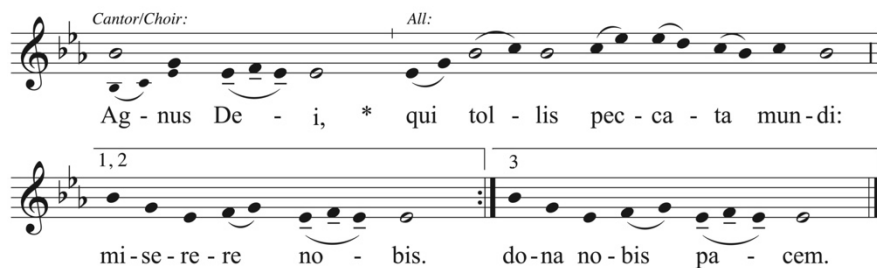
## The Communion Rite

### Lord's Prayer

*Roman Missal*

### Agnus Dei

*Mass XVII*



*Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.*

8:30 & 11AM: Choral Expansion from *Missa Brevis in E-flat* by Antonio Lotti (c. 1667-1740)

### Invitation to Communion

### Communio

*Dicit Andréas Simóni*  
*Graduale Romanum*

Dicit Andréas Simóni Fratri suo:  
Invénimus Messíam, qui dícitur Christus:  
et addúxit eum ad Jesum.

*Andrew said to his brother Simon:*  
*"We have found the Messiah" which*  
*means Christ;*  
*and he led him to Jesus.*

### Communion Hymn

*Be Thou My Vision*





1. Naught be all else to me, save that Thou art:  
 2. I ev - er with Thee and Thou with me, Lord:  
 3. Thou mine in - her - i - tance, now and al - ways:  
 4. May I reach heav - en's joys, O bright heav'n's Sun!

1. Thou my best thought, — by day or by night,  
 2. Thou my great Fa - ther, I Thy true son,  
 3. Thou and Thou on - ly, first in my heart,  
 4. Heart of my own heart, what - ev - er be - fall,

1. Wak - ing or sleep - ing, Thy pres - ence my light.  
 2. Thou in me dwell - ing, and I with Thee one.  
 3. High King of heav - en, my trea - sure Thou art.  
 4. Still be my vi - sion, O Rul - er of all.

Text: Ancient Irish; tr. by Mary E. Byrne, 1905; from Eleanor Hull's *Poem Book of the Gael*, 1912, alt.  
 Tune: SLANE, 10 10 10 10; Trad. Irish Melody; adapt. from *The Church Hymnary*, 1927.

## Communion Meditation (8:30 & 11AM)

## *O Salutaris Hóstia*

Music by Edward Elgar (1857-1934)

O salutaris hóstia  
 quae caeli pandis óstium,  
 bella premunt hostília:  
 da robur, fer auxílium.

*O saving Victim! opening wide  
 the gate of heaven to man below,  
 our foes press hard on every side,  
 Thine aid supply, thy strength bestow.*

Uni trinóque Dómino  
 sit sempitérna glória,  
 qui vitam sine término  
 nobis donet in pátria.  
 Amen.

*All praise and thanks to thee ascend  
 for evermore, blest One in Three;  
 O grant us life that shall not end  
 in our true native land with thee.  
 Amen.*

## Prayer after Communion

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# The Concluding Rites

## Final Blessing & Dismissal

### Hymn

### *Heavenly Hosts in Ceaseless Worship*



1. Heav'n - ly hosts in cease - less wor - ship "Ho - ly,  
2. All cre - a - tion, all re - demp-tion, Join to  
ho - ly, ho - ly" cry; "He who is, who was and  
sing the Sav - ior's worth; Lamb of God whose blood has  
will be, God, Al - might - y, Lord most high."  
bought us, Kings and priests, to reign on earth.  
Praise and hon - or, pow'r and glo - ry, Be to  
Wealth and wis - dom, pow'r and glo - ry, Hon - or,  
Him who reigns a - lone; We, will all his hands have  
might, do - min - ion, praise, Now be his from all his  
fash - ioned, Fall be - fore the Fa - ther's throne.  
crea - tures And to ev - er - last - ing days.

Text: Rev. 4-5; Timothy Dudley-Smith, b. 1926, © 1975, Hope Publishing Co.  
Tune: RUSTINGTON, 8 7 8 7 D; Charles H. H. Parry, 1848-1918

### Postlude



**St. Francis of Assisi Catholic Church & Rosary School**

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