

# THE ORDER OF HOLY MASS

---

## THIRD SUNDAY IN ORDINARY TIME

*Sunday of the Word of God*

January 21, 2024



*The Calling of Peter and Andrew* by Duccio di Buoninsegna (1308)

The *Sunday of the Word of God* is an annual commemoration in the Catholic Church taking place on the third Sunday in Ordinary Time, during January. Pope Francis' associated motu proprio, *Aperuit illis*, was published on 30 September 2019 and establishes that "the Third Sunday in Ordinary Time is to be devoted to the celebration, study, and dissemination of the Word of God". The day first took place on 26 January in 2020.

# Welcome to St. Francis of Assisi Catholic Church

*St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.*

---

## Prelude

*Allein Gott in der Höh sei Ehr*  
Settings by Johann Wilhelm Zachau (1663-1712)  
& Johann Gottfried Walter (1684-1748)

## Baptism (5PM)

When the bell rings, please face the back of the church

## Introit

*Dominus secus mare*  
Music by Alvez Barkoskie IV, based on the *Graduale Romanum*

The Lord, walking by the sea of Galilee,  
saw two brothers, Peter and Andrew,  
and he called out to them:  
Follow me, and I will make you fishers of men.

## Sign of the Cross & Greeting (5PM)

## Processional Hymn

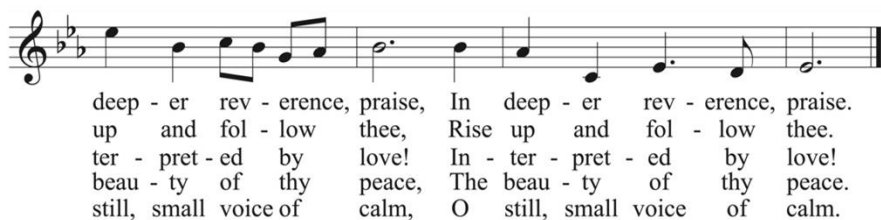
*Dear Lord and Father of Mankind*



1. Dear Lord and Fa - ther of man - kind, For -  
2. In sim - ple trust like theirs who heard, Be -  
3. O Sab - bath rest by Gal - i - lee! O  
4. Drop thy still dews of qui - et - ness, Till  
5. Breathe through the heats of our de - sire Thy

give our fool - ish ways! Re - clothe us in our  
side the Syr - ian sea, The gra - cious call - ing  
calm of hills a - bove, Where Je - sus knelt to  
all our striv - ings cease; Take from our souls the  
cool - ness and thy balm; Let sense be dumb, let

right - ful mind, In pur - er lives thy ser - vice find, In  
of the Lord, Let us, like them, with - out a word, Rise  
share with thee The si - lence of e - ter - ni - ty In -  
strain and stress, And let our or - dered lives con - fess The  
flesh re - tire; Speak through the earth - quake, wind, and fire, O



Tune: John Greenleaf Whittier, 1807-1892, alt.  
 Tune: REPTON, 8 6 88 66; Charles Hubert Hastings Parry, 1848-1918

## The Introductory Rites

### Sign of the Cross & Greeting (8:30 & 11AM)

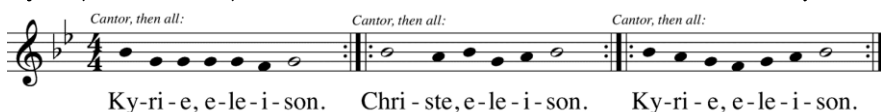
#### Penitential Act (8:30 & 11AM)

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

#### Kyrie (8:30 & 11AM)

*A Community Mass*

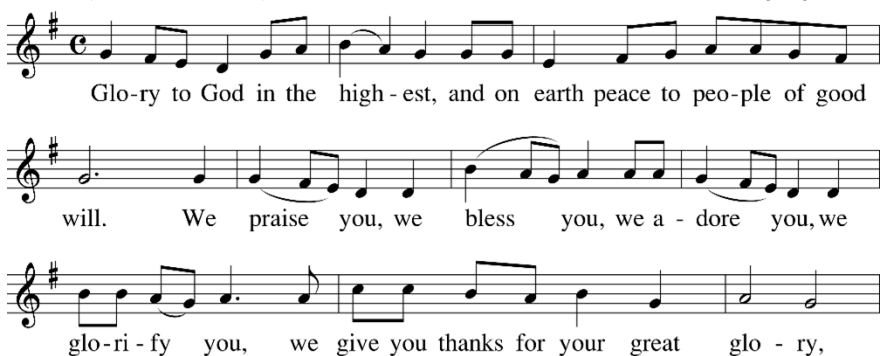


Music: *A Community Mass*, Richard Proulx, © 1970, 1984, 2010, GIA Publications, Inc.

8:30AM: Choral Setting by Alvez Barkoskie IV (b. 1986)  
 11AM: Choral Setting by Joan Brudieu (d. 1591)

#### Gloria (5PM & 8:30AM)

*A New Mass for Congregations*



Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,

Lamb of God, Son of the Fa-ther, you take a-way the

sins of the world, have mer-cy on us; you

take a-way the sins of the world, re-ceive our

prayer; you are seat-ed at the right hand of the

Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

## Gloria (11AM)

## Mass VIII 'De Angelis'

*Priest:* Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus

*All:* bo - nae vo - lun - tá - tis. Lau - dá - mus te.

*Choir:* Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.

*Choir:* Glo-ri - fi - cá-mus te. *All:* Grá-ti - as á - gi - mus ti - bi

*Choir:* pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae - lé - stis, De-us Pa-ter o - mní - po - tens.

*All:* Dó-mi-ne Fi - li u - ni - gé-ni - te, Je - su Chri-ste.

*Choir:* Dó-mi-ne De-us, A-gnus De - i, Fí-li-us Pa - tris.

*All:* Qui tol - lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

*Choir:* Qui tol - lis pec-cá - ta mun - di, sú - sci-pe de-pre-ca - ti - ó -

*All:* nem no - stram. Qui se - des ad d é x - te - ram Pa - tris,

*Choir:* mi-se-ré-re no - bis. Quó - ni - am tu so - lus San - ctus.

*All:* *Choir:*

Tu so-lus Dó - mi - nus. Tu so-lus Al - tís - si - mus,  
 Je - su Chri - ste. Cum San - cto Spí - ri - tu:  
 in gló-ri - a De - i Pa - tris. A - men.

11AM: Choral Expansion by Alvez Barkoskie IV

## Collect

# The Liturgy of the Word

## First Reading

Jonah 3:1-5, 10

The word of the LORD came to Jonah, saying: “Set out for the great city of Nineveh, and announce to it the message that I will tell you.” So Jonah made ready and went to Nineveh, according to the LORD’S bidding. Now Nineveh was an enormously large city; it took three days to go through it. Jonah began his journey through the city, and had gone but a single day’s walk announcing, “Forty days more and Nineveh shall be destroyed, “ when the people of Nineveh believed God; they proclaimed a fast and all of them, great and small, put on sackcloth. When God saw by their actions how they turned from their evil way, he repented of the evil that he had threatened to do to them; he did not carry it out.

## Responsorial Psalm

*Vias, tuas Dómine*  
 Psalm 25:4-5, 6-7, 8-9

Teach me your ways, O Lord.

O LORD, make me know your ways.  
 Teach me your paths.  
 Guide me in your truth, and teach me;  
 for you are the God of my salvation. *R.*

In your merciful love remember me,  
 because of your goodness, O  
 LORD. *R.*

Remember your compassion, O LORD,  
 and your merciful love,  
 for they are from of old.

Good and upright is the LORD;  
 he shows the way to sinners.  
 He guides the humble in right judgment;  
 to the humble he teaches his way. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;  
 Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.  
 Music: Refrain, *Lumen Christi Missal*, © Illuminare Publications.; SPM & 11AM verses, John Schiavone;  
 8:30AM verses, Alvez Barkoskie IV.

## Second Reading

1 Corinthians 7:29-31

I tell you, brothers and sisters, the time is running out. From now on, let those having wives act as not having them, those weeping as not weeping, those rejoicing as not rejoicing, those buying as not owning, those using the world as not using it fully. For the world in its present form is passing away.

## Gospel Acclamation

Mark 1:15



The kingdom of God is at hand. Repent and believe in the Gospel.

Music: Refrain, *Graduale Simplex*, mode V; 5PM verse, *Gloria patri*, tone V; 8:30AM verse, Alvez Barkoskie IV; 11AM verse, James Turle, 1802-1882

## Gospel Proclamation

Mark 1:14-20

After John had been arrested, Jesus came to Galilee proclaiming the gospel of God: “This is the time of fulfillment. The kingdom of God is at hand. Repent, and believe in the gospel.” As he passed by the Sea of Galilee, he saw Simon and his brother Andrew casting their nets into the sea; they were fishermen. Jesus said to them, “Come after me, and I will make you fishers of men.” Then they abandoned their nets and followed him. He walked along a little farther and saw James, the son of Zebedee, and his brother John. They too were in a boat mending their nets. Then he called them. So they left their father Zebedee in the boat along with the hired men and followed him.

## Homily

Nicene Creed (8:30 & 11AM)

## Universal Prayer

## The Liturgy of the Eucharist

The faithful express their participation by bringing forth bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and poor.

You may also donate by scanning the QR code below.



**The special collection this weekend is for Respect Life.  
Funds will go to a new grant program for pro-life ministries throughout our  
Archdiocese.**

## Offertory Hymn

*Word of God, Come Down on Earth*

Worship 590



1. Word of God, come down on earth, Liv - ing rain from
2. Word e - ter - nal, throned on high, Word that brought to
3. Word that caused blind eyes to see, Speak and heal our
4. Word that speaks God's ten - der love, One with God be -



heav'n de - scend - ing; Touch our hearts and bring to birth  
 life cre - a - tion, Word that came from heav'n to die,  
 mor - tal blind - ness; Deaf we are: our heal - er be;  
 yond all tell - ing, Word that sends us from a - bove



Faith and hope and love un - end - ing. Word al - might - y,  
 Cru - ci - fied for our sal - va - tion, Sav - ing Word, the  
 Loose our tongues to tell your kind - ness. Be our Word in  
 God the Spir - it, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.  
 world re - stor - ing, Speak to us, your love out - pour - ing.  
 pit - y spo - ken, Heal the world, by our sin bro - ken.  
 all truth lead us; Word of life, with one Bread feed us.

Text: James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP.

Tune: LIEBSTER JESU, 7 8 7 8 88; Johann R. Ahle, 1625–1673; harm. by George H. Palmer, 1846–1926

## Offertory Anthem (8:30AM)

*Cantate Domino*

Music by James J. Chepponis

Arranged for TTB Choir by Alvez Barkoskie IV

Cantate Domino canticum novum.

Sing to the Lord, O sing a new song.

Alleluia.

## Offertory Anthem (11AM)

*The Glory of the Father*

Music by Egil Hovland (1924–2013)

The Word was made flesh,  
 and dwelt among us,  
 we beheld the glory of the Father,  
 full of grace and truth.  
 In the beginning was the Word.

The Word, as with God.  
 In Him was life;  
 and the life was the light of men.  
 He came to his own,  
 and his own received him not.

Translation & Music © 1957, 1974, Walton Music. All rights reserved.

## Invitation to Prayer & Prayer over the Offerings

## Preface Dialogue & Preface

### Sanctus (5PM & 8:30AM)

*Heritage Mass*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.  
Blessed is he who comes in the name of the Lord.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are'. The second staff contains 'full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.' and the third staff contains 'Blessed is he who comes in the name of the Lord.' The music features a mix of quarter, eighth, and half notes, with some rests.

Text: ICEL, © 2010.

Music: *Heritage Mass*, Owen Alstott, © 1978, 2009, OCP.

### Sanctus (11AM)

*Mass XIII 'Stella Conditor Orbis'*

San - ctus, \* San - ctus, San-ctus Dó-mi-nus De-us Sá - ba - oth.  
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in  
ex - cæl-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne  
Dó-mi-ni. Ho-sán - na in ex - cæl - sis.

The musical score is written on four staves in B-flat major (two flats) and 4/4 time. The first staff is marked 'Cantor:' and 'All:'. It contains the lyrics 'San - ctus, \* San - ctus, San-ctus Dó-mi-nus De-us Sá - ba - oth.' The second staff contains 'Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in'. The third staff contains 'ex - cæl-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne'. The fourth staff contains 'Dó-mi-ni. Ho-sán - na in ex - cæl - sis.' The music features a mix of quarter, eighth, and half notes, with some rests.

*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

## Eucharistic Prayer

### Mystérium Fidei

*Roman Missal*

Save us, Sav - ior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Save us, Sav - ior of the world, for by your Cross and'. The second staff contains 'Res - ur - rec - tion you have set us free.' The music features a mix of quarter, eighth, and half notes, with some rests.

Text and Music © 2010, ICEL.

## Conclusion of the Eucharistic Prayer

*Roman Missal*

Through him, and with him,  
and in him, O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
for ever and ever.



11AM: Choral Expansion from "Gloria" from *Mass for Four Voices*  
by William Byrd (1543-1623)

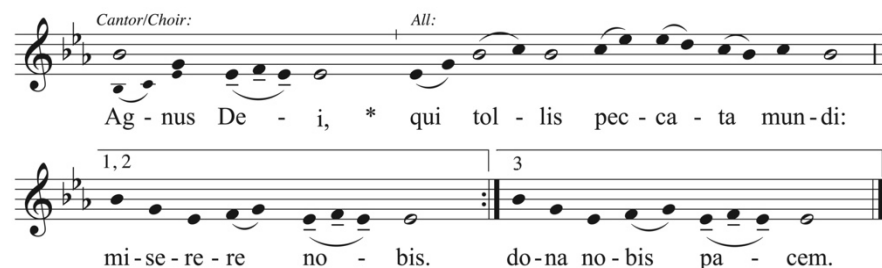
## The Communion Rite

### Lord's Prayer

*Roman Missal*

### Agnus Dei

*Mass XVII*



*Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.*

11AM: Choral Expansion from  
*Missa Brevis in E-flat* by Antonio Lotti (c. 1667-1740)

### Invitation to Prayer

### Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

### Communio

*Veníte post me*  
*Graduale Romanum*

Veníte post me:  
fáciam vos piscatóres hóminum  
at illi, relícibus et navi,  
secúti sunt Dóminum.

*Follow me;*  
*I will make you fishers of me.*  
*Where upon on they, leaving their*  
*nets and their boat,*  
*followed the Lord.*

## Communion Hymn

*Adóro te Devóte*

V *All:*



A - dó-ro te devó-te, la-tens Dé- i-tas, Quæ sub his

fi-gú-ris ve-re lá-ti-tas: Ti-bi se cor me- um to-tum

súb-ji-cit Qui- a te contémplans to-tum dé-fi-cit.

*Devoutly I adore thee, hidden Godhead, who truly stayest hidden under these forms: to thee doth my whole heart subject itself, because, in contemplating thee, everything else is found lacking.*

O Lord, I am not worthy  
that thou should'st come to me;  
But speak the word of comfort,  
my spirit healed shall be. *℟*

And humbly I'll receive thee,  
the Bridegroom of my soul.  
No more by sin to grieve thee  
or fly thy sweet control. *℟*

Eternal Holy Spirit,  
unworthy though I be,

Prepare me to receive him  
and trust the Word to me. *℟*

Increase my faith, dear Jesus  
in thy real presence here,  
And make me feel most deeply  
that thou to me art near. *℟*

O Sacrament Most Holy,  
O Sacrament Divine,  
All praise and all thanksgiving,  
be every moment Thine. *℟*

Text: Refrain, St. Thomas Aquinas, 1227-1274. Verses 1-2, Matthew 8:8, O Herr, ich bin nich wundig, *Landschter Gesangbuch*, 1777, *Catholic Youth Hymnal*, 1871.; Verse 3, *The Raccolta*

Music: Refrain, ADORO TE DEVOTE 12 12 12 12.; verses and refrain harm., Alvez Barkoskie IV, b. 1986, © 2012.

## Communion Meditation (8:30AM)

*The Glory of the Father*

Music by Egil Hovland (1924-2013)

*See page 8 for text*

## Communion Meditation (11AM)

*Teach Me, O Lord*

Music by Thomas Attwood (1765-1838)

Teach me, O Lord, the way of Thy statues;  
And I shall keep it unto the end.

## Prayer after Communion

# The Concluding Rites

## Hymn

*The Kingdom of God*  
Worship 720



1. The king - dom of God is jus - tice and joy;
2. The king - dom of God is mer - cy and grace;
3. The king - dom of God is chal - lenge and choice;
4. God's king - dom is come, the gift and the goal;



For Je - sus re - stores what sin would de - stroy.  
The cap - tives are freed, the sin - ners find place,  
Be - lieve the good news, re - pent and re - joice!  
In Je - sus be - gun, in heav - en made whole.



God's pow - er and glo - ry in Je - sus we know;  
The out - cast are wel - comed God's ban - quet to share;  
God's love for us sin - ners brought Christ to his cross;  
The heirs of the king - dom shall an - swer his call;



And here and here - af - ter the king - dom shall grow.  
And hope is a - wak - ened in place of de - spair.  
Our cri - sis of judg - ment for gain or for loss.  
And all things cry "Glo - ry!" to God all in all.

Text: Bryn A. Rees, 1911–1983, © 1973, Alexander Scott  
Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1848–1918

## Postlude

*Allein Gott in der Höh sei Her*  
Setting by Andreas Nikolaus Vetter (1666-1734)



**ST. FRANCIS**  
OF ASSISI CATHOLIC CHURCH

Description of the Sunday of the Word of God from [https://en.wikipedia.org/wiki/Sunday\\_of\\_the\\_Word\\_of\\_God](https://en.wikipedia.org/wiki/Sunday_of_the_Word_of_God). Music in this worship aid is reproduced under OneLicense.net – License #A-705350 unless otherwise indicated or in the Public Domain. Some English translations of the Introitus, Offertorium, and Communion from the *Graduale Romanum*, tr. Solesmes Abbey, licensed in the Creative Commons. Some English translations of the Introitus and Communion from *The Roman Missal*, third edition © 2010, International Commission on English in the Liturgy (ICEL). Some English translations of the Offertorium from *The Proper of Mass*, by Samuel F. Weber, O.S.B., © 2014, St. Meinrad Archabbey. Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America*, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved.