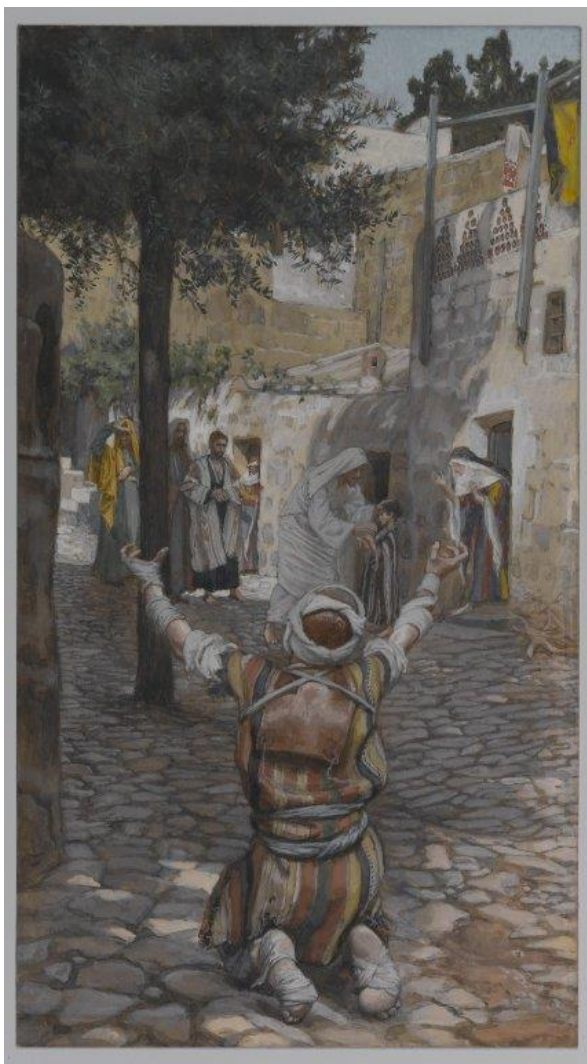


THE ORDER OF HOLY MASS

FOURTH SUNDAY IN ORDINARY TIME

January 28, 2024



Healing of the Lepers at Capernum by James Joseph Tissot (1836-1902)

Welcome to St. Francis of Assisi Catholic Church

St. Francis of Assisi Catholic Church nourishes parishioners in their relationship with Jesus Christ through reverent liturgy, intentional discipleship, and service to others.

Prelude

“Ruhig bewegt” from *Organ Sonata II*
Music by Paul Hindemith (1895-1963)

Baptism (8:30 & 11AM)

When the bell rings, please face the back of the church

Introit

Laetétur cor
Graduale Romanum

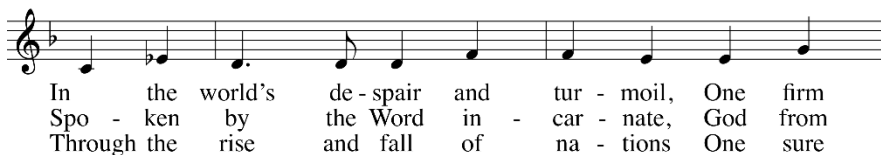
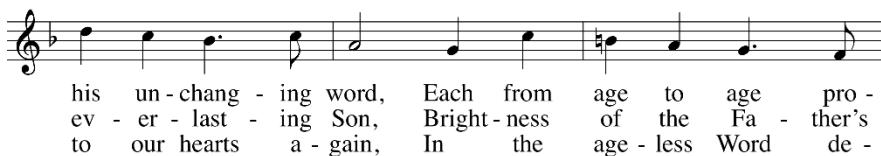
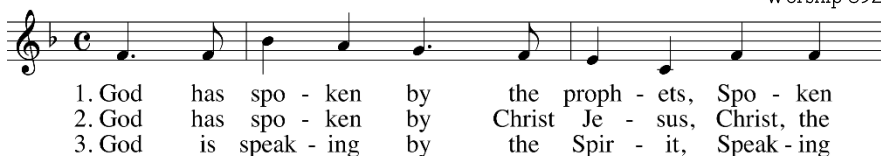
Laetétur cor quaeréntium Dóminum:
quaérite Dóminum, et confirmámini:
quaérite fáciem eius semper.

*Let the hearts that seek the Lord rejoice;
turn to the Lord and his strength;
constantly seek his face.*

Sign of the Cross & Greeting (5PM)

Processional Hymn

God Has Spoken By the Prophets
Worship 892



an - chor holds us fast: God e - ter - nal reigns for -
 God, be - fore time was; Light from Light, to earth de -
 faith is hold - ing fast: God a - bides, his word un -

ev - er, God the first and God the last.
 scend - ing, Christ re - veals our God to us.
 chang - ing, God the first and God the last.

Text: George W. Briggs, 1875–1959, alt., © 1953, 1981. The Hymn Society (admin. by Hope Publishing Company)
 Tune: RUSTINGTON, 8 7 8 7 D; Charles H. H. Parry, 1848–1918

The Introductory Rites

Sign of the Cross & Greeting (5PM)

Penitential Act (5PM)

*All strike their breast at the **bolded** text*

I confess to almighty God / and to you, my brothers and sisters, / that I have greatly sinned, / in my thoughts and in my words, / in what I have done and in what I have failed to do, / **through my fault, through my fault, / through my most grievous fault,** / therefore I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my brothers and sisters, / to pray for me to the Lord our God.

Kyrie (5PM)

A Community Mass

Cantor, then all: Ky-ri-e, e-le-i-son. Chri-ste, e-le-i-son. Ky-ri-e, e-le-i-son.

Music: *A Community Mass*, Richard Proulx, © 1970, 1984, 2010, GIA Publications, Inc.

Choral Setting by Alvez Barkoskie IV (b. 1986)

Gloria (5PM & 8:30AM)

A New Mass for Congregations

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
 will. We praise you, we bless you, we a - dore you, we

glo-ri - fy you, we give you thanks for your great glo - ry,
 Lord God, heav'n-ly King, O God, al - might-y Fa - ther.
 Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
 Lamb of God, Son of the Fa - ther, you take a - way the
 sins of the world, have mer - cy on us; you
 take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand of the
 Fa - ther, have mer - cy on us.
 For you a-lone are the Ho-ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,
 in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Gloria (11AM)

Mass VIII 'De Angelis'

Priest: Gló-ri - a in ex-cél-sis De - o. *Choir:* Et in ter-ra pax ho-mí-ni-bus

All: bo - nae vo - lun - tá - tis. Lau - dá - mus te.

Choir: Be-ne-dí-ci - mus te. *All:* A-do-rá - mus te.

Choir: Glo-ri - fi - cá-mus te. *All:* Grá-ti - as á - gi - mus ti - bi

Choir: pro - pter ma - gnam gló - ri - am tu - am. Dó-mi-ne De-us,

Rex cae - lé - stis, De-us Pa-ter o - mní - po - tens.

All: Dó-mi-ne Fi - li u - ni - gé-ni - te, Je - su Chri-ste.

Choir: Dó-mi-ne De-us, A-gnus De - i, Fí-li-us Pa - tris.

All: Qui tol - lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Choir: Qui tol - lis pec-cá - ta mun - di, sú - sci-pe de-pre-ca - ti - ó -

All: nem no - stram. Qui se - des ad d́ex - te - ram Pa - tris,

Choir: mi-se-ré-re no - bis. Quó - ni - am tu so - lus San - ctus.

All: *Choir:*

Tu so-lus Dó - mi - nus. Tu so-lus Al - tís - si - mus,
 Je - su Chri - ste. Cum San - cto Spí - ri - tu:
 in gló-ri - a De - i Pa - tris. A - men.

11AM: Choral Expansion by Alvez Barkoskie IV

Collect

The Liturgy of the Word

First Reading

Deuteronomy 18:15-20

Moses spoke to all the people, saying: "A prophet like me will the LORD, your God, raise up for you from among your own kin; to him you shall listen. This is exactly what you requested of the LORD, your God, at Horeb on the day of the assembly, when you said, 'Let us not again hear the voice of the LORD, our God, nor see this great fire any more, lest we die.' And the LORD said to me, 'This was well said. I will raise up for them a prophet like you from among their kin, and will put my words into his mouth; he shall tell them all that I command him. Whoever will not listen to my words which he speaks in my name, I myself will make him answer for it. But if a prophet presumes to speak in my name an oracle that I have not commanded him to speak, or speaks in the name of other gods, he shall die.'"

Responsorial Psalm

Utinam hódie vocem Dómini audiátis

Psalm 95:1-2, 6-7, 8-9

If to-day you hear his voice, har - den not your hearts.

Come, let us ring out our joy to the LORD;
 hail the rock who saves us.

the people who belong to his pasture,
 the flock that is led by his hand. *℟.*

Let us come into his presence, giving
 thanks;
 let us hail him with a song of praise. *℟.*

O that today you would listen to his
 voice!

O come; let us bow and bend low.
 Let us kneel before the God who
 made us,
 for he is our God and we

"Harden not your hearts as at Meribah,
 as on that day at Massah in the desert
 when your forebears put me to the test;
 when they tried me, though they saw
 my work." *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Refrain, Alvez Barkoskie IV, © 2024.; 5PM & 8:30AM verses, Alvez Barkoskie IV.; 11AM verses, Igor Algernon Atkins, 1869-1953

Second Reading

1 Corinthians 7:32-35

Brothers and sisters: I should like you to be free of anxieties. An unmarried man is anxious about the things of the Lord, how he may please the Lord. But a married man is anxious about the things of the world, how he may please his wife, and he is divided. An unmarried woman or a virgin is anxious about the things of the Lord, so that she may be holy in both body and spirit. A married woman, on the other hand, is anxious about the things of the world, how she may please her husband. I am telling you this for your own benefit, not to impose a restraint upon you, but for the sake of propriety and adherence to the Lord without distraction.

Gospel Acclamation

Matthew 4:16



The people who sit in darkness have seen a great light; on those dwelling in a land overshadowed by death, light has arisen.

Music: Refrain, *Graduale Simplex*, mode V; 5PM & 8:30AM verse, Alvez Barkoskie IV.; 11AM verse, James Turle, 1802-1882

Gospel Proclamation

Mark 1:21-28

“Then they came to Capernaum, and on the sabbath Jesus entered the synagogue and taught. The people were astonished at his teaching, for he taught them as one having authority and not as the scribes. In their synagogue was a man with an unclean spirit; he cried out, "What have you to do with us, Jesus of Nazareth? Have you come to destroy us? I know who you are—the Holy One of God!" Jesus rebuked him and said, "Quiet! Come out of him!" The unclean spirit convulsed him and with a loud cry came out of him. All were amazed and asked one another, "What is this? A new teaching with authority. He commands even the unclean spirits and they obey him." His fame spread everywhere throughout the whole region of Galilee.

Homily

Nicene Creed (5PM)

Universal Prayer

The Liturgy of the Eucharist

The faithful express their participation by bringing forth bread and wine for the celebration of the Eucharist and other gifts for the needs of the Church and poor.

You may also donate by scanning the QR code below.



Offertorium

Bonum est confiteri Dómino

Music by Samuel Weber

It is good to give praise to the Lord,
and to sing to your Name, O Most High.

Offertory Anthem (5PM & 8:30AM)

Praise the Lord, You Servants

Music by Michael Perza

Praise the Lord, you servants.
Praise his name, you servants now.
Blessed be his name forever and evermore.

Praise him all your days. Alleluia.
For he is high above the nations;
His glory is far greater than the
heavens.
Alleluia.

Offertory Anthem (11AM)

Draw Us in the Spirit's Tether

Music by Harold Friedell (1905-1958)

Draw us in the Spirit's tether,
for when humbly in thy name
two or three are met together,
thou art in the midst of them.
Alleluia! Alleluia!
Touch we now thy garment's hem.

break the bread and bless the cup.
Alleluia! Alleluia!
So knit thou friendship up.

As the brethren used to gather
in the name of Christ to sup,
then with thanks to God the Father

All our meals and all our living
make as sacraments of thee,
that by caring, helping, giving,
we may true disciples be.
Alleluia! Alleluia!
We will serve thee faithfully.

Text by Percy Dearmer, 1867-1936, © 1931, Oxford University Press.

Invitation to Prayer & Prayer over the Offerings

Preface Dialogue & Preface

Sanctus (5PM & 8:30AM)

Heritage Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san - na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

Text: ICEL., © 2010.

Music: *Heritage Mass*, Owen Alstott, © 1978, 2009, OCP.

Sanctus (11AM)

Mass XIII 'Stella Conditor Orbis'

Cantor: San - ctus, * *All:* San - ctus, San-ctus Dó-mi-nus De-us Sá-ba - oth.

Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán - na in

ex - cél-sis. Be-ne-dí-ctus qui ve - nit in nó - mi-ne

Dó-mi-ni. Ho-sán - na in ex - cél - sis.

Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Eucharistic Prayer

Mystérium Fidei

Roman Missal

Save us, Sav - ior of the world, for by your Cross and

Res - ur - rec - tion you have set us free.

Text and Music © 2010, ICEL.

Conclusion of the Eucharistic Prayer

Roman Missal

Through him, and with him,
and in him, O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.

All

A - men.

11AM: Choral Expansion from "Gloria" from *Mass for Four Voices*
by William Byrd (1543-1623)

The Communion Rite

Lord's Prayer

Roman Missal

Agnus Dei

Mass XVII

Cantor/Choir: All:

Ag - nus De - i, * qui tol - lis pec - ca - ta mun - di:

1, 2 3

mi - se - re - re no - bis. do - na no - bis pa - cem.

Lamb of God, you take away the sins of the world, have mercy on us / grant us peace.

11AM: Choral Expansion from
Missae Brevis in E-flat by Antonio Lotti (c. 1667-1740)

Distribution to Communion

Only baptized, practicing Catholics in a state of grace are permitted to receive communion. We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions that separate us.

Communio

Illúmina fáciem tuam

Graduale Romanum

Illúmina fáciem tuam
super servum tuum,
et salvum me fac in tua misericordia:
Dómine, non confúndar,
quóniam invocávine.

*Let your face shine down
upon your servant,
deliver me in your mercy.
Lord, let me not be confounded,
for I have called upon you.*

Communion Hymn

Panis Angelicus

All

Pa - nis an - ge - li-cus fit - pa - nis ho - mi-num,

Dat pa - nis cae - li-cus fi - gu-ris ter - mi-num;

O res mi - ra - bi-lis! Man - du - cat Do - mi-num



O food of travelers, angels' bread,
 manna where with the blest are fed,
 Come nigh, and with thy sweetness fill
 the hungry hearts that seek thee still. R

O fount of Love, O well unpriced,
 outpouring from the heart of Christ,

Give use to drink of very thee
 and all we pray shall answered be. R

And bring us to that time and place
 when this thy dear and veiled face
 Blissful and glorious shall be seen
 Ah Jesu! - with no veil between. R

Refrain Translation:

*The bread of the angels becomes the bread of man;
 The bread of heaven is given a bounded form.
 O wondrous thing!
 The poor, the slave and the humble all feed on their Lord.*

Text: Refrain: Thomas Aquinas, 1227-1274.; verses, *Maintzisch Gesangbuch*, Mainz, 1661, Tr. by Walter H. Shewring, 1906-1990.
 Music: Refrain: LAMBILLOTTE 12 12 12 8 by Louis Lambillotte, 1796-1855.; verses, Samuel Sébastien Wesley, 1810-1876.

Communion Meditation (5PM & 8:30AM)

O Salutaris

Choral Setting by Alvez Barkoskie IV

O salutaris hostia
 quae caeli pandis ostium,
 bella premunt hostilia:
 da robur, fer auxilium

*O saving Victim! opening wide
 The gate of heaven to man below,
 Our foes press hard on every side,
 Thine aid supply, thy strength bestow.*

Uni trinoque Domino
 sit sempiterna gloria,
 qui vitam sine termino
 nobis donet in patria. Amen.

*All praise and thanks to thee ascend
 For evermore, blest One in Three;
 O grant us life that shall not end
 In our true native land with thee. Amen.*

Communion Meditation (11AM)

Alma Redemptoris Mater

Music by Alvez Barkoskie IV (b. 1986)

Alma Redemptoris Mater,
 quae pèrvia caeli porta manes,
 et stella maris, succurre cadènti
 sùrgere qui curat pòpulo:
 Tu quae genuísti, natúra mirànte,
 tuum sanctum Genitórem:
 Virgo prius ac postérius,
 Gabriélis ab ore sumens illud Ave,
 peccatórum miserére.

*Loving Mother of the Redeemer,
 who remains the gate by which we mortals
 enter heaven,
 and star of the sea,
 help your fallen people who strive to rise:
 You who gave birth, amazing nature,
 to your sacred Creator:
 Virgin prior and following,
 taking from the mouth of Gabriel that Hail!
 have mercy on our sins.*

Prayer after Communion

The Concluding Rites

Final Blessing & Dismissal

Hymn

God is My Great Desire



1. God is my great de - sire, His face I seek the first;
2. God is my true de - light, My rich - est feast his praise,
3. God is my strong de - fense In ev - 'ry e - vil hour;



To him my heart and soul as - pire, For him I thirst.
Through si - lent watch - es of the night, Through all my days.
In him I face with con - fi - dence The temp - ter's power.



As one in de - sert lands, Whose ver - y flesh is flame,
To him my spi - rit clings, On him my soul is cast;
I trust his mer - cy sure, With truth and tri - umph crowned:



In burn - ing love I lift my hands And bless his name.
Be - neath the shad - ow of his wings He holds me fast.
My hope and joy for ev - er - more In him are found.

Text: Psalm 63: Timothy Dudley-Smith, b. 1926, © 1984, Hope Publishing Co.
Tune: LEONI, 6 6 8 4 D; From the *Yigdal*; Transcribed by Meyer Lyon, c. 1751-1797

Postlude



St. Francis of Assisi Catholic Church & Rosary School

1901 N.W. 18th Street, Oklahoma City, OK. 73106 • 405-528-0485 • stfrancisokc.com

Music in this worship aid is reproduced under OneLicense.net – License #A-705350 unless otherwise indicated or in the Public Domain. Some English translations of the Introitus, Offertorium, and Communio from the *Graduale Romanum*, tr. Solesmes Abbey, licensed in the Creative Commons. Some English translations of the Introitus and Communio from *The Roman Missal*, third edition © 2010, International Commission on English in the Liturgy (ICEL). Some English translations of the Offertorium from *The Proper of Mass*, by Samuel F. Weber, O.S.B., © 2014, St. Meinrad Archabbey. Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America*, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved. Mass excerpts from *The Roman Missal*, third edition © 2010, International Commission on English in the Liturgy (ICEL).